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| **Key Stage 3 Subject Assessment Grid** |
| Subject:  **Drama** Year: **7**  Topic/Module/Theme: **Live Theatre Evaluation**  |
| **KS4 target direction** | **4** | **6** | **8 (9)** |
| **Advanced (A)** | Enrichment/extension – reaching, or part of, next pathway  | Enrichment/extension – reaching, or part of, next pathway  | Enrichment/extension |
| **Secure (S)***Students must achieve competence in* ***all*** *statements before being judged ‘Secure’* | **Secure** Competency statements:**Collaboration:*** Able to work with others and share ideas and opinions.

 **Communication:** * Can identify some of the 6 production elements (Staging/Set/Lighting/Sound/Costume/Props).
* Can offer basic ideas for how production elements communicate to audience (eg red lighting might show anger)
* Can identify performance skills and offer simple evaluative statements (eg WWW/EBI)

**Evaluation:** * Can identify performance skills/Production elements and offer simple evaluative statements (eg WWW/EBI)
* Can suggest how these skills could apply to their own work.
 | **Secure** Competency statements:**Collaboration:*** Able to work with others and share ideas and opinions which support the learning of others.

**Communication:** * Can identify ALL of the 6 production elements (Staging/Set/Lighting/Sound/Costume/Props).
* Can analyse how production elements communicate to audience.
* Can identify performance skills, production elements and director/designer intentions.

**Evaluation:** * Analyse and evaluate use of performance and production skills considering impact on audience.
* Can link understanding of performance/production skills to own work and suggest ideas to develop.
* Creates and shares realistic targets for development (self & peer)
 | **Secure** Competency statements:**Collaboration:** * Able to work with others and share ideas and opinions which providing specific examples which support the learning of others.

**Communication:** * Can identify ALL of the 6 production elements (Staging/Set/Lighting/Sound/Costume/Props) and performance skills (vocal and physical).
* Can analyse how production elements communicate to audience can evaluate their effectiveness.
* Can identify performance skills, production elements and director/designer intentions and apply these to different contexts (eg a different theme or intention)

**Evaluation:** * Analyse and evaluate use of performance and production skills considering impact on audience.
* Can link understanding of performance/production skills to own work/ that of others and suggest ideas to develop.
* Creates and shares realistic targets for development (self & peer)
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| **Developing (D)** | Mostly secure – one or more gaps | Mostly secure – one or more gaps | Mostly secure – one or more gaps |
| **Beginning (B)** | Significant gaps | Significant gaps | Significant gaps |