

Year 7 Art Scheme of Assessment

AO1: Generating Ideas	Beginning	Developing	Secure	Advanced	Target Pathway - Autumn PC1	Marking codes: AO1
Exploring different ways to start and develop ideas inspired by artists, objects, and your own imagination.	You show limited development of ideas and struggle to explain where they come from.	You can show some development of ideas, but connections between research and outcomes are only just clear	You can convincingly show how your ideas grow from your research and experiments (e.g. mark making inspired by music, Greek pot designs, or Craig Martin compositions).	You independently and imaginatively extend your ideas, showing a personal direction beyond the class examples.		
Autumn PC1						
Next steps						
Spring PC2					Working At PC1	B5 - Record how your ideas change and improve over time
Next steps						
Summer PC3						
Next steps						
AO2: Making	Beginning	Developing	Secure	Advanced	Target Pathway - Spring PC2	Marking codes: AO2
Choosing and improving techniques and materials to make your work stronger.	You can only just use basic techniques, with significant gaps in accuracy or care.	You can use some techniques, but they are applied with uneven control or without refinement.	You use a range of drawing, clay and painting techniques adequately and with control, refining them to suit your project.	You convincingly refine and extend your skills to a high standard, experimenting and adapting with independence.		
Autumn PC1						
Next steps						
Spring PC2					Working At PC2	C3 - Experiment with more ways to use given tools C4 - Refine and improve work rather than rushing to finish
Next steps						
Summer PC3						
Next steps						
AO3: Recording	Beginning	Developing	Secure	Advanced	Target Pathway - Summer PC3	Marking codes: AO3
Looking carefully at real objects, and recording them through drawings, notes, and experiments.	You show significant gaps in observation, with little evidence of proportion, tone or detail.	You record some features of what you see, but accuracy or detail is just developing.	You adequately record what you see in observational drawings, showing convincing accuracy in line, tone, and proportion.	You convincingly record observations with skill, detail, and expression, showing independence in choosing viewpoints or compositions.		
Autumn PC1						
Next steps						
Spring PC2					Working At PC3	D4 - Annotate work to explain strengths and improvements D5 - Record from different viewpoints or angles
Next steps						
Summer PC3						
Next steps						
AO4: Presenting	Beginning	Developing	Secure	Advanced	Target Pathway - OVERALL	Marking codes: AO4
Bringing your project together into a clear and confident final piece.	You only just complete a final piece, with limited connection to the project	You produce some form of final piece, but it may not fully connect to your earlier work or show consistent skill.	You adequately present a final piece that convincingly shows the skills and ideas developed during the project.	You present a personal and convincing final piece, showing originality, control, and clear links to your learning journey.		
Autumn PC1						
Next steps						
Spring PC2					Working At OVERALL	
Next steps						
Summer PC3						
Next steps						