

	Unit Title Hyperlink to SOW	YEAR 11	Description
11.1	Complete Identity print, Sculpture and Cityscape/Nature into Abstraction Painting. 100% CSWK 1		Sculpture - Nature into Abstraction Henry Moore, Barbara Hepworth and Richard Deacon. Print - Identity influenced by a variety of artists, Rausenberg/Basquiat/ Delaunay/Barbara Krugar/Paolozzi/Julian Opie/Andy Warhol, see Exhibitions at Tate Modern. Cityscape/Nature Painting influenced by East London Group/Camden Town Group/Kossoff/Fletcher/George Shaw/David Hephher/Jock McFadden.
11.2	Cityscape/Landscape Painting 2		Working to develop own ideas through sustained and focused investigations informed by contextual and other sources.
11.3	Completing CSWK 3		Present a personal informed and meaningful response, demonstrating critical understanding.
11.4	Completing CSWK 4		Continue with Component 1 projects reviewing and refining all the work completed so far in order to improve.
11.5	Completing CSWK 5		Continue with Component 1 projects
11.6	Completing CSWK 6		Complete Component 1 projects - final outcomes