

AQA A-Level: Year 13 Curriculum Map 2021-22

Half term	Unit Title	Description	Skills & content covered	Assessments / criteria	Skills & content revisited	Links to A Level skills and content	How work will be standardised or moderated
13.1	<u>AOS1: Marriage of Figaro, Composition and Performance</u>	In this scheme of work, pupils will analyse a series of movements from Mozart's renowned opera: <i>The Marriage of Figaro</i> , which is one of the main set-works for the Classical component of their Section B exam.	Pupils will analyse 9 set-works from Act 1 of this opera, focusing on melody, harmony, texture, structure and instrumentation in order to answer sections A and B of the exam.	There will be fortnightly assessments that will be relevant to the content learned and replicate the type of material relevant to the exam. There will also be fortnightly performance assessments to provide pupils with a solo performance focus.	Pupils will be revisiting their Concerto Through Time knowledge from The Baroque Concerto module, but applying this instead to the Classical Period.	Pupils will be learning about score analysis for set-works which will relate to section B of the exam.	Sampled at department meetings and standardised for set year group.
13.2	<u>AOS3: Film Music, Composition and Performance</u>	Pupils will now switch to learning about some famous Film Music composers, including the work of Zimmer, Hermann and Giacchino. Pupils will complete lots of listening and score analysis, to ensure they are well-prepared to discuss their favourite film composers in Sections A and C of their exam.	Pupils will learn about Hans Zimmers scores including: <i>Pirates of the Caribbean, Gladiator, and Dunkirk</i> ; Bernard Hermann scores from <i>Psycho</i> , and Giacchino scores including <i>The Incredibles</i> and <i>Up</i> . Pupils will be analysing these scores through listening and score reductions, to practice for section A questions. We will also be looking into the wider context of these scores and common themes between the composers to prepare pupils for their section C essays.	There will be fortnightly assessments that will be relevant to the content learned and replicate the type of material relevant to the exam. There will also be fortnightly performance assessments to provide pupils with a solo performance focus.	Pupils will be revisiting their Film Music knowledge from GCSE, but developing it to ensure their writing style becomes more sophisticated and relevant to A Level.	Pupils will be learning about analysing and critiquing music for sections A and C of the exam.	Sampled at department meetings and standardised for set year group.
13.3	<u>AOS1: Baroque and Classical Music Revision, Performance</u>	Pupils will spend this half-term revising pop and film music and consolidating their A Level recital performance programme.	Pupils will revise their knowledge of musical scores from Zimmer, Giacchino and Herman and practice creating critical essays in the style of section C of the exam.	There will be fortnightly assessments that will be relevant to the content learned and replicate the type of material relevant to the exam. There will also be fortnightly performance assessments to provide pupils with a solo performance focus.	Building on and developing pupils' knowledge of Popular Music and Film music established last year.	Relates to the A Level exam section C essay question, where pupils will choose area of study 2 or 3. Also relates to section A unseen listening for pop and film music. Solo performance is 40% of the course.	Sampled at department meetings and standardised for set year group.
13.4	<u>AOS2 and AOS3: Pop and Film Music Revision, Composition</u>	Pupils will spend this half-term revising Baroque and Classical music and will receive one-to-one feedback on their free composition.	Pupils will revise their knowledge of musical works from Stevie Wonder, Joni Mitchell, Labrinth, Muse and Beyonce and practice creating critical essays in the style of section C of the exam.	There will be fortnightly assessments that will be relevant to the content learned and replicate the type of material relevant to the exam. There will also be continuous composition feedback provided on a one-to-one basis.	Building on and developing pupils' knowledge of Baroque and Classical music established last year.	Relates to the A Level exam section B Baroque and Classical set-works questions. This is also useful musical analysis for other aspects of the exam, including section A unseen listening. Composition is 25% of the course.	Sampled at department meetings and standardised for set year group.
13.5	<u>Revision and Exams</u>	For this final half-term, pupils will submit their performance and composition components and revise for their upcoming A Level exam.	All skills acquired throughout A Level Music course will be revised and practiced.	A Level Exam assessment, externally marked.	Culmination of all skills developed throughout the course.	Exam preparation and performance/composition polishing.	Marked externally by AQA.
13.6							