|  |  |  |  |
| --- | --- | --- | --- |
| **Key Stage 3 Subject Assessment Grid** | | | |
| Subject:  **Drama** Year: **7**  Topic/Module/Theme: **Horrible Histories** | | | |
| **KS4 target direction** | **4** | **6** | **8 (9)** |
| **Advanced (A)** | Enrichment/extension – reaching, or part of, next pathway | Enrichment/extension – reaching, or part of, next pathway | Enrichment/extension |
| **Secure (S)**  *Students must achieve competence in* ***all*** *statements before being judged ‘Secure’* | **Secure**  Competency statements:  **Collaboration:**   * Able to work with others and share ideas and opinions. * Able to suggest ideas to structure devised performances including some ideas from independent research. * Able to respond to ideas of others   **Communication:**   * Can offer basic ideas for how to use performance skills in devised work (still image, physical theatre, vocal and physical skills) * Shows concentration in performance and some effective use of either physical or vocal skills to communicate intentions to the audience. * Can use some Brechtian devices in performance (break 4th wall, placards etc)   **Evaluation:**   * Can offer basic evaluation of performance of others (WWW/EBI) * Can suggest how these skills could apply to their own work. | **Secure**  Competency statements:  **Collaboration:**   * Able to consistently work well with others and share ideas and opinions which support the learning of others. * Suggests ideas for structure, style, characters, and form of devised performance. * Uses research to link to ideas for devising.   **Communication:**   * Links own ideas from research to Brechtian performance techniques. * Uses performance skills effectively plus confident use of previous skills learnt – still image, physical theatre, transitions * Shows concentration in performance and some effective use of either physical or vocal skills to communicate intentions to the audience.   **Evaluation:**   * Analyse and evaluate use of performance and production skills considering impact on audience. * Can link understanding of performance/production skills to own work and suggest ideas to develop. * Creates and shares realistic targets for development (self & peer) | **Secure**  Competency statements:  **Collaboration:**   * Able to consistently work well with others and effectively shape direction of devised work * Confidently expresses ideas for structure, style, characters, and form of devised performance. * Independent research leads ideas for devising   **Communication:**   * Uses performance skills confidently plus confident use of previous skills learnt – still image, physical theatre, transitions * Links own ideas from research to multiple Brechtian performance techniques demonstrating awareness of impact on audience. * Shows unfaltering concentration in performance and some effective use of either physical or vocal skills to communicate intentions to the audience.   **Evaluation:**   * Analyse and evaluate use of performance and production skills considering impact on audience. * Can link understanding of performance/production skills to own work and suggest ideas to develop. * Creates and shares realistic targets for development (self & peer) |
| **Developing (D)** | Mostly secure – one or more gaps | Mostly secure – one or more gaps | Mostly secure – one or more gaps |
| **Beginning (B)** | Significant gaps | Significant gaps | Significant gaps |