

Half term	Unit Title	YEAR 9	Description
9.1	<b>Nature into Abstraction - Natural Forms Drawing 1</b>		Nature into Abstraction - drawing-using the formal elements to draw natural forms including the human figure.
9.2	<b>Nature into Abstraction - Natural Forms Drawing 2</b>		Nature into Abstraction Workshops. Clay/plaster maquettes of shells.
9.3	<b>Nature into Abstraction - Sculpture, Clay and plaster 3</b>		Shells and natural objects, Henry Moore/Barbara Hepworth and Richard Deacon nature drawings moving into spatial/formal. Skills based.
9.4	<b>Nature into Abstraction - final outcome sculpture 4</b>		Nature into Abstraction - Creating a final personal, informed and meaning response in 3D to one of the artists studied.
9.5	<b>Identity-Portraits/Text/Personal objects 5</b>		Portraits - proportion/scale drawing and mixed media. Collage and text.
9.6	<b>Identity-Portraits/Text/Personal Objects 6</b>		A2/A3 colour print in polyblock from designs which includes collage. Linked to a current exhibition.