Assessment grid				
Subject: Music Year: 7		Topic/module/theme: Group Performance		
KS4 target direction	4	6	8(9)	
Advanced	Enrichment/extension – reaching, or part of, next pathway → Features of work may include:	Enrichment/extension—reaching, or part of, next pathway → Features of work may include:	Enrichment/extension Features of work may include:	
Secure Students must achieve competence in all statements before being judged 'Secure'	 Secure The student can: Perform part by ear or notation Perform a simple part with a good degree of accuracy and fluency Demonstrate an awareness of good technique (correct fingering / good posture) Listen to how their part fits within the ensemble 	The student can: Perform part by ear or notation with a high level of confidence. Perform a more difficult part both accurately and fluently with only minor slips Demonstrate good technique (correct fingering / good posture) and take opportunities to shape the	 Secure The student can: Perform with confidence accuracy and fluency. Intonation and tone production are good. Perform a complex part with a high level of musical detail. Communicate the performance with a high degree of musicality and expression. 	
	 Identify the structure of the piece and change accordingly. Recover from their mistakes 	music with dynamics / articulation / phrasing Clear co-ordination with other performers	 A high level of ensemble awareness if evident Identify WWW / EBI and make critical judgments using correct musical vocabulary 	



	Identify WWW / EBI	 Identify the structure of the piece and change appropriately Volunteer to improvise or take a solo Identify WWW / EBI using Key terminology 	
Developing	Mostly secure – one or more gaps For example:	Mostly secure – one or more gaps For example:	Mostly secure – one or more gaps For example:
Beginning	Significant gaps	Significant gaps	Significant gaps