

		YEAR 10	Description
10.1	Nature Into Abstraction		Final refinement of independent ideas on the theme of Nature Into Abstraction, leading into the 10 hours of controlled time. Students will produce a full personal project developing and refining their work towards a final outcome.
10.2	Identity		Use the key photography skills already developed in project 1 (Nature), students begin project 2 (Identity). They begin by looking at the work of David Bailey, looking at how photographers use creative images to convey personality and identity. They use each other as the subject and learn how they can manipulate the message in the photograph through careful framing, props and camera angle. Students move on to look at a variety of photographers who use portraiture as a theme, for example Zanele Muholi.
10.3	Identity		Use the key photography skills already developed in project 1 (Nature), students begin project 2 (Identity). They begin by looking at the work of David Bailey, looking at how photographers use creative images to convey personality and identity. They use each other as the subject and learn how they can manipulate the message in the photograph through careful framing, props and camera angle. Students move on to look at a variety of photographers who use portraiture as a theme, for example Zanele Muholi.
10.4	Identity		Students consider the transition into colour looking at the work of Andy Warhol and Gary Hume. Both artists use line to develop their work and this is an opportunity to evidence the drawing element required in the specification.
10.5	Identity		Moving forward, students consider and respond to the work of Ouke Leele, producing an exciting range of portraits that look closely at the theme of Identity. This develops further skills in digital manipulation, allowing students to be more creative and take more risks in their preparation and final personal development of the theme.
10.6	Identity	Identity	Moving on to look at Kehinde Wiley's work around power, privilege and identity, highlighting the absence or relegation of Black figures within European art. Ken Ohara's 'One'series is also discussed and responded to. Students will begin preparations for their independent project on Identity which will take them through to the Y11 Mock Exam in the first term of Y11. Students will complete at least 9 developing photoshoots in which they will review and refine their work towards a final outcome which will be completed in the lecam. Students will learn to work independently and to engage in meaningful review of their work in order to refine and develop their ideas.