

Assessment grid			
Subject:	ICT	Year: 8	Topic/module/theme: Manipulating Graphics
KS4 target direction	4	6	8(9)
Advanced	Enrichment/extension – reaching, or part of, next pathway → Features of work may include:	Enrichment/extension– reaching, or part of, next pathway → Features of work may include:	Enrichment/extension Features of work may include: <ul style="list-style-type: none"> • Capture images of their own to airbrush. • Significantly improve the quality of images.
Secure <i>Students must achieve competence in all statements before being judged 'Secure'</i>	Secure The student can: <ul style="list-style-type: none"> • Remove the background of one image and place on another with some accuracy. • Use a range of tools to 'improve' and image (such as spot remover) • With help from the teacher, manipulate graphics in a way which looks quite realistic. • Describe how airbrushing is used in industry to change how images look. 	Secure The student can: <ul style="list-style-type: none"> • Use hue/saturation tools to subtly change selected areas of an image. • Use a wide range of tools (as demonstrated) without much assistance from the teacher to enhance an image. • To create images which do not look as though they have been airbrushed. (Using tools such as autocolour to ensure this). • Discussion of the impact of airbrushing on society. 	Secure The student can: <ul style="list-style-type: none"> • Use a wide range of tools without assistance to enhance images in a realistic and natural way. • Research and use different tools to those taught in lessons to create enhanced images. • Fully discuss the impact of airbrushing on society generally and specific groups of people.
Developing	Mostly secure – one or more gaps For example:	Mostly secure – one or more gaps For example:	Mostly secure – one or more gaps For example:
Beginning	Significant gaps	Significant gaps	Significant gaps