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|  | **Photography GCSE - Exam 2020 Task Sheet** |
|  | **TASK** |  | ✓ | WWW | EBI | **STUDENT COMMENT** |
| **1** | Write 200 words on your chosen theme, present this as a 1st page for your book with an image behind it. |  |  |  |  |  |
| **2** | Analyse the work of ......................................... |  |  |  |  |  |
| **3** | Respond to the ........................ work. Contact sheet with annotation and three edits. |  |  |  |  |  |
| **4** | Stick in your best edits, evaluate the shoot and compare to the ………….. work. |  |  |  |  |  |
| **5** | Analyse the work of .........................................  |  |  |  |  |  |
| **6** | Respond to the ........................ work. Contact sheet with annotation and three edits. |  |  |  |  |  |
| **7** | Stick in your best edits, evaluate the shoot and compare to the ………….. work. |  |  |  |  |  |
| **8** | Analyse the work of ......................................... |  |  |  |  |  |
| **9** | Respond to the ........................ work. Contact sheet with annotation and three edits. |  |  |  |  |  |
| **10** | Stick in your best edits, evaluate the shoot and compare to the ………….. work. |  |  |  |  |  |
| **11** | Make a page of 3 ideas for your personal response to your chosen theme with a photo shoot and two edits for each idea. |  |  |  |  |  |
| **12** | Dev 1. Choose one of your ideas and take another set of photos developing and refining your idea. Contact sheet with annotation and three edits. |  |  |  |  |  |
| **13** | Analyse the work of ......................................... This photographer will be linked to the idea you are now developing. |  |  |  |  |  |
| **14** | Respond to the ........................ work. Contact sheet with annotation and three edits. |  |  |  |  |  |
| **15** | Stick in your best edits and compare to the ………….. work. |  |  |  |  |  |
| **16** | Review and analyse your shoot – how could you develop it? |  |  |  |  |  |
| **17** | Dev 2. Take another set of photos developing and refining your idea. Contact sheet with annotation and edits. Explain your development. |  |  |  |  |  |
| **18** | Review and analyse your shoot – how could you develop it? |  |  |  |  |  |
| **19** | Dev 3.Take another set of photos developing and refining your idea. Contact sheet with annotation and edits. Explain your development. |  |  |  |  |  |
| **20** | Review and analyse your shoot – how could you develop it? |  |  |  |  |  |
| **21** | Dev 4.Take another set of photos developing and refining your idea. Contact sheet with annotation and edits. Explain your development. |  |  |  |  |  |
| **22** | Review and analyse your shoot – how could you develop it? |  |  |  |  |  |
| **23** | Dev 5.Take another set of photos developing and refining your idea. Contact sheet with annotation and edits. Explain your development. |  |  |  |  |  |
| **24** | Review and analyse your shoot – how could you develop it? |  |  |  |  |  |
| **25** | Dev 6.Take another set of photos developing and refining your idea. Contact sheet with annotation and edits. Explain your development. |  |  |  |  |  |
| **26** | Review and analyse your shoot – how could you develop it? |  |  |  |  |  |
| **27** | Dev 7.Take another set of photos developing and refining your idea. Contact sheet with annotation and edits. Explain your development. |  |  |  |  |  |
| **28** | Review and analyse your shoot – how could you develop it? |  |  |  |  |  |
| **29** | Dev 8.Take another set of photos developing and refining your idea. Contact sheet with annotation and edits. Explain your development. |  |  |  |  |  |
| **30** | Review and analyse your shoot – how could you develop it? |  |  |  |  |  |
| **31** | Dev 9.Take another set of photos developing and refining your idea to its conclusion. Contact sheet with annotation and final edits. Evaluate your final outcome. |  |  |  |  |  |
| **32** | Make two folders – Finals and Pivotals and do a final save. |  |  |  |  |  |
|  | **Grades** |  |  | **Personal targets for development** |
|  |  | **1** |  |  |
| **Target** |  | **2** |  |  |
| **Predicted** |  | **3** |  |  |