Assessment grid			
Subject: Music	Year: 8	Topic/module/theme: Salsa	
KS4 target direction	**4**	**6**	**8(9)**
Advanced	Enrichment/extension – reaching, or part of, next pathway → Features of work may include:	Enrichment/extension– reaching, or part of, next pathway → Features of work may include:	Enrichment/extension Features of work may include:
Secure _Students must achieve competence in **all** statements before being judged 'Secure'_	**Secure** The student can: - Compose a piece of music in the style of salsa on logic software - Use the clave rhythm - Use suitable instruments related to the style - Use repeating patterns - Attempt to use at least 2 chords - Combine layers of sound - Create a composition at least 30	**Secure** The student can: - Develop syncopated rhythms based on the clave pattern - Create a root note bass line at the correct pitch - Use chords I / IV / V and create a chord sequence - Develop repeating patterns and riffs to create variety - Create a drum fill to break up the music - Structure ideas into A / B / A - Enhance the composition using dynamics	**Secure** The student can: - Create a highly musical composition that draws on all of the features of salsa. - Create a bass line that matches the chord sequence with variety using the 1st and 5th degree of the scale and passing notes - Create a chord sequence using a range of chords - Use 7th 9th chords appropriately to create variety - Structure ideas into a clear and recognisable form

		• Improvise using the correct notes of the scale	• Use a range of articulation and phrasing and dynamics to enhance the composition • Create a melodic improvisation with clear examples of repetition and development
Developing	Mostly secure – one or more gaps For example:	Mostly secure – one or more gaps For example:	Mostly secure – one or more gaps For example:
Beginning	Significant gaps	Significant gaps	Significant gaps