

Half term	Unit Title Hyperlink to SOW	Description
12.1	Intro to Drama & Practitioners	An introduction to the A-level spec and a more in depth exploration of practitioners. Students explore Brecht, Berkoff, Stanislavski, Frantic assembly, Complicite, le coq
12.2	Comp 3/2 Mock 'That Face'	Intro to Set Text 1 'That Face' performing extracts and developing understanding of director/designer roles. Mock exam based on 'Section B@ Set Text 1 'That Face'
12.3	Comp 1 Devising	Students develop key devising skills and explore extract of a text. This is used as a stimulus for devising. Students also explore Frantic Assembly and their approach to devising.
12.4	Comp 1 Devising & performance	Develop and rehearse original devised piece. Prepare for internal examination in March/April
12.5	Comp 3 Section C Intro	Introduction to Set Text 2 (Woyzeck) and develop understanding of conceptuality, interpretation and directing a production
12.6	Comp 3 Mock	Mock exam based on both Set Texts and Live theatre performance