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| **GCSE - Nature into Abstraction 2021** | | | | | | | | | | | | | | | | | | |
|  | **TASK** | | | | | | ✓ | WWW | | | | | | | EBI | | |
| **1** | Mind Map and a 200 word statement on what the theme Nature into Abstraction could mean | | | | | |  |  | | | | | | |  | | |
| **2** | Analyse the work of Edward Weston – look particularly at his vegetables and shell work | | | | | |  |  | | | | | | |  | | |
| **3** | Respond to Weston’s fruit and veg work – shoot 1, annotated contact sheet, edits and evaluation (your first class shoot) | | | | | |  |  | | | | | | |  | | |
| **4** | Page of technical processes showing how you edited your photographs (print screens) | | | | | |  |  | | | | | | |  | | |
| **5** | Respond to Weston’s fruit and veg work – shoot 2, annotated contact sheet, edits and evaluation (this is a home shoot) | | | | | |  |  | | | | | | |  | | |
| **6** | Respond to Weston’s Shells work – shoot 3, annotated contact sheet, edits and evaluation (class or home shoot) | | | | | |  |  | | | | | | |  | | |
| **7** | Comparison between your own work and that of Weston – how is it similar and how is it different. This needs to only be a couple of sentences. | | | | | |  |  | | | | | | |  | | |
| **8** | Analyse the work of Karl Blossfeldt | | | | | |  |  | | | | | | |  | | |
| **9** | Respond to Blossfeldt’s work – shoot 1, annotated contact sheet, edits and evaluation (class shoot) | | | | | |  |  | | | | | | |  | | |
| **10** | Respond to Blossfeldt’s work – shoot 2, annotated contact sheet, edits and evaluation (home shoot) | | | | | |  |  | | | | | | |  | | |
| **11** | Comparison between Blossfeldt, Weston and your own work – similarities and differences. | | | | | |  |  | | | | | | |  | | |
| **12** | Trip to Kew / take minimum of 300 photographs | | | | | |  |  | | | | | | |  | | |
| **13** | Separate up images into folders – ie flowers, leaves, cacti, trees, roots, etc…Make a contact sheet for each folder. Annotate to explain selection. | | | | | |  |  | | | | | | |  | | |
| **14** | At least 4 edits from each folder in the style of Weston and/or Blossfeldt. Annotations and evaluation. | | | | | |  |  | | | | | | |  | | |
| **15** | Analyse the work of Mika Ninagawa. Only look at her flower work – nothing else (no fish or fashion, just flowers) | | | | | |  |  | | | | | | |  | | |
| **16** | Respond to the Mika Ninagawa’s work using your Kew photographs. 6 high quality edits with increased colour saturation and shallow DoF. | | | | | |  |  | | | | | | |  | | |
| **17** | Comparison between Ninagawa, Blossfeldt, Weston and your own work – similarities and differences. | | | | | |  |  | | | | | | |  | | |
| **18** | Page of technical processes showing how you edited your colour photographs (print screens) | | | | | |  |  | | | | | | |  | | |
| **19** | Analyse the photography work of Fischli and Weiss | | | | | |  |  | | | | | | |  | | |
| **20** | Respond to the Fischli and Weiss’s work using your Kew photos. 4 high quality edits using overlay, multiply, screen etc. | | | | | |  |  | | | | | | |  | | |
| **21** | Comparison between F&W and the other photographers we have studied - similarities and differences. | | | | | |  |  | | | | | | |  | | |
| **22** | Analyse the work of Bill Brandt – body parts in nature | | | | | |  |  | | | | | | |  | | |
| **23** | Respond to Brandt’s work, annotated contact sheet, 5 high quality edits and evaluation | | | | | |  |  | | | | | | |  | | |
| **24** | Analyse a photographer of your choice who works with the theme of Nature Into Abstraction. Use Pinterest to help you find one. | | | | | |  |  | | | | | | |  | | |
| **25** | Respond to the photographer with a shoot, annotated contact sheet and series of edits. Evaluate | | | | | |  |  | | | | | | |  | | |
| **26** | Page of 3 ideas about how you could show NiA through photography. Brief shoot for each. | | | | | |  |  | | | | | | |  | | |
| **27** | Choose one of your three ideas and do a further 5 shoots on this idea, refining and improving your idea with each shoot. Take photographs that are independent and creative, developing areas that interest you. | | | | | |  |  | | | | | | |  | | |
| TARGETS | | | | | | | | | | | | | | | | | | |
| **1** |  | | | | **2** |  | | | | | | **3** | |  | | | | |
| **End Y9 Target grade** | | |  | **End Y10 Target grade** | | | | | |  | **Predicted Y11Grade** | | | | | |  | |
| **PC1 (autumn)**  **target** | | **PC1 grade** | | | | **PC2 (spring)**  **target** | | | **PC2 grade** | | | | **PC2 (summer)**  **target** | | | **PC3 grade** | | |