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| **GCSE - Identity/Portraiture 2021** | | | | | | | | | | | | | | | | | | | | | |
| TARGETS | | | | | | | | | | | | | | | | | | | | | |
| **1** | |  | | | | **2** | |  | | | | | | **3** | |  | | | | |
| **End Y9 Target grade** | | | |  | **End Y10 Target grade** | | | | | | |  | **Predicted Y11Grade** | | | | | | |  | |
| **PC1 (autumn)**  **Target** | | | **PC1 grade** | | | | **PC2 (spring)**  **target** | | | | **PC2 grade** | | | | **PC2 (summer)**  **target** | | | **PC3 grade** | | | |
|  | **TASK** | | | | | | | | **✓** | **GRADE** | | **WWW** | | | | | **EBI** | | **COMMENT** | | |
| 1 | 200 words on what the theme of ‘Identity’ means. Mind map on ‘Identity’. | | | | | | | |  |  | |  | | | | |  | |  | | |
| 2 | Research and analyse David Bailey’s ‘Box of Pin Ups’ series using the writing frame for guidance. | | | | | | | |  |  | |  | | | | |  | |  | | |
| 3 | School photo shoot in the style of David Bailey using lights and props. Print a contact sheet and annotate to explain why you have selected particular images to edit. | | | | | | | |  |  | |  | | | | |  | |  | | |
| 4 | Produce at least 5 high quality edits from your Bailey shoot. High contrast with a thin black border. | | | | | | | |  |  | |  | | | | |  | |  | | |
| 5 | Print screen to show the techniques that you have used in your edits. | | | | | | | |  |  | |  | | | | |  | |  | | |
| 6 | Take a photoshoot at home in the style of Bailey using friends and family. Print a contact sheet and annotate to explain why you have selected particular images to edit. | | | | | | | |  |  | |  | | | | |  | |  | | |
| 7 | At least 5 edits from your home shoot. High contrast with a thin black border. | | | | | | | |  |  | |  | | | | |  | |  | | |
| 8 | Write a comparison between your work and Bailey’s work. How is it similar, how is it different? Evaluate you work – what went well, how could you improve it? | | | | | | | |  |  | |  | | | | |  | |  | | |
| 9 | Research and analyse Andy Warhol’s screen print portraits. Use the writing frame for guidance. | | | | | | | |  |  | |  | | | | |  | |  | | |
| 10 | Take a photoshoot at home in the style of Warhol. Your model should be facing you and the background should be plain. You need to light your subject well. Print a contact sheet and annotate. | | | | | | | |  |  | |  | | | | |  | |  | | |
| 11 | Make a series of responses to Warhol from your home shoot. Use PS to stamp the portraits and then add layers of colour in flat blocks. 5 edits. | | | | | | | |  |  | |  | | | | |  | |  | | |
| 12 | Print screen to show the techniques that you have used in your edits. This is very important to demonstrate that you have used digital drawing techniques. | | | | | | | |  |  | |  | | | | |  | |  | | |
| 13 | Make a multiple version (9) of your best portrait, using the ‘hue’ setting to change the colours for each one. | | | | | | | |  |  | |  | | | | |  | |  | | |
|  | **TASK** | | | | | | | | **✓** | **GRADE** | | **WWW** | | | | | **EBI** | | **COMMENT** | | |
| 14 | Write a comparison between your work and Warhol’s. How is it similar, how is it different? Also, compare Warhol and Bailey. Evaluate you work – what went well, how could you improve it? | | | | | | | |  |  | |  | | | | |  | |  | | |
| 15 | Short analysis of Gary Hume’s paintings. Use your colour layer images to relate to his work. | | | | | | | |  |  | |  | | | | |  | |  | | |
| 16 | Use the pen tool in PS to draw over one of your Warhol style portraits. Look at Warhol’s work for examples of this. Develop your portraits further using digital collage. | | | | | | | |  |  | |  | | | | |  | |  | | |
| 17 | Research the photographer Ouka Lele’s ‘Hairdressers’ series. Explain why you think she made the work and don’t forget to give your own opinion – do you like them? Explain why/why not.  OR  Research the artist Kehinde Wiley. Explain what the work is about and describe at least three of the pieces. Don’t forget to give your own opinion – do you like them? Explain why/why not. | | | | | | | |  |  | |  | | | | |  | |  | | |
| 18 | Take a series of photos using surreal props in the style of Lele/Wiley. Light it well so that there aren’t any shadows. Print a contact sheet and annotate to explain why you have selected images to edit. | | | | | | | |  |  | |  | | | | |  | |  | | |
| 19 | Make a series of at least 5 edits in the style of Lele/Wiley. These should demonstrate your increasing skills with PS and the colours and patterns should resemble those used in their work. | | | | | | | |  |  | |  | | | | |  | |  | | |
| 20 | Print screen to show the techniques that you have used in your edits. This is very important to demonstrate that you have used digital drawing techniques with increasing confidence. | | | | | | | |  |  | |  | | | | |  | |  | | |
| 21 | Research and analyse Ken O’Hara’s ‘One’ series. Use the writing frame for guidance. Explain why you think he made the work and what is different about it from the other photographers studied. | | | | | | | |  |  | |  | | | | |  | |  | | |
| 22 | Take a photo shoot responding to O’Hara. The photographs should be very well lit and you need to make sure the images are fully in focus. Print a contact sheet and annotate to explain why you have selected images to edit. | | | | | | | |  |  | |  | | | | |  | |  | | |
| **23** | Edit 6 photographs in the style of O’Hara. Print these and annotate to explain the techniques you used. | | | | | | | |  |  | |  | | | | |  | |  | | |
| **24** | Put your 6 edits together into a multiple that responds to the ‘One’ series. Evaluate your work and compare it to O’Hara’s | | | | | | | |  |  | |  | | | | |  | |  | | |
| **25** | Research and analyse Corrine Day’s photographs of Kate Moss. Explain how they are different to the previous photographers you have looked at. | | | | | | | |  |  | |  | | | | |  | |  | | |
| **26** | Take a photo shoot in response to Corrine Day. Print a contact sheet and annotate to explain why you have selected images to edit. | | | | | | | |  |  | |  | | | | |  | |  | | |
| **27** | Edit 6 photographs in the style of Corrine Day. Print these and annotate to explain the techniques you used. | | | | | | | |  |  | |  | | | | |  | |  | | |
| **28** | Develop your understanding by choosing your own photographer to respond to. Go on to develop your own ideas around the theme, demonstrating your own response to the theme of Identity and Portraiture. | | | | | | | |  |  | |  | | | | |  | |  | | |