

Half term	Unit Title <a href="#">Hyperlink to SOW</a>	Description
9.1	History of Theatre	Students will explore and understand key moments throughout the development of theatre and performance throughout history. They will explore the use of chorus in Ancient Greece, Mystery plays of Medieval times, Elizabethan and Jacobean Theatre, aspects of modernism and post modernism right up to 21st century contemporary performance style.
9.2	Intro to Practitioners	A brief introduction to the main theatre practitioners that have influenced modern Drama and Theatre. Students will explore methodologies and devise/perform work based around Stanislavski, Brecht, Artaud, Berkoff and...
9.3	DNA by Dennis Kelly - Intro to Component 2 and 3	Students will explore the text of 'DNA' by Dennis Kelly exploring Performing/Directing/Designer roles. This unit incorporates elements of all three GCSE components. This unit will culminate in a slightly modified written exam.
9.4	Live Theatre Evaluation	Students will explore the component three Section B 'Live Theatre Evaluation' This will introduce students to how to analyse and evaluate professional theatre performances.
9.5	Comp 2	Introduction to Comp 2. This an opportunity for students to engage with a number of different texts in various groups. This also the teacher to evaluate castings and groupings.
9.6	Devising Skills & Devising Mock	Student will use practitioner understanding to look at different approaches to devising. These include Complicities Le Jue (play) and Frantic Assembly's physicality before dialogue, as well as techniques such as 'one story different genres' and other devising methodology Students will use skills from previous scheme to create short devised piece over 2-3 weeks. This will be assessed against Component 1 specification and a shorter portfolio completed.