

A Level Graphics Transition - Task 2

Initial designs for a fragrance product

- students to refer to research mood board (task 1)
- Use your research theme imagery to help influence your designs.
- If you feel the need to find further imagery on your theme to draw from then please do. Make sure you keep any new images so you can show where your inspiration came from. It is important in this A Level to show ALL inspiration.

Outcome:

Produce a page of quick sketches showing a varied range of possible fragrance bottle/vessel ideas – aim for around 8 different ideas.

Add basic annotation explaining where the inspiration came from for each design and comment on aesthetic qualities.

- Use pencil for your sketches
- We would usually work on A3 Plain paper – use the most appropriate paper available to you.

Photograph/scan work and send once complete.