

Half term	Unit Title Hyperlink to SOW	Description
10.1	Practitioners for Devising (Brecht/Frantic/Berkoff)	A brief recap of the main theatre practitioners that have influenced modern Drama and Theatre. Students will explore methodologies and devise/perform work based around Brecht (Political Theatre) /Frantic Assembly (Physical Theatre)and Steven Berkoff (Total Theatre & Metamorphosis)
10.2	Comp 1	An exploration of rehearsal techniques and possible texts for use in Comp 2. Students will explore challenges presented in group work dialogues, monologues
10.3	Comp 1 Final Exam and Portfolios	Students answer 6 questions and compile notes from devising process to complete 1500-2000 word portfolio
10.4	Live Theatre Evaluation	Students will explore the component three Section B 'Live Theatre Evaluation' This will introduce students to how to analyse and evaluate professional theatre performances.
10.5	Comp 3	Practical exploration of An Inspector calls with key discussion points on how to implement directors vision and consider design concepts
10.6	Comp 3 Mock Exam Prep	Continuing from previous work with more focus on written assessment - how to structure exam answers and work in exam timings and conditions.