



Assessment grid			
Subject: Music		Year: 7	Topic/module/theme: Musical Dimensions
KS4 target direction	4	6	8(9)
Advanced	Enrichment/extension – reaching, or part of, next pathway → Features of work may include:	Enrichment/extension– reaching, or part of, next pathway → Features of work may include:	Enrichment/extension Features of work may include:
Secure <i>Students must achieve competence in all statements before being judged ‘Secure’</i>	Secure The student can: <ul style="list-style-type: none"> Record and edit using logic software Build ideas based on repetition Combine layers of sound with some coherence and style Compose a piece of music with some success in the use of at least 3 of the musical dimensions (pitch / instrumentation / tempo) Identify WWW / EBI 	Secure The student can: <ul style="list-style-type: none"> Compose a piece that is musically coherent in a recognisable structure Build and develop melodic ideas to create variety Combine layers of sound to good musical effect in relation to the brief Use a variety of musical dimensions that show a good level of musical understanding Identify WWW / EBI using Key terminology 	Secure The student can: <ul style="list-style-type: none"> Compose a highly musical and effective piece. Demonstrate excellent handling of melodic ideas providing repetition and contrast in a musical way Select layers of sound carefully exploiting texture to good effect Use a wide variety of musical dimensions to significantly enhance the composition in a musical way Identify WWW / EBI and make critical judgments using correct musical vocabulary
Developing	Mostly secure – one or more gaps For example:	Mostly secure – one or more gaps For example:	Mostly secure – one or more gaps For example:
Beginning	Significant gaps	Significant gaps	Significant gaps