Curriculum Map 2019-20

Half term	Unit Title Hyperlink to SOW	Description	Grades covered	Skills & content covered	Skills & content revisited	Marking and feedback	Assessment schedule, including criteria	Deadline	How work will be standarised or moderated
12.1	Introduction to Film; Hitchcock & Scott	From silent to VFX; mise-en-scene; cinematography; editing; performance; lighting; sound; understanding Hitchcock as auteur Vertigo analysis; The Hitchcock Blonde; Use of Colour in Vertigo		Key elements of film form; meaning and response; semiotics; context of film; Auteur Theory	Basic analysis skills; Key Elements of Film Form; Auteur Theory.	As per Department feedback policy; formative; no grades; MS Comments on digital work.	Exam-style essays set for HW and done to time in class.		Internal assessment, using standardised Eduqas tests/marking schemes as a guide.
12.2	Hitchcock & Scott; La La Land & Winter's Bone	The Uncanny; Bomb Theory; understanding Scott as auteur; Blade Runner analysis; femmes fatales in Scott films; Scott & advertising;understanding of the impacts of contexts upon film making (classic Hollywood studio system and New Hollywood)		Key elements of film form; meaning and response; semiotics; context of film; Auteur Theory; Spectatorship; Ideology (Feminism	Auteur Theory; Spectatorship; Ideology	As per Department feedback policy; formative; no grades; MS Comments on digital work.**Grades only on Mocks.**	Mock Exams; Exam-style essays set for HW and done time in class.	Just before/after XMAS	Internal assessment, using standardised Eduqas tests/marking schemes as a guide.
12.3	La La Land & Frances Ha; Shaun of the Dead & Moon	introduction to British Film; Narrative Techniques; Moon analysis Narrative Theory; Marxism & Moon; The ending to Moon. analysis of La La Land, analysis of Winter's Bone. introduction to feminist theory and concepts of audience and spectatorship. Study of Mainstream and independent American cinema and i		Key elements of film form; meaning and response; semiotics; context of film; Spectatorship; Ideology (Feminism & Marxism); Narrative Theory & Techniques.	Spectatorship; Ideology; Narrative	As per Department feedback policy; formative; no grades; MS Comments on digital work.**Grades only on Mocks.**	Exam-style essays set for HW and done to time in class.		Internal assessment, using standardised Eduqas tests/marking schemes as a guide.
12.4	Shaun of the Dead & Moon; CSWK Prep (Short Films analysis)	Zombies on Film; The Spaced Connection (Pegg, Frost & Wright); Ideology & Shaun of the Dead (Marxism); Shaun of the Dead beginnings and endings; revision techniques.		Key elements of film form; meaning and response; semiotics; context of film; Ideology (Marxism); Narrative Theory & Techniques.	Ideology; Narrative; Key Elements	As per Department feedback policy; formative; no grades; MS Comments on digital work.**Grades only on Mocks.**	Mock Exams (Internal); Exam-style essays set for HW and done to time in class.	Easter	Internal assessment, using standardised Eduqas tests/marking schemes as a guide.
12.5	Amy (Documentary); CSWK - Screenplay Option	introduction to different classifications of documentary. Close study focus on Nick Broomfiend and Kim Longinotto Students produce screenplay, storyboard and analysis based on board-set brief.		Key elements of film form; meaning and response; semiotics; context of film; Auteur Theory	Critical Debates; Filmmakers' Theory; Key Elements	Formative feedback on CSWK	Exam-style essays set for HW and done to time in class; CSWK to receive ongoing AfL feedback		Internal assessment, using standardised Eduqas tests/marking schemes as a guide.
12.6	Amy (Documentary); CSWK - Screenplay Option	Students produce screenplay, storyboard and analysis based on board-set brief. Understanding of how meaning is constructed through Kapadia's combination of existing footage and audio interviews.		Key elements of film form; meaning and response; semiotics; context of film; Auteur Theory	Critical Debates; Filmmakers' Theory; Key Elements	Summative feedback on cswk	Mock Exams; Exam-style essays set for HW and done to time in class.	July EOT	Internal assessment, using standardised Eduqas tests/marking schemes as a guide.
Half term	Unit Title Hyperlink to SOW	Description	Grades covered	Skills & content covered	Skills & content revisited	Marking and feedback	Assessment schedule, including criteria	Deadline	How work will be standarised or moderated
13.1	CSWK - Video Option; City of God & Victoria	Students produce a short film and analysis based on board-set b Studying International Film; The Gangster Genre; Representing Brazil on Film; Narrative Sturcutures (broken narratives); Semiotics in City of God (Rocket as the Chicken); Influences of City of God		Key elements of film form; meaning and response; semiotics; context of film;	Meaning & Responses; Key Elements; Contexts of Film.	Formative feedback on CSWK	Exam-style essays set for HW and done to time in class; CSWK to receive ongoing AfL feedback	Exam-style essays set for HW and done to time in class; CSWK to receive ongoing AfL feedback	Internal assessment, using standardised Eduqas tests/marking schemes as a guide.
13.2	CSWK - Video Option; City of God & Victoria	Students produce a short film and analysis based on board-set b Studying European Film; A (very) Brief History of German Cinema The Long Take (from Welles to Victoria); Representing Germany; Semiotics in Victoria (Trapped in Film).		Key elements of film form; meaning and response; semiotics; context of film;	Meaning & Responses; Key Elements; Contexts of Film.	Summative feedback on cswk	Exam-style essays set for HW and done to time in class; CSWK to receive ongoing AfL feedback	XMAS EOT	Internal assessment, using standardised Eduqas tests/marking schemes as a guide.
13.3	Buster Keaton; Pulp Fiction	The Birth of Film; Silent & Early Film Era; Realism and Expressionsim; Old Stoneface; The General; Short Films Analysis Introduction to Experimental Film; Quentin Tarrentino as Auteur; Pulp Fiction as Experimental Narrative; Uses of Vignettes in Narrative Films.		Key elements of film form; meaning and response; semiotics; context of film;	Narrative; Auteur; Critical Debates	As per Department feedback policy; formative; no grades; MS Comments on digital work.**Grades only on Mocks.**	Mock Exams; Exam-style essays set for HW and done to time in class.	Exam-style essays set for HW and done to time in class; CSWK to receive ongoing AfL feedback	Internal assessment, using standardised Eduqas tests/marking schemes as a guide.
13.4	REVISION								Internal assessment, using standardised Eduqas tests/marking schemes as a guide.