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| **GCSE Art - Nature in to Abstraction Y10 – 2020/22** | | | | | | |
|  | **TASK** | ✓ | **GRADE** | WWW | EBI | **TEACHER COMMENT** |
| **1** | **Drawings of Natural Objects – 5 Shell drawings – 1 X A3, 3 X A5, 1 XA4, Using Pencil, Chalk, 1 X ink, 1 X Wax Resist, Water colour.** |  |  |  |  |  |
| **2** | **Draw 4 Natural objects that are not Shells – 1 X A3, 1 X A4, 2 XA5 – Using Pencil, Ink and Water colour.** |  |  |  |  |  |
| **3** | **Split open a piece of fruit, a nut, seedpod, conker, or vegetable, then draw the inside texture and the outside texture** |  |  |  |  |  |
| **4** | **Take photos of natural textures, produce a contact strip and print out best ones.** |  |  |  |  |  |
| **5** | **Draw the textures from the four best photos using different techniques: pencil, chalk, watercolour, collage.** |  |  |  |  |  |
| **6** | **Research Barbara Hepworth** |  |  |  |  |  |
| **7** | **Create a collage response to Hepworth’s sculptures using mixed papers and string.** |  |  |  |  |  |
| **8** | **Research Henry Moore** |  |  |  |  |  |
| **9** | **Look at Henry Moore’s line drawings of hands. Respond by drawing your own hand or a friends making expressive gestures using line.** |  |  |  |  |  |
| **10** | **Draw a friend or relative reclining (e.g. whilst reading or watching a screen)** |  |  |  |  |  |
| **11** | **Research mother and child sculptures by Henry Moore** |  |  |  |  |  |
| **12** | **Look at Henry Moore’s line drawings of the elephant skull. Make a transcription of one of these.** |  |  |  |  |  |
| **13** | **Draw a cabbage cut in half from observation with lots of detail, draw a close up of the interweaving lines** |  |  |  |  |  |
| **14** | **Research Sol Lewitt and use your cabbage drawing produce a painting in response.** |  |  |  |  |  |
| **15** | **Research Richard Deacon or Saloua Raouda Chouchair. Make a series of small sculptures in clay to one or both of these artists.** |  |  |  |  |  |
| **16** | **Produce a response of a sculpture in card or other material to one of the artists above** |  |  |  |  |  |
| **17** | **Research Andy Goldsworthy** |  |  |  |  |  |
| **18** | **(Over Christmas) Make a Goldsworthy response in a landscape and photograph it. Use leaves and twigs, grass and berries (non-poisonous) or stones.** |  |  |  |  |  |
| **19** | **Research Richard Long’s photos of Land art.** |  |  |  |  |  |
| **20** | **Create your own response to Long’s walk, using stones, footprints, tramping of grass or record a walk through nature** |  |  |  |  |  |
| **21** | **Research Anthony Gormley and respond by making a small model using our own materials** |  |  |  |  |  |
| **22** | **Research Peter Randall-Page and respond by making a small model using our own materials** |  |  |  |  |  |
| **23** | **From your sketchbook produce a variety of designs for a final sculpture. Begin with small thumbnail sketches then larger mixed media drawings. Look at Henry Moore’s drawings of ideas for sculpture** |  |  |  |  |  |
| **24** | **Produce a further final design, making clear connections to one of the artists studied.** |  |  |  |  |  |
| **25** | **Produce a maquette in either card or clay. Photograph and add notes.** |  |  |  |  |  |
| **26** | **Write a review of your final piece thinking about the successes and what you would do differently. Does it live up to the idea you were trying to achieve, does it show connections with the observational drawings of natural forms and the artists we have been looking at?** |  |  |  |  |  |

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| **TARGETS** | | | | | | | | |
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| **1** |  | | | | | | | |
| **2** |  | | | | | | | |
| **3** |  | | | | | | | |
| **PC 1** | | **PC 2** | | | | | **PC 3** | |