

Assessment grid			
Subject: Music		Year: 8	Topic/module/theme: Film Music
KS4 target direction	4	6	8(9)
Advanced	Enrichment/extension – reaching, or part of, next pathway → Features of work may include:	Enrichment/extension– reaching, or part of, next pathway → Features of work may include:	Enrichment/extension Features of work may include:
Secure <i>Students must achieve competence in all statements before being judged 'Secure'</i>	Secure The student can: <ul style="list-style-type: none"> Record and edit using logic software Demonstrate understanding of Pedal / Ostinato / Theme via composition Combine layers of sound with some coherence arranging their ideas to match the action on screen The music is mostly appropriate in relation to the movie clip Identify WWW / EBI 	Secure The student can: <ul style="list-style-type: none"> Compose a piece that is musically coherent in a recognisable structure Develop clear melodic ideas using musical dimensions such as pitch and dynamics to create variety Combine layers of sound to good musical effect, with a wide variety of orchestral forces Use a variety of musical dimensions to significantly enhance the music in relation to the movie clip Identify WWW / EBI using Key terminology 	Secure The student can: <ul style="list-style-type: none"> Clearly demonstrate their musical intentions throughout the piece Produce a highly musical, stylish and effective piece. Combining layers across the pitch range with a high degree of musicality Use musical dimensions to an advanced level and apply compositional techniques in an entirely appropriate way Identify WWW / EBI and make critical judgments using correct musical vocabulary
Developing	Mostly secure – one or more gaps For example:	Mostly secure – one or more gaps For example:	Mostly secure – one or more gaps For example:
Beginning	Significant gaps	Significant gaps	Significant gaps