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| **Key Stage 3 Subject Assessment Grid** | | | |
| Subject:  **Drama** Year: **7**  Topic/Module/Theme: **Physical Theatre & Roald Dahl** | | | |
| **KS4 target direction** | **4** | **6** | **8 (9)** |
| **Advanced (A)** | Enrichment/extension – reaching, or part of, next pathway | Enrichment/extension – reaching, or part of, next pathway | Enrichment/extension |
| **Secure (S)**  *Students must achieve competence in* ***all*** *statements before being judged ‘Secure’* | **Secure**  Competency statements:  **Collaboration:**   * Able to work with others and share ideas and opinions.   **Communication:**   * Can suggest ideas that impact on performance choices (such as an idea for still images or how to create a location/scene. * Communicate at least 1 character to an audience using either vocal or physical skills.   **Evaluation:**   * Can identify performance skills/Production elements and offer simple evaluative statements (eg WWW/EBI) * Can suggest how these skills could apply to their own work. | **Secure**  Competency statements:  **Collaboration:**   * Able to work with others and share ideas and opinions which support the learning of others.   **Communication:**   * Can suggest ideas that impact on performance choices (such as an idea for still images or how to create a location/scene. * Communicate characters to an audience using both vocal and physical skills. * Uses physical theatre skills to create locations inspired by Roald Dahl as a stimulus.   **Evaluation:**   * Analyse and evaluate use of performance skills considering impact on audience. * Can link understanding of performance/production skills to own work and suggest ideas to develop. * Creates and shares realistic targets for development (self & peer) | **Secure**  Competency statements:  **Collaboration:**   * Able to work with others and share ideas and opinions which providing specific examples which support the learning of others. * Suggests ideas but also can shape and develop the ideas of others.   **Communication:**   * Can suggest ideas that impact on performance choices and can clearly analyse impact on audience. * Communicate characters to an audience using both vocal and physical skills demonstrating considered choices in performance. * Can use heightened characterisation and creates grotesque characters inspired by Roald Dahl. * Uses physical theatre skills to create locations, settings and characters inspired by Roald Dahl as a stimulus.   **Evaluation:**   * Analyse and evaluate use of performance skills, physical theatre and staging considering impact on audience. * Can link understanding of performance/production skills to own work/ that of others and suggest ideas to develop. * Creates and shares specific targets for development (self & peer) |
| **Developing (D)** | Mostly secure – one or more gaps | Mostly secure – one or more gaps | Mostly secure – one or more gaps |
| **Beginning (B)** | Significant gaps | Significant gaps | Significant gaps |