Assessment grid				
Subject: Music Year: 7		Topic/module/theme: African Drumming		
KS4 target direction	4	6	8(9)	
Advanced	Enrichment/extension – reaching, or part of, next pathway → Features of work may include:	Enrichment/extension– reaching, or part of, next pathway → Features of work may include:	Enrichment/extension Features of work may include:	
Secure Students must achieve competence in all statements before being judged 'Secure'	 Secure The student can: Learn different drum strokes and perform 2 basic rhythms Understand the meaning of call & response and demonstrate via singing Attempt to improvise a simple rhythmic pattern Understand keywords including:- syncopation / layers / structure / patterns / ostinato / call and response 	 Secure The student can: Learn different drum strokes and perform rhythms both accurately and in time. Have an awareness of structure and perform correct responses to master drummer calls. Aware of correct drumming technique (posture / focus during practise and performance) Develop improvisation idea with a variety of drum stokes. Describe musical performance using key words 	 Secure The student can: Learn different drum strokes and perform rhythms both accurately and in time with a sensitive approach to dynamics and phrasing. Follow the structure of the piece and perform correct responses to master drummer calls with fluency and accuracy. Aware of correct drumming technique (posture / focus during practise and performance) and how it affects a the performance musically Develop improvisation idea with a variety of drum 	

			 performance a high level of musicality (dynamics / phrasing / accents / syncopation etc) Describe musical performance using key words with accuracy and suggest improvements where applicable.
Developing	Mostly secure – one or more gaps For example:	Mostly secure – one or more gaps For example:	Mostly secure – one or more gaps For example:
Beginning	Significant gaps	Significant gaps	Significant gaps