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| **Key Stage 3 Subject Assessment Grid** | | | |
| Subject:  **Drama** Year: **8**  Topic/Module/Theme: **Live Theatre Evaluation** | | | |
| **KS4 target direction** | **4** | **6** | **8 (9)** |
| **Advanced (A)** | Enrichment/extension – reaching, or part of, next pathway | Enrichment/extension – reaching, or part of, next pathway | Enrichment/extension |
| **Secure (S)**  *Students must achieve competence in* ***all*** *statements before being judged ‘Secure’* | **Secure**  Competency statements:  **Collaboration:**   * Able to work with others and share ideas and opinions.   **Communication:**   * Can identify some of the 6 production elements (Staging/Set/Lighting/Sound/Costume/Props). * Can offer basic ideas for how production elements communicate to audience (eg red lighting might show anger) * Can identify performance skills and offer simple evaluative statements (eg WWW/EBI)   **Evaluation:**   * Can identify performance skills/Production elements and offer simple evaluative statements (eg WWW/EBI) * Can suggest how these skills could apply to their own work. | **Secure**  Competency statements:  **Collaboration:**   * Able to work with others and share ideas and opinions which support the learning of others.   **Communication:**   * Can identify ALL of the 6 production elements (Staging/Set/Lighting/Sound/Costume/Props). * Can analyse how production elements communicate to audience. * Can identify performance skills, production elements and director/designer intentions.   **Evaluation:**   * Analyse and evaluate use of performance and production skills considering impact on audience. * Can link understanding of performance/production skills to own work and suggest ideas to develop. * Creates and shares realistic targets for development (self & peer) | **Secure**  Competency statements:  **Collaboration:**   * Able to work with others and share ideas and opinions which providing specific examples which support the learning of others.   **Communication:**   * Can identify ALL of the 6 production elements (Staging/Set/Lighting/Sound/Costume/Props) and performance skills (vocal and physical). * Can analyse how production elements communicate to audience can evaluate their effectiveness. * Can identify performance skills, production elements and director/designer intentions and apply these to different contexts (eg a different theme or intention)   **Evaluation:**   * Analyse and evaluate use of performance and production skills considering impact on audience. * Can link understanding of performance/production skills to own work/ that of others and suggest ideas to develop. * Creates and shares realistic targets for development (self & peer) |
| **Developing (D)** | Mostly secure – one or more gaps | Mostly secure – one or more gaps | Mostly secure – one or more gaps |
| **Beginning (B)** | Significant gaps | Significant gaps | Significant gaps |