

		YEAR 12	Description
12.1	Techniques AND The City and the Urban Environment		Students are encouraged to work and develop skills in a multi-disciplinary and cross-disciplinary way, exploring the connections between areas of art, craft and design and gaining knowledge and understanding of the scope and variety of approaches to Photography. Structured teaching will embed the basic skills to support students who have not studied Photography previously. All students will learn to develop and populate a digital portfolio for storing and presenting their work. Contextual sources will, where possible, include a trip out to a relevant current exhibition. Students will learn about the context and meaning of photographs, developing their ideas and understanding of themes and concepts at a deeper level. The first theme of The City and the Urban Environment is launched, and students go on a City Walk to equip them with a body of work to help them to make contextualised responses to photographers who work around the theme of the Urban Environment. Structured Teaching – supports students in developing skills and concepts required to embark on a Personal Investigation for Component 1 which will begin later in the year.
12.2	Techniques AND The City and the Urban Environment		continuation of 12.1 - students will continue building on learning from the first half term. Technical skills will develop with continuing exploration of the manual settings on the cameras. Students will explore analogue photography and will shoot film. They will learn to develop their film and print from the negatives in the darkroom. This work will be scanned for inclusion in the digital portfolio.
12.3	Techniques Portraiture		Launch of the Portraiture/techniques project. A short project on designed to develop an understanding of both camera settings, studio lighting and darkroom techniques. In addition to the technical information and experimentation, students will research, analyse and respond to a series of photographers working on the theme of portraiture. Initial intensive induction course-experimental workshops Structured Teaching – to equip students with skills and concepts required to embark on a Personal Investigation for Component 1

12.4	Techniques Narratives/Alternative Viewpoints		This third short project looks closely at context and meaning in Photography and students will develop a project based around the theme of 'Narratives' or 'Alternative Viewpoints'. Continuing to respond to key photographers with a growing confidence leading to the development of own ideas. Independence is encouraged with a view to students responding in a conceptual manner to ideas and themes which are taken as source material. Continuation of development of key skills at a higher level and a growing use of manual settings on the camera. Structured Teaching – to equip students with skills and concepts required to embark on a Personal Investigation for Component 1. Structured teaching to embed the basic skills to support students who have not studied Photography previously.
12.5	Personal Investigation start		Students use their skills and experience to decide upon a theme for their personal investigation. Component 1 ongoing until February 2023
12.6	Personal Investigation		Students use their skills and experience to decide upon a theme for their personal investigation. Component 1 ongoing until February 2023
		YEAR 13	Description
13.1	Personal Investigation		Structured teaching to encourage independence. Group/individual tutorials take place to support student response to discussions. Increasingly self-selected stimuli are used. Building on Y12 work to the PI. Developing ideas and theories around the chosen topic for personal investigation. Working to develop ideas which will feed in to the essay. Focus on individual development – Planning for both elements, Practical Work and Personal Study. Ongoing until April 2022. If the exam board decide to hold a final exam in Photography, preparations will begin in February 22 when the theme will be released by the exam board. If there is no exam, students will continue to improve coursework.

13.2	Personal Investigation		Structured teaching to encourage independence. Group/individual tutorials take place to support student response to discussions. Increasingly self-selected stimuli are used. Component 1 ongoing until April 2022. If the exam board decide to hold a final exam in Photography, preparations will begin in February 22 when the theme will be released by the exam board. If there is no exam, students will continue to improve coursework. Building on Y12 work to the PI. Developing ideas and theories around the chosen topic for personal investigation. Working to develop ideas which will feed in to the essay. Focus on individual development – Planning for both elements, Practical Work and Personal Study. Ongoing until April 2022
13.3	Personal Investigation OR Exam (awaiting JCQ Instruction)		Developing ideas and theories around the chosen topic for personal investigation. Working to develop ideas which will feed in to the essay. Focus on individual development – Planning and development for both elements, Practical Work and Personal Study (written element). Ongoing until April 2021. If the exam board decide to hold a final exam in Photography, preparations will begin in February 22 when the theme will be released by the exam board. If there is no exam, students will continue to improve coursework.
13.4	Personal Investigation OR Exam (awaiting JCQ Instruction)		Developing ideas and theories around the chosen topic for personal investigation. Working to develop ideas which will feed in to the essay. Focus on individual development – Planning and development for both elements, Practical Work and Personal Study (written element). Final drafting of the essay for refinement. Ongoing until April 2021
13.5	Personal Investigation OR Exam (awaiting JCQ Instruction)		Developing ideas and theories around the chosen topic for personal investigation. Working to develop ideas which will feed in to the essay. Focus on individual development – Planning and development for both elements, Practical Work and Personal Study (written element). Ongoing until April 2022. Marks submitted to the exam board May 31st 2022.
13.6			external moderation