

Assessment grid			
Subject: Music		Year: 7	Topic/module/theme: Film Music
KS4 target direction	4	6	8(9)
Advanced	Enrichment/extension – reaching, or part of, next pathway → Features of work may include:	Enrichment/extension– reaching, or part of, next pathway → Features of work may include:	Enrichment/extension Features of work may include:
Secure <i>Students must achieve competence in all statements before being judged 'Secure'</i>	Secure The student can: <ul style="list-style-type: none"> Record and edit using logic software Compose music for 3 different short film clips based on moods (Horror / Love / Hero's) Combine layers of sound with some coherence arranging their ideas to match the action on screen The music is mostly appropriate in relation to the movie clip Identify WWW / EBI 	Secure The student can: <ul style="list-style-type: none"> Compose 3 pieces that are musically coherent in a recognisable structure Develop clear melodic ideas using musical dimensions such as pitch and dynamics to create variety Combine layers of sound to good musical effect, with a wide variety of orchestral forces Use a variety of musical dimensions to significantly enhance the music in relation to the movie clips 	Secure The student can: <ul style="list-style-type: none"> Clearly demonstrate their musical intentions throughout the pieces Produce highly musical, stylish and effective pieces. Combine layers across the pitch range with a high degree of musicality Use musical dimensions to an advanced level and apply compositional techniques in an entirely appropriate way Identify WWW / EBI and make critical judgments using correct musical vocabulary



		<ul style="list-style-type: none">Identify WWW / EBI using Key terminology	
Developing	Mostly secure – one or more gaps For example:	Mostly secure – one or more gaps For example:	Mostly secure – one or more gaps For example:
Beginning	Significant gaps	Significant gaps	Significant gaps