

Half term	Unit Title	YEAR 9	Description
9.1	Toys - Mini worlds and little people		Introduction to the course. Students work on a project specifically designed to support them to begin learning about the fundamentals of photography: aperture, shutter speed and ISO. They will learn to analyse and respond to two photographers who use Toys in their work - Mike Stimpson and Slinkachu.
9.2	Toys - Mini worlds and little people		Students move on to looking at digital manipulation with a project based around the theme of scale, looking at the film The Borrowers.
9.3	Nature Into Abstraction		Introduction to the coursework, looking at the concept of abstract photography. Students use existing skills to develop ideas and respond to the abstract work of Edward Weston using shells/skulls and Fruit and Vegetables. Students continue to develop ideas responding to the work of Weston, exploring different ways of creating abstract images. Next we look at the work of Karl Blossfeldt and understand how his work is different from Weston but can still be described as abstract. Around this time students will visit KEW GARDENS. Using the images from Kew Gardens, students produce a more personal response extending the themes and ideas they have explored during the previous weeks. Students learn and develop key analytical skills to extend critical and cultural understanding to fulfil A01.

<p>9.4</p>	<p>Nature Into Abstraction</p>	<p>Y9 Photography Nature Into Abstraction</p>	<p>Using the images from Kew Gardens, students continue to work through their personal response, extending the themes and ideas they have explored during the previous weeks. Having worked mainly in black and white until this point, students move on to look at the work of photographers who use colour - Mika Ninagawa and Fischli & Weiss.</p>
<p>9.5</p>	<p>Nature Into Abstraction</p>		<p>Continue responding to the work of Mika Ninagawa - moving on to colour, and look at the work of Fischli & Weiss and they way they use digital techniques differently to create interesting and dynamic abstract work. Once the work from Kew Gardens has been fully realised, students move on to explore the abstract figurative work of Bill Brandt. Students will make their own responses to Brandt and will begin to look at the way the human form can be used to create an abstract photograph. Students will ensure that all work is appropriately annotated and evaluations and techniques are in place for all shoots and edits throughout the portfolio so far. They will begin to look for other photographers of their own choice and will start to extend their ideas outside the formal photographers we have looked at. Students will select a photographer and will produce an independent piece of work which will be different to other students.</p>
<p>9.6</p>	<p>Nature Into Abstraction</p>	<p>Y9 Photography Nature Into Abstraction</p>	<p>Students will continue preparations for their independent project on Abstract photography which will take them through to the Y10- exam in the first term of Y10. The focus here is on developing a sustained personal response to the theme, and students will complete at least 8 developing photoshoots in which they will review and refine their work towards a final outcome which will be completed in the exam. Students will learn to work independently and to engage in meaningful review of their work in order to refine and develop their ideas.</p>