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| **Key Stage 3 Subject Assessment Grid** |
| Subject:  **Drama** Year: **7**  Topic/Module/Theme: **Horrible Histories** |
| **KS4 target direction** | **4** | **6** | **8 (9)** |
| **Advanced (A)** | Enrichment/extension – reaching, or part of, next pathway  | Enrichment/extension – reaching, or part of, next pathway  | Enrichment/extension |
| **Secure (S)***Students must achieve competence in* ***all*** *statements before being judged ‘Secure’* | **Secure** Competency statements:**Collaboration:*** Able to work with others and share ideas and opinions.
* Able to suggest ideas to structure devised performances including some ideas from independent research.
* Able to respond to ideas of others

 **Communication:** * Can offer basic ideas for how to use performance skills in devised work (still image, physical theatre, vocal and physical skills)
* Shows concentration in performance and some effective use of either physical or vocal skills to communicate intentions to the audience.
* Can use some Brechtian devices in performance (break 4th wall, placards etc)

**Evaluation:** * Can offer basic evaluation of performance of others (WWW/EBI)
* Can suggest how these skills could apply to their own work.
 | **Secure** Competency statements:**Collaboration:*** Able to consistently work well with others and share ideas and opinions which support the learning of others.
* Suggests ideas for structure, style, characters, and form of devised performance.
* Uses research to link to ideas for devising.

**Communication:** * Links own ideas from research to Brechtian performance techniques.
* Uses performance skills effectively plus confident use of previous skills learnt – still image, physical theatre, transitions
* Shows concentration in performance and some effective use of either physical or vocal skills to communicate intentions to the audience.

**Evaluation:** * Analyse and evaluate use of performance and production skills considering impact on audience.
* Can link understanding of performance/production skills to own work and suggest ideas to develop.
* Creates and shares realistic targets for development (self & peer)
 | **Secure** Competency statements:**Collaboration:** * Able to consistently work well with others and effectively shape direction of devised work
* Confidently expresses ideas for structure, style, characters, and form of devised performance.
* Independent research leads ideas for devising

**Communication:** * Uses performance skills confidently plus confident use of previous skills learnt – still image, physical theatre, transitions
* Links own ideas from research to multiple Brechtian performance techniques demonstrating awareness of impact on audience.
* Shows unfaltering concentration in performance and some effective use of either physical or vocal skills to communicate intentions to the audience.

**Evaluation:** * Analyse and evaluate use of performance and production skills considering impact on audience.
* Can link understanding of performance/production skills to own work and suggest ideas to develop.
* Creates and shares realistic targets for development (self & peer)
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| **Developing (D)** | Mostly secure – one or more gaps | Mostly secure – one or more gaps | Mostly secure – one or more gaps |
| **Beginning (B)** | Significant gaps | Significant gaps | Significant gaps |