

Poetry practice questions

1. Compare how **memory** is presented as a powerful force in '**Kamikaze**' and one other poem from Power and Conflict.
2. Compare the ways the poets present **negative feelings** in '**London**' and one other poem from Power and Conflict.
3. Compare how poets present the **power of nature** in '**The Prelude...**' and one other poem from Power and Conflict.
4. Compare how poets present the **experience of those in a conflict** in '**Exposure**' and one other poem from Power and Conflict.
5. Compare how poets present **pride** in '**Ozymandias**' and one other poem from Power and Conflict.
6. Compare how poets present **human power** in '**My Last Duchess**' and one other poem from Power and Conflict.
7. Compare how poets present the **reality of conflict** in '**Charge of The Light Brigade**' and one other poem from Power and Conflict.
8. Compare how feelings of **powerlessness** are shown in '**Storm on the Island**' and one other poem from Power and Conflict.
9. Compare how the **effects of conflict** are shown in '**Bayonet Charge**' and one other poem from Power and Conflict.
10. Compare how poets present **anger** in '**Remains**' and one other poem from Power and Conflict.
11. Compare how poets present **loss** in '**Poppies**' and one other poem from Power and Conflict.
12. Compare how poets present **guilt** in '**War Photographer**' and one other poem from Power and Conflict.
13. Compare how poets present **identity** in '**Tissues**' and one other poem from Power and Conflict.
14. Compare how poets present **individual experiences** in '**The Emigree**' and one other poem from Power and Conflict.
15. Compare how poets present **oppression** in '**Checking Out Me History**' and one other poem from Power and Conflict.