

Welcome to AQA Music A Level as SNS

For key information, sample coursework, revision resources and much more, visit our website at www.snsmusic.co.uk/a-level

View the AQA Course Specification [here](#).

Appraising (40%)



- This is a 2.5 hour music paper split into three sections:
 - Section A: Listening (56 marks)
 - Section B: Analysis (34 marks)
 - Section C: Essay (30 marks)

Performing (35%)

- **A minimum of ten minutes of performance in total is required** (50 marks).

- Non-exam assessment (NEA) will be externally marked by AQA examiners. Work must be completed between March and May in year 13 and the specified date given at aqa.org.uk/keydates.
- Students are marked on their repertoire selection, technical control, expression and musicality - you can view the assessment grids [here](#).



Composing (25%)

- **A minimum of four and a half minutes of music in total is required** (50 marks).



- Composition 1: Composition to a brief (25 marks)
- Composition 2: Free composition (25 marks)
- NEA will be externally marked by AQA examiners.
- Students are marked on their technical control, use of musical elements, musical development and suitability of style - you can view the assessment grids [here](#).

Preparing for A level Music Checklist:

1. Familiarise yourself with our **website resources** at <https://www.snsmusic.co.uk/a-level>
 - a. Here you can look through our revision resources, previous composition briefs and past performances.

2. **Performing:** Practice, practice, practice!
 - a. Select pieces to prepare over the summer holidays with readiness to perform in September.
 - i. *These should be a minimum of grade 5 standard where possible.*
 - b. Being an active leader in our school ensembles and taking lessons is a must.
 - i. *To register for private lessons through our school visit www.snsmusic.co.uk/lessons*



3. **Get Listening:** get familiar with some of the music we will be analysing as a class
 - a. A level Spotify Playlists for appraising music
 - i. [Area of Study 1 \(Western Classical\)](#)
 - ii. [Area of Study 2 \(Pop Music\)](#)
 - iii. [Area of Study 3 \(Music for Media\)](#)
 - iv. *You will be required to study the musical scores of the [Baroque](#) and [Classical](#) pieces, use the attached links to have a look through these while listening.*



4. **Composing & Music Theory:** You need to understand music theory well enough to manipulate musical elements into wonderful pieces of music.
 - a. *You will be required to read musical notation for this course - why not get familiar with this over the summer! Use the below links to help you get your music theory knowledge in shape.*
 - i. [Grades 1-5 Music Theory Booklet](#)
 - ii. [Music Theory for the 21st Century](#)
 - iii. [MusicTheory.net](#)
 - iv. [Teoria.com](#)
 - v. [Music Matters video playlist](#)

