Assessment grid			
Subject: Music	Year: 7	Topic/module/theme: SIBELIUS TRANSCRIPTION	
KS4 target direction	4	6	8(9)
Advanced	Enrichment/extension – reaching, or part of, next pathway → Features of work may include:	Enrichment/extension– reaching, or part of, next pathway → Features of work may include:	Enrichment/extension Features of work may include:
Secure *Students must achieve competence in **all** statements before being judged 'Secure'*	**Secure** The student can: - Input basic pitches and rhythms using the keypad - Create up to 10 correct instruments and place in stave order - Repeat bars with shortcut button - Add some dynamics and articulations such as slurs and ties	**Secure** The student can: - Input all pitches on the keypad and use more complex syncopated rhythms - Create a classical orchestral score with all instruments arranged into correct families - Repeat sections of music, transpose and copy and paste whole sections of score – add repeat signs - Add dynamics and all relevant articulations such as slurs, ties, phrase marks, rests and 1st and 2nd time bars	**Secure** The student can: - Create their own score from scratch or developing a basic musical idea - Use the classical orchestra in imaginative new ways paying close attention to the elements of harmony, rhythmic development and melodic shape - Create an original structure using repeats and 1st 2nd time bars also CODA and Dal segno signs. - Use all relevant articulation in an original way including ornamentation such as trills, mordents and appogiaturas/ acciacaturas.

Developing	Mostly secure – one or more gaps For example:	Mostly secure – one or more gaps For example:	Mostly secure – one or more gaps For example:
Beginning	Significant gaps	Significant gaps	Significant gaps