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| **Key Stage 3 Subject Assessment Grid** | | | |
| Subject:  **Drama** Year: **8**  Topic/Module/Theme: **Live Theatre Evaluation** | | | |
| **KS4 target direction** | **4** | **6** | **8 (9)** |
| **Advanced (A)** | Enrichment/extension – reaching, or part of, next pathway | Enrichment/extension – reaching, or part of, next pathway | Enrichment/extension |
| **Secure (S)**  *Students must achieve competence in* ***all*** *statements before being judged ‘Secure’* | **Secure**  Competency statements:  **Collaboration:**   * Able to work with others and share ideas and opinions.   **Communication:**   * Can use either physical or vocal skill in commedia performance * Can offer basic ideas to create a performance in the style of Commedia Dell’Arte * Can identify and use at least 1-2 specific Commedia skills eg Lazzi, Stock Character, heightened characterisation   **Evaluation:**   * Can identify performance skills and offer simple evaluative statements (eg WWW/EBI) * Can suggest how these skills could apply to their own work. | **Secure**  Competency statements:  **Collaboration:**   * Able to work with others and share ideas and opinions which support the learning of others.   **Communication:**   * Can use both physical & vocal skills with some confidence in Commedia performance. * Can offer and sometimes lead with ideas to create a performance in the style of Commedia Dell’Arte * Can identify and use a range of Commedia skills eg Lazzi, Stock Character, heightened characterisation   **Evaluation:**   * Analyse and evaluate use of performance skills and the impact on audience. * Can link understanding of performance/production skills to own work and suggest ideas to develop. * Creates and shares realistic targets for development (self & peer) | **Secure**  Competency statements:  **Collaboration:**   * Able to work with others and share ideas and opinions which providing specific examples which support the learning of others.   **Communication:**   * Can use both physical & vocal skills with energy and confidence in Commedia performance. * Can lead with ideas to create a performance in the style of Commedia Dell’Arte with confident understanding of the impact on an audience. * Can identify and use a range of Commedia skills eg Lazzi, Stock Character, heightened characterisation with energy, commitment and confidence.   **Evaluation:**   * Analyse and evaluate use of performance skills considering impact on audience. * Can link understanding of performance/production skills to own work/ that of others and suggest ideas to develop. * Creates and shares realistic targets for development (self & peer) |
| **Developing (D)** | Mostly secure – one or more gaps | Mostly secure – one or more gaps | Mostly secure – one or more gaps |
| **Beginning (B)** | Significant gaps | Significant gaps | Significant gaps |