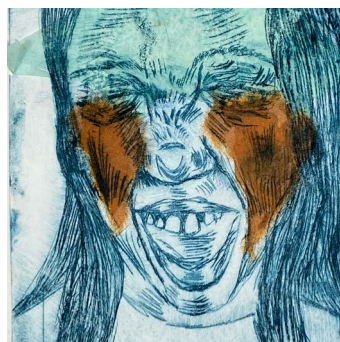
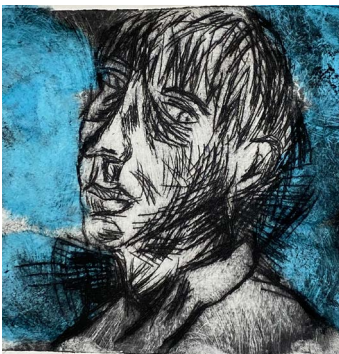
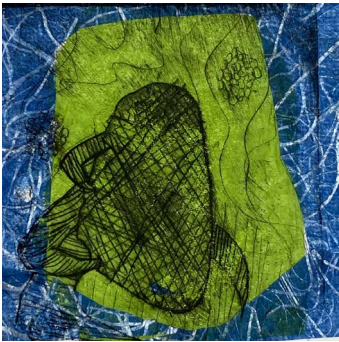




# SPOTLIGHT

STOKE NEWINGTON SCHOOL & SIXTH FORM MAGAZINE | SPRING 2022



SIXTH FORM ETCHINGS | SNS IN THE NEWS  
CREATIVE DAY | ROAD TO FAME | ENRICHMENT

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**ON THE COVER:** SIXTH FORM ETCHINGS DURING A SLADE SCHOOL FOR ART PRINTING WORKSHOP - MORE ON PAGE 4

**DIARY:** FOR OUR DIARY DATES, PLEASE CHECK THE CALENDAR ON OUR WEBSITE - [WWW.STOKENEWINGTONSCHOOL.CO.UK/CALENDAR](http://WWW.STOKENEWINGTONSCHOOL.CO.UK/CALENDAR)

Dear SNS Community,

Welcome to the Spotlight magazine!

As we close the second term of this academic year, whilst there have been many challenges as we navigate our way through the pandemic, it is encouraging to have the community back together returning to more normal times.

The examination year groups – Year 11 and 13 – have committed themselves to their studies in a mature manner, working in partnership with their teachers to yield the best possible results. I am pleased to report that every Year 13 student who has applied to university has received an offer with over 80% choosing this pathway, and high quality apprenticeships and excellent employment routes achieved by others.

Some of the highlights so far are the return of educational trips to enhance the learning experience, such as The Henry Moore Foundation, Kew Gardens and The British Museum. Our extra-curricular offer has really taken off with over 80 clubs on offer that include cookery, photography, street dance and many sports. This is on top of the regular afterschool intervention sessions that subjects organise in preparation of the final exams.

This term, we held our Road to Fame concert, along with our Music concert at The Old Church. Our Drama students have also put on a production of

George Buchner's 'Woyzeck'. It is excellent to see our young people back on stage demonstrating their phenomenal skills. We have much to be excited for in the next upcoming months, for instance our FAME production, our annual Community Evening and our Summer Showcase, the first since 2019.

In recent days, we have created opportunities to listen to the students on a range of topics, their insight has been invaluable and we hope to share these with you over the course of next term.

I thank all in our community – teachers and support staff, students, parents/carers and the Governors – for their contribution, input and care in raising ambitions for our young people. Each and every one of our students has great potential and working together we can ensure that this is realised in their academic work, contribution to the community and wider life.

We wish you a wonderful Easter break and I hope you enjoy reading our magazine, highlighting some of our students' achievements this term.

Very best wishes,

Zehra Jaffer  
Headteacher



## NEWS HIGHLIGHTS

Vaccine roll-out at SNS



**We're incredibly proud of our role in the rolling out of the coronavirus vaccine to our young people.**

It was only made possible by our excellent staff who went above and beyond to organise such a well run operation. Thank you to all parents and carers for the support.

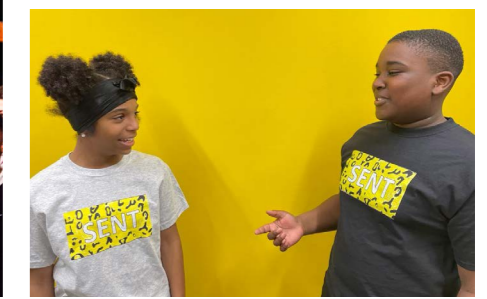
Lawrence Okolie to visit



**Former SNS student, olympian, and current WBO cruiserweight champion, Lawrence Okolie will visit our Year 10 students in April.**

Our lucky Year 10s will hear the inspiring story of how Lawrence turned his life around to become an olympian and title-winning professional boxer. Okolie has recently written a book, entitled Dare To Change, which students can find in our library.

Social Enterprise Project



**This term, the SNS Enterprise Project created their own t-shirt brand to raise money for the Red Cross Ukraine Crisis Appeal.**

Patrick, Ny'Asia and Noah designed all aspects of the brand, as well as making sure the t-shirts were of high quality and ethically sourced. They sold the t-shirts via ParentPay. Thank you to all parents and staff members who purchased a t-shirt and contributed to the cause.

Fundraising for Red Cross Ukraine Crisis Appeal



**We held several bake sales to fundraise for the Red Cross Ukraine Crisis Appeal.**

An enormous well done to our students for hosting a fabulous bake stall with such enthusiasm. Particular shining stars of the lower school bake sale were Emma, Ela, Ecenaz, Niamh, Laura and Phoebe. Our extremely talented pastoral support worker, Daisy, was star baker - her chocolate brownies were gone within the first two minutes of sale!

SNS Sixth Form pitch at NatWest Business event



**Huge congratulations to Adam, Casper and David in Year 12 for representing SNS Sixth Form in NatWest Business pitching event this term.**

They spent the day fine tuning their business pitch and are looking forward to a national 'Dragon's Den' competition later on in the year. We're very proud of them for representing SNS so well!

Pro footballer and former SNS student Jaidon Anthony donates shirt



**Former SNS student and professional footballer, Jaidon Anthony donated his football shirt to us this term. Jaidon, who plays for Bournemouth FC, wrote "Thank you for everything!"**

We are framing the shirt to sit alongside our other framed shirts of former SNS students who are now professional sport stars - Tao Geoghehan Hart (cyclist) and Lotte Wubben Moy (footballer).

NHS careers for Sixth Form



**Year 12 students got to hear all about NHS careers when Homerton Hospital and London University came to SNS.**

The students heard about the 350 careers in the NHS such as Nursing, Midwifery, Optometry, Radiography and Speech. They also heard information about NHS degree apprenticeships and health bursaries of up to £5,000.

World Book Day visit!



Heela, Year 7

**To celebrate World Book Day 2022, author Phillip Womack visited SNS presenting his new book Wildlord.**

After assembly, we had been taken to an exciting writing workshop with the author himself, Phillip Womack to write a spooky opening of a short adventure tale. I had lots of ideas on what to write and wished the workshop was longer! Once I found out Phillip Womack the author of Wildlord was coming I got really excited and ready to write a lot of writing.

The circus comes to town!



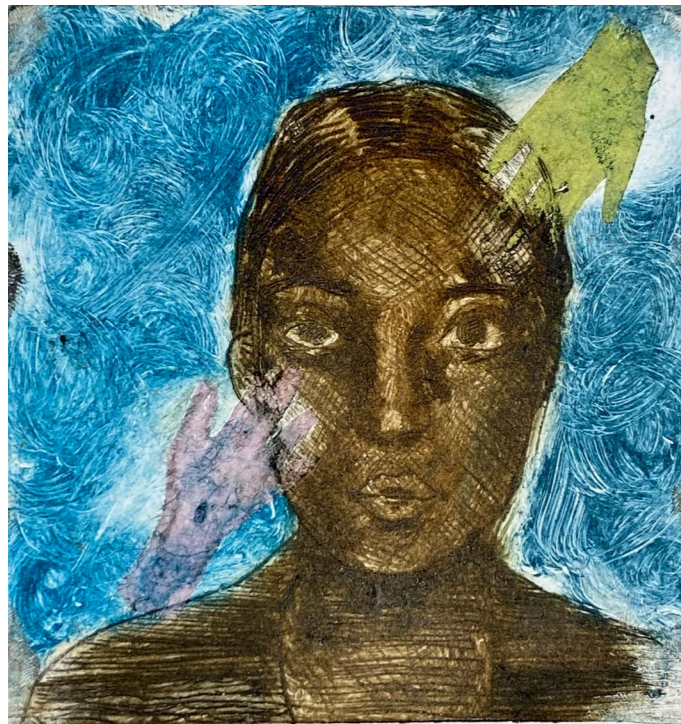
**A big thank you to the National Centre for Circus Arts for their visit this term!**

They visited us on Creative Day and again during the last week of term. They will be coming on board as a partner of the school in September. Our students had a great time learning how to walk a tight rope, juggle, and balance feathers whilst walking along the bench.



# SLADE SCHOOL FOR ART PRINTING WORKSHOP

Our collaboration with the Slade School of Art's printmaking outreach programme has been established over several years. This academic year has been our first opportunity to fully participate since the hiatus of lockdowns. Earlier in the Spring Term we visited the Slade and took part in a monoprinting workshop in one of the great halls in main campus building. Our students in Year 12 were highly productive, working enthusiastically in colour inks using drawings that they had pre-prepared. They also visited the Slade Museum and viewed artworks and etchings from their collection.



The reciprocal visit from the Slade to SNS was eagerly awaited. Our students had prepared by creating intaglio etching plates based on elements of their own work, personalising and connecting their existing personal development to the workshop.

Isabelle arrived on site and reviewed the students work with them. She inducted the students in the core skills, especially inking up and then preparing the plate to go through the etching press. The students adapted quickly and were soon proofing their etchings with a first print. They were having to make decisions about how much ink they clean off their plates, would they leave more to give tone, shading or atmosphere to the marks scratched into the printing plates.

Chine-Collé roughly translates from French as 'Tissue' and 'Glue.' It describes a printmaking technique where thin sheets of colour paper are torn or cut to fit into an etching between the plate and the paper. When the plate is pressed down into the printing paper, the colour tissue is pressed into the base sheet and becomes part of the image. It allows the printmaker to create multiple one-off variations from the same printing plate.

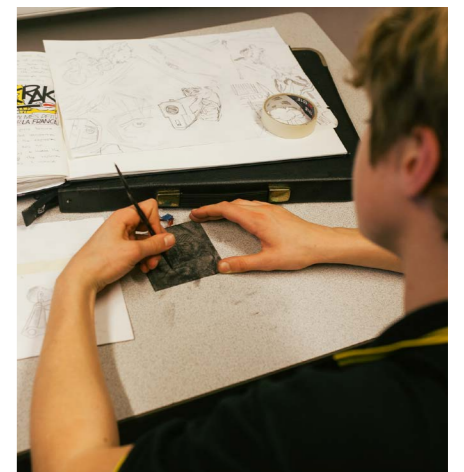
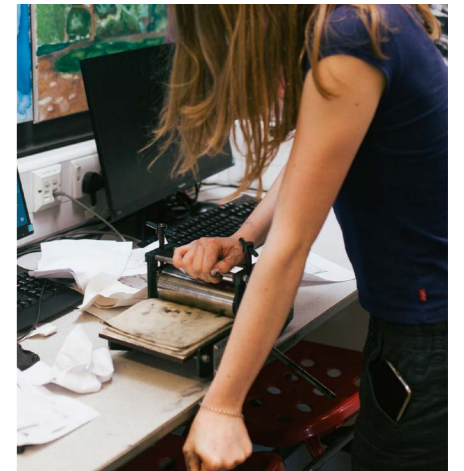
Our Year 12 students were prolific and created a huge array of experiments, some 'tidy' and carefully cut to fit within the

framework of the image, some loosely torn and spreading over the borders of the image.

With expert guidance from Isabelle and supportive feedback from their class teachers (Ms. Mullins, Mr Burn and Mr Hercules) and Ms Fujita, the students worked extremely hard, not just producing a large number of prints and a great deal of experimentation, but very high quality outcomes.

As you can see from our front cover, the diversity and range is enormous. The relationship between print design,

application of Chine-Collé and each student's personal investigation is really strong and has enabled our Year 12s to engage in technical learning as well as creative development. Well done to them and a big thanks to Isabelle and the Slade for partnering with us. We may have an opportunity to show this work at school and at the Slade and we will let everyone know when this happens.

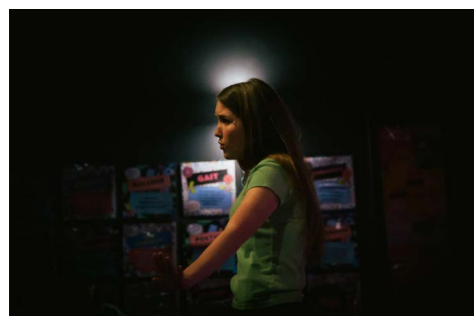
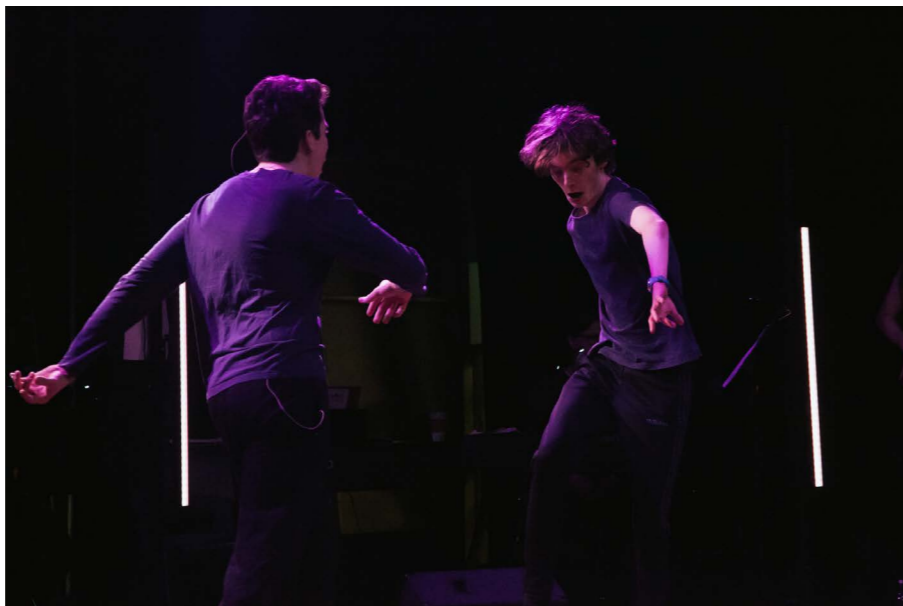
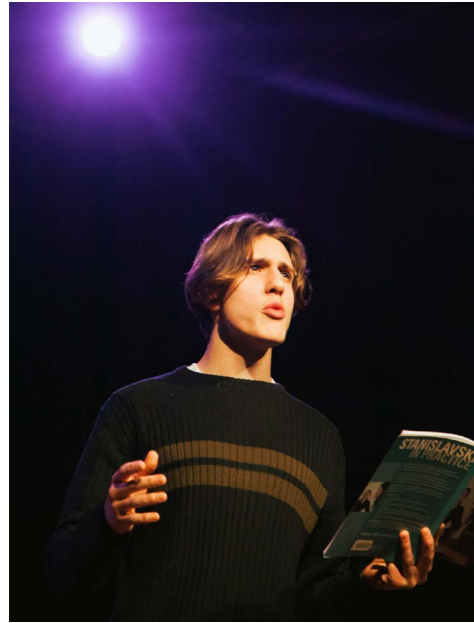


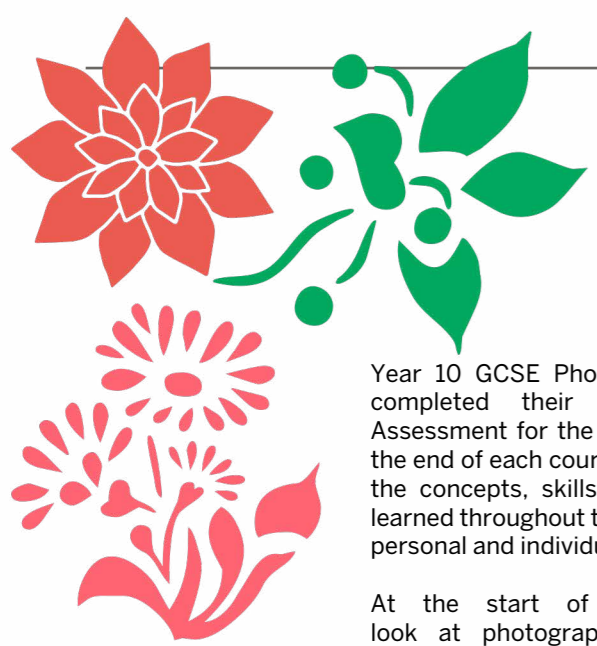
# THE ROAD TO FAME

Unfortunately, we weren't able to perform Fame at the end of Autumn term. But, our music team, ever the pragmatists, were able to bring you *The Road To Fame* this term!

We hope you were there, but if not, enjoy these pictures of this incredible performance. Well done to all staff and students involved. Bravo!

We hope you'll join us for our full performance of Fame in July!





# Nature into Abstraction

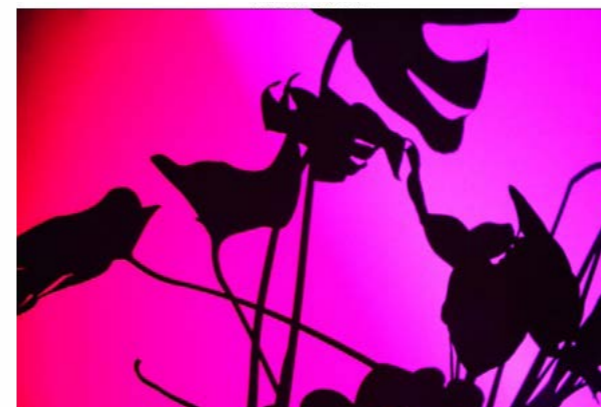
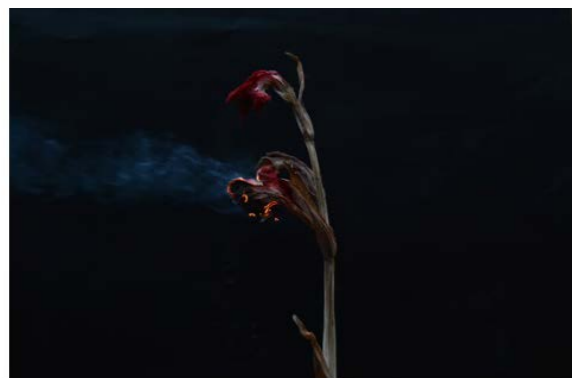
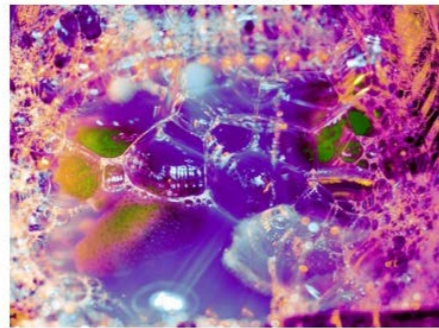
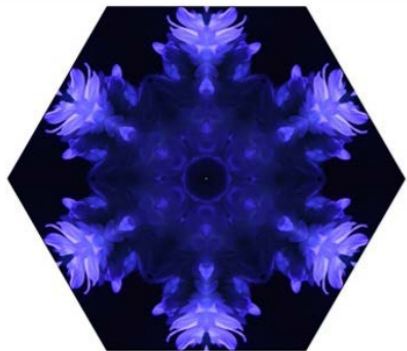


Year 10 GCSE Photography students recently completed their end-of-project Controlled Assessment for the Abstract Nature Project. At the end of each coursework project students use the concepts, skills and techniques they have learned throughout the year to produce their own personal and individual response to the theme.

At the start of every project, students look at photographers, both historical and contemporary, and replicate their style. During this work students learn valuable skills of composition, lighting and editing. At the end of the Abstract Nature project, students individually

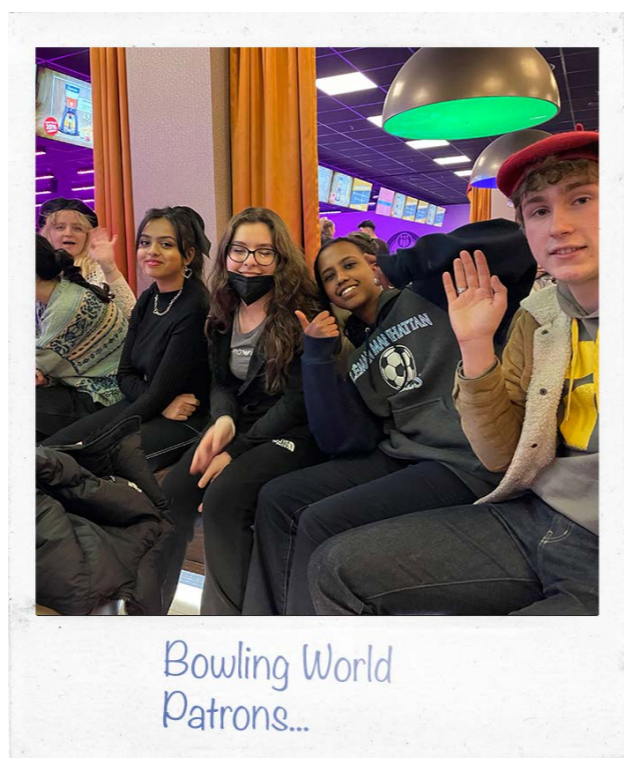
investigate how different specialists respond to the theme and this helps them to generate their own personal idea, gathering together and utilising all the skills they have learned throughout the first part of the course, as well as tips and techniques from artists. They then go on to develop a complete mini-project, from concept to final piece, showcasing their work in a series of self-directed photo shoots which build on each other to arrive at a final outcome.

These fabulous images are some of the final outcomes from the Year 10 Abstract Nature Controlled Assessment for 2022.





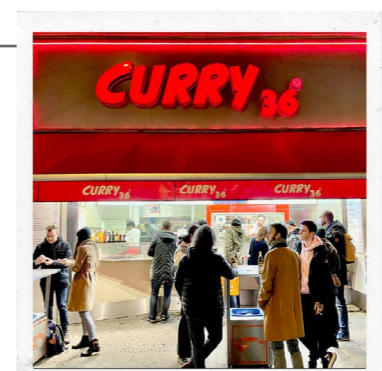
Brandenburg Gate



Bowling World Patrons...



Bowling World



Curry Sechsendreißig



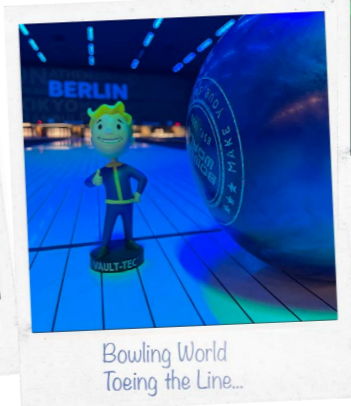
Computerspielmuseum



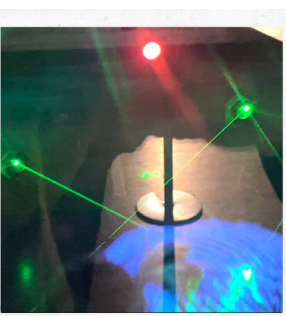
Checkpoint Charlie



The Kiss, East Side Gallery



Bowling World Toeing the Line...



Spy Museum, Laser Maze

# Run, Pipboy, Run! A Berlin Story

Dr Healy, Mr Brown and SNS Media and Film students went to the Berlin Film Festival this term. In true Film Studies spirit, here's a script about how it went.

1. EXT. SCHÖNEFELD AIRPORT, BERLIN OUTSKIRTS. DAY.  
A plane lands at the busy airport. WE HEAR The sounds of passengers unbuckling their safety belts, and over them all, a voice:

PIPBOY (voice over)

Gee willikers! I sure hope I get into some fantastic adventures on the SNS Media and Film trip to Berlin.

CUT TO:

2. INT. A COACH TRAVELLING ON THE AUTOBAHN INTO BERLIN. DAY  
PIPBOY has his face pressed up against the window, drinking in the sights of Berlin. The coach passes the historic Berlin Tempelhof Airport, the exquisite Curry 36 takeaway, before pulling into the Acama Hotel & Hostel in the trendy suburb of Kreuzberg, Berlin's answer to Shoreditch. Cheesy feelgood music plays throughout.

CUT TO:

3. EXT. CHECKPOINT CHARLIE. DAY  
Pipboy stands atop the cement-sandbags of Berlin's last checkpoint between East and West, close to where the Berlin Wall used to run.

PIPBOY

Gee whizz! This is fun and all, but I kind of have the feeling someone is watching me!!

WE HEAR the sound of a camera clicking and a series of photographs of Pipboy in different locations flash onto the screen.

1. He's inside the Topography of Terror, a living memorial to the terrors of Nazism;
2. He's sombre at the Memorial to the Murdered Jews of Europe, the stone columns towering above him like gravestones;
3. He's standing by the Brandenburg Gate. A demonstration against domestic violence blasts out music and slogans behind him. People dance and celebrate womanhood.
4. He's standing by the East Side Gallery, in front of the famous 'The Kiss' street art. People start to move in the photograph and we

CUT TO:

4. EXT. EAST SIDE GALLERY. DAY  
PIPBOY is looking confused.

How did I get here? A moment ago, I was by the Brandenburg Gate. I think something funny is going on!!

Pipboy strokes his chin, the very pantomime of confusion.

CUT TO:

5. INT. COMPUTER GAMES MUSEUM. DAY  
PIPBOY is standing by a life-sized model of Lara Croft. Teenagers can be heard in the background playing a variety of games from Mario to Dance, Dance Revolution to Fruit Ninja; a teacher laments being beaten at Tekken by his own students.

CUT TO:

6. INT. GERMAN SPY MUSEUM. DAY  
PIPBOY tries to negotiate a laser-maze. Teenagers cheer as he ducks beneath lasers, then groan as he breaks one laser tripwire and launches the virtual missile. They clap him out of the maze and all line up to have a go.

7. INT. MERCEDES-PLATZ BOWLING WORLD. NIGHT  
PIPBOY stands victoriously on a yellow bowling ball. Then cries out and wails as the ball - with him still attached - is bowled down the lane. Round and round he rolls before striking the pins.

PIPBOY

(staggering into view) Well, I sure had a good time, but I still can't shake the feeling that someone's watching me...

As if in response, a hand reaches down and picks him up. It is the teacher, TEACHER 1. He positions Pipboy next to the yellow bowling ball and takes a photograph. Then he carefully arranges Pipboy back in his packing box. He turns to TEACHER 2.

TEACHER 1

Best trip ever. Shall we tell Pietro we still have his Pipboy?

TEACHER 2

(shaking head) Nah. He'll figure it out eventually.

TEACHER 1

Right. Come on then. We're doing the Monty Python ending!

Teacher 1 walks up to the movie camera and puts his hand on the lens. We hear the sound of the lens cracking. Wild, Latin-sounding music begins to play - a salsa! Bright colours flash across the screen.

Roll credits.

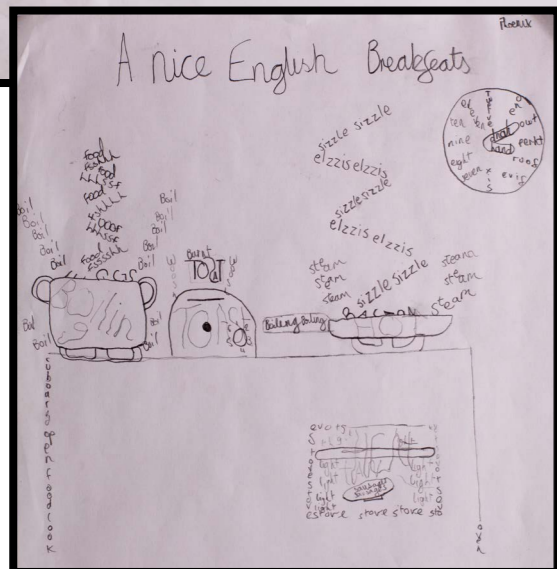
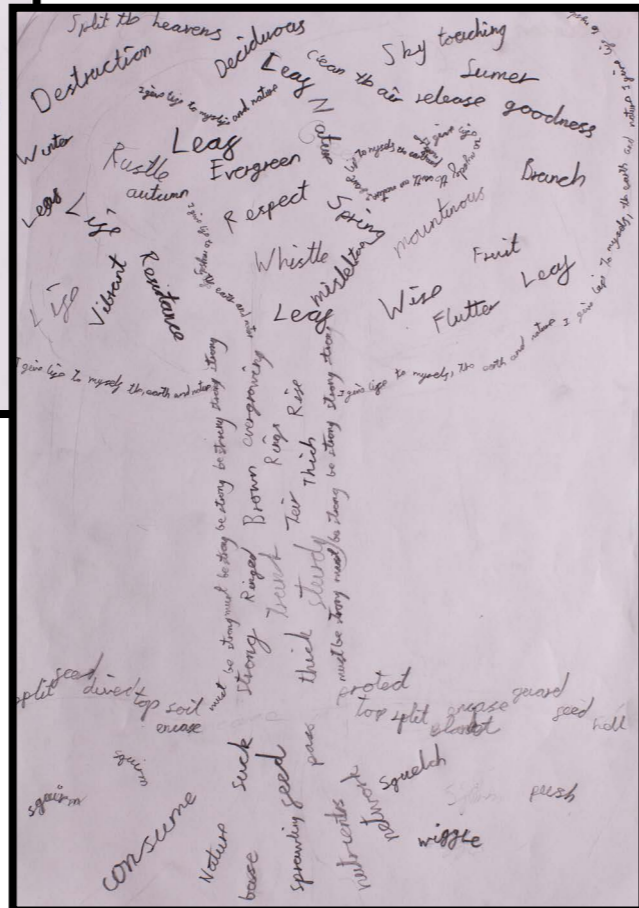
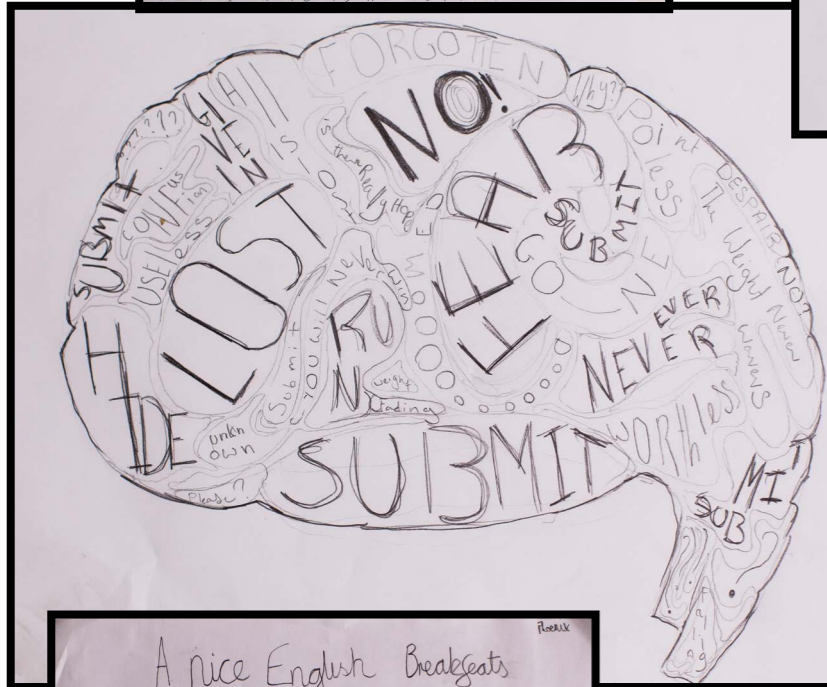
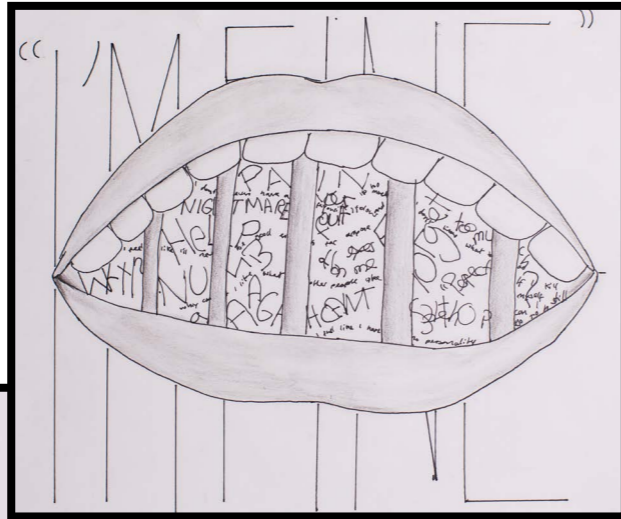
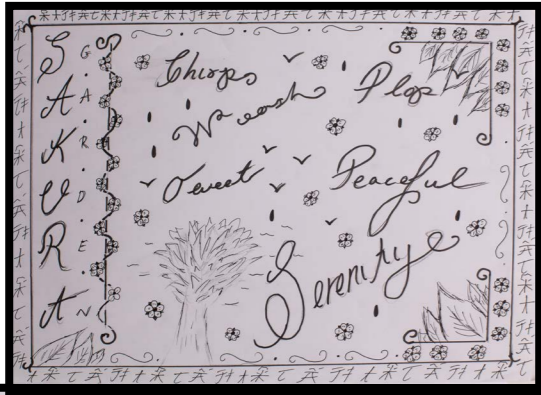
# What is poetry?

The Year 8s have been working on poetry this term and have been exploring the question 'what is poetry?'

Inspired by the Samuel Taylor Coleridge statement that 'Poetry is the best words in the best order', students broke free from the conventional limitations of language by creating Futurist Sound Poetry that attempted to use the best words in the best order to

create a powerful visual and linguistic image.

Work varied from social issues such as discrimination, the Covid pandemic & lockdowns, crime, and mental health concerns; to figurative sound poetry, capturing the mood of a garden full of blossom and a playful depiction of a cooked breakfast.



# SNS in the news twice this term!



This term, Channel 4 journalist, Jordan Jarrett-Bryan, visited the school as part of his story on footballer Troy Deeney's campaign to make the teaching of Black, Asian and ethnic minority history mandatory in schools.

Here at SNS we've been teaching a new diverse curriculum in History which was created in collaboration with Hackney teachers and council staff, including Mr Harvey, our History teacher.

Jarrett-Bryan interviewed a group of our students about their thoughts on the curriculum we've been teaching, as well as how they feel about Deeney's campaign to make the teaching of Black, Asian and ethnic minority history mandatory in schools. [You can watch the news piece here.](#)

This is the second time this year our teaching of this pioneering curriculum has caught news attention, with

the [Guardian interviewing our students](#) earlier this year in January.

The amazing Mr Harvey, who has been at the forefront of this new curriculum's creating, said: "It's been great to see that our work on diversity in the curriculum has received attention in recent months. It demonstrates how important it is that our students see their identities reflected positively in the curriculum. Our Year 8 students powerfully articulated the impact this was having on their understanding in History, which further underlines why these stories need to be taught. I am so proud of Ruqiya, Rose, Aamara, Etienne and Maia who all spoke so passionately to the journalists who came in. Also a huge shout out to 8E and 7G who welcomed the Guardian and Channel 4 into our lessons and showcased the work we've been doing on the UK Civil Rights movement and medieval West-African kingdoms."



## 'I've felt quite proud': the diverse curriculum inspiring school pupils

Free resource proves widely successful with more than 2,000 schools across the UK signing up



Year 8 history class being taught the Diverse Curriculum at Stoke Newington school in Hackney, London. Cllr Bramble talks with pupils Ruqiya and Rose. Photograph: Graeme Robertson/The Guardian

# CREATIVE DAY



**On Friday 11 February Stoke Newington School hosted a Creative Day filled with enriching activities, stretching and challenging students.**

Year 7 visited a number of cultural landmarks across London including: The Design Museum, Serpentine Gallery, Science Museum, National Centre for Circus Arts, Sadler's Wells Theatre, Garden Museum, Hayward Gallery, Kew Gardens and Tate Britain.

Year 8 participated in a careers carousel speaking with industry professionals from a variety of industries.

Year 9 investigated positive relationships and discussed how both individual attitude and narratives within wider society can contribute.

Year 10 enjoyed a pre WEX immersive experience to develop their understanding of how work experience links to future career aspirations, develop their understanding of the skills and qualities employers look for.

Year 11 participated in a series of workshop delivered by industry professionals/teachers covering a range of different topics.

Year 12 and 13 delved into racialised identities and citizenship in the UK, wellbeing, as well as practical strategies to support exam preparation and living independently sessions.





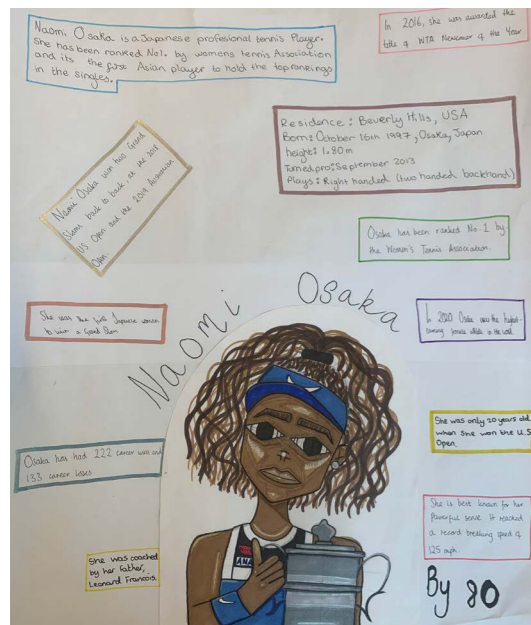
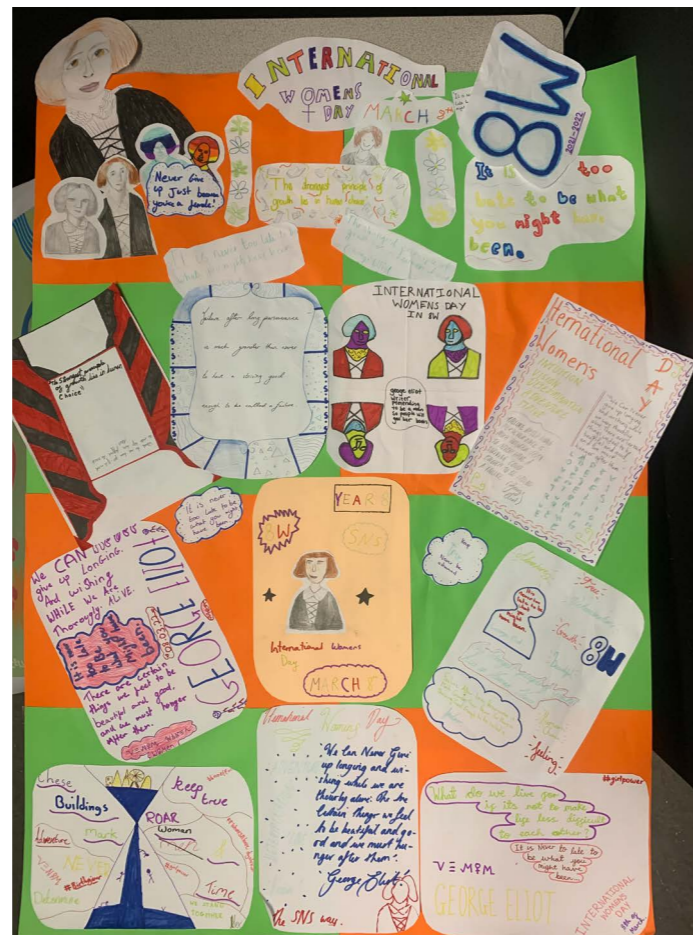
# Celebrating our diversity!

This term, Diversity work has focused around three main areas. Mixed Heritage Week, LGBT+ History month and International Women's Day.

For our first Mixed Heritage Week there were two activities. Firstly, there was an online assembly for all students showcasing well known people with a mixed heritage background, and students had to guess from their photos, who they were, and were then told their heritage. As part of this some of our students and staff explained what their heritage was, and why this was important to them. Tutor groups were then all given a map of the world, and stickers to place on the map showing where their parents/guardians and grandparents etc. came from. These are now on display in every tutor room.

LGBT+ history month involved an assembly for all students focussing on the musical contribution of LGBT+ people, ranging from Bessie Smith to Tyler the Creator, Ezra Furman the trans woman singer and others. In lessons students would have had a starter, or lesson about LGBT+ people in that subject area.

For International Women's Day, there was a tutorial activity sent out to all students which highlighted nine important women through history. A competition was launched in which each tutor group was given one of these women to create a presentation/poem/poster about. These entries will be judged and the result announced at Community Evening on May 26.



## WE LOVE THE LANGUAGES OF OUR COMMUNITY!

Sylwia and Sara | EAL and Community Languages

Since November last year we have been giving a recognition to languages of our SNS community. Students have so far selected Polish, Tigrinya, Spanish, Finnish and currently Swahili for languages of the month.

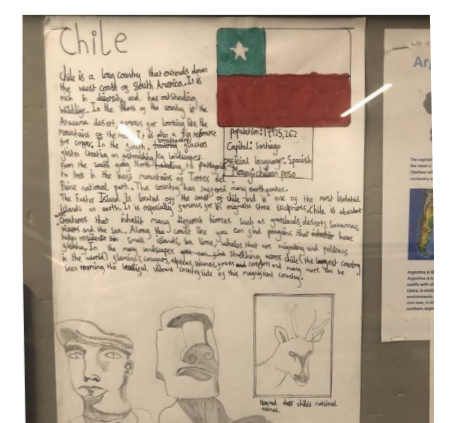
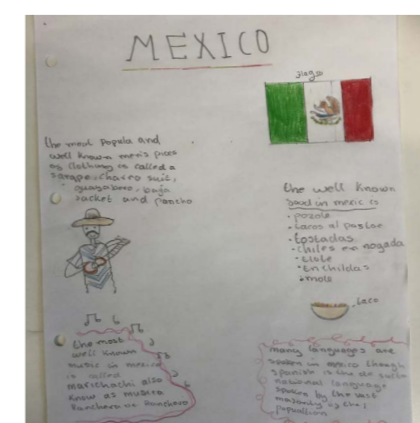
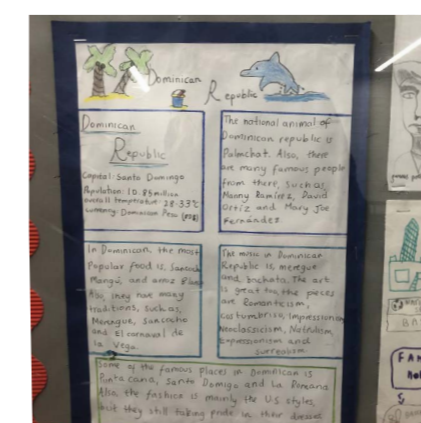
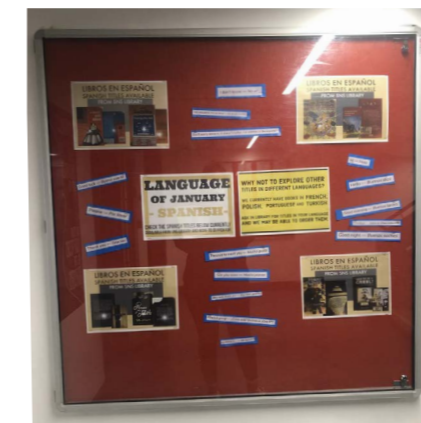
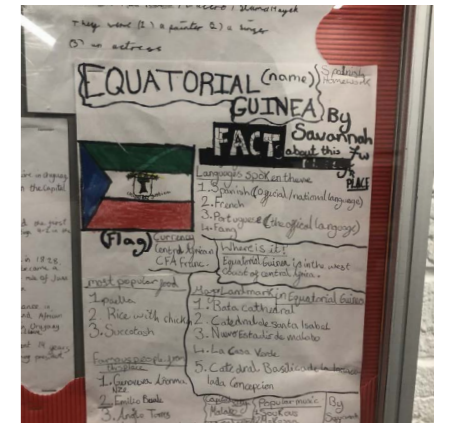
We have been flooded with posters, fact files and artwork by students across years 7-13. Film and art clubs, library and our fantastic Bluebird cafe all joined in efforts to promote languages of Stokey.

Students work have been displayed in school's corridors for everyone to acknowledge how colourful and multicultural our community is. Languages Ambassadors along their peers have been amazing in supporting recent fundraising initiatives run by two of our Sixth Formers, Sam and Finn. Cake baking, badge selling, running bake sale stalls would have not happened without their enthusiasm and dedication.

Moreover, language ambassadors are currently involved in planning for Community Evening - run by Ms Gluckstein, with many of their suggestions to be considered for the event taking place in May.

Lunchtime Language Club has been getting busier week by week and accommodates students wanting to improve their knowledge of Italian, Arabic, Spanish, Polish and many more languages. This is also a quiet place where students can work on 'Language of the month' materials for display and so far, and the fantastically creative Annika in Year 7 took a leadership on that. Recently, the club have also been joined by Japanese, Polish, Turkish, Portuguese and Italian speaking students practising role plays for their GCSE speaking exams in their languages this summer.

...and most importantly community spirit shines through our multicultural community.



# ENRICHMENT

Our extensive clubs programme allows pupils to learn new skills, make friends, find a hobby and discover what brings them joy beyond their academic study. Our new programme includes over 80 clubs. We have also strengthened our connection with external companies, such as Sadler's Wells offering Hip-Hop Dance Club, Headliner's running their 'Unfiltered' podcasting and media project, Jus Ball offering lunch-time football & All Change Arts running poetry workshops for our sixth-form young women. In total, over 600 students have attended clubs this year so far. When questioned, 73% of students agreed that they learnt new skills during their chosen club and 95% of students gave the club programme 4 or 5 stars out of 5.

A list of all clubs is available [here](#).

## TRIPS

This year, our students have made the most of the amazing venues around London. So far, we have visited Sadler's Wells, Hackney Empire and Kew Gardens, amongst other destinations. Here's our Photography Technician, Stan Platford's report on their trip to Kew Gardens.

### Year 9 Photography Trip to Kew Gardens

The Year 9 Photography cohort's first extended project for their GCSE coursework is 'Abstract Nature'. After researching and responding to three photographers in class and with independent shoots, we take our photography students to Kew Gardens. The students have the opportunity to photograph an incredible range of plants, flowers, trees & cacti during their visit which they then go on to use for their GCSE coursework for several months. The variety and vibrancy of the nature at Kew Gardens is unrivalled. We concentrate our visit to Kew's greenhouses, we first visit the Palm House which allows students to photograph tropical palms and giant rain forest leaves. We then move on to the Princess of Wales Conservatory which varies from dry desert cacti to tropical ferns. We also aim each year to visit Kew during it's annual orchid exhibition to further add to the variety of images the students come back with. The students are asked to photograph in the style of the first 3 set artists (Edward Western, Karl Blossfeldt & Mika Ninagawa). Student's come back from the trip with hundreds of photographs, ready to be split up into categories for editing and analysis. The work completed at Kew is fundamental to their Year 9 GCSE photography Coursework, and it's also great to finally get out of school again visiting one of our favourite places.

This selection of photographs from the day shows how focussed the students were on their work, on location in the greenhouses and in the grounds, and even though it was very busy with members of the public visiting the Orchid Festival, everyone gave 100% effort and had a great day. We felt very proud when one visitor praised our students on their exemplary behaviour and engagement! Well done Year 9!



## OUR PARTNER ORGANISATIONS

We have been incredibly lucky to be able to welcome a fantastic range of external organisations this year to run engaging workshops for our students. Some of our partners this year are below:

### Jus Ball

Jus Ball have been working with our Year 10 boys during Tuesday lunchtimes. Next term, Jus Ball will also be working with Year 9 boys & girls. This term, the group thoroughly enjoyed a trip to the Castle Climbing Centre on Green Lanes.

### Rugby Fives returns to SNS

We have recently reinstated our Rugby Fives club during lunchtime and after school. Never heard of Fives? Coach Howard explains [here](#).



### All Change Arts

During Autumn term, All Change Arts worked with our Sixth Form female students on 'B Creative' project. All Change Arts ran a series of creative workshops which explored poetry and spoken word. Rakaya Esime Fetuga ran the sessions. Rakaya is a poet and facilitator based in London. Her work joins conversations on overlapping identities, faith and culture as self-affirmation. Taking inspiration from black feminist writers and Islamic Sufi poets, Rakaya's work depicts women of the global majority through an ethereal lens.

Below is a poem written in the sessions written by Rosie in Year 13:

Praise for the woman who holds me close  
Tears falling down before she wipes them  
Her hands soft and gentle, like water to my forest fire  
Praise for the woman who looked after me as a child  
Standing in for my father day after day till 5 years old  
Her love pure and genuine

Praise for the woman who laughs at all of my jokes, no matter how ridiculous  
Making me feel, again and again, like I can bring joy to another's life  
Praise for the woman who, in her old age, has started to lose her memory  
A woman too clever and powerful her own body couldn't take it  
I will never forget you, even when you begin to forget me.

### UCL

UCL's STORE projects have offered multiple external arts workshops for our students this term. Next term, our art department will be working alongside researchers and lecturers at UCL's Department of Architecture on Makers Manual Project. The project will start with pairing an architect/designer with a schools art and design department to develop a workshop over the period of two months, before running the workshop at the school in the summer term. Finally, the workshop will be translated into a digitally downloadable Makers Manual, detailing how innovative making techniques can be integrated into teaching plans in schools across the country. SNS is one of just four schools selected for this project.

### Art Bytes at Camden Arts Centre

SNS have been sponsored to partake in an exhibition at Camden Arts Centre by our local councillor. Three of our students work will be exhibited at the gallery in June. To the right is an example of one of our students work. This sculpture was made by Gareth in Year 9.

### Play/Space and Jack Arts

Play/Space Hackney are running six workshops with our Year 8 & 9 young creatives. The project will culminate in the students' work being showcased by Jack Arts on a billboard in Hackney, much like the one below in Hoxton.

### Headliners

Headliners have been working with our young people on their Unfiltered project. This has included interviewing teachers about issues that affect young people. They have also been doing workshops on anger management and respectful communication.

Lucy (Facilitator and Youth Worker): "Through the #UnfilteredProject this group of students have joined in and led group discussions around an array of topics. They've come up with what they'd do as Prime Minister, Mayor & Head Teacher



whilst producing films and podcasts on the issues that they care about most. Their confidence in their abilities and their wider community has grown immensely whilst forming a space full of laughter, energy and sharing ideas.”

Ny'Asia (Student): “I have enjoyed being able to talk and share ideas with other people ... and the snacks! I learnt how to interview people properly. I was surprised that I know a lot of stuff and now I can interview and ask questions. I got closer with my friends and now we work better with each other.”

### Sadler's Wells

This year, we have been a Sadler's Wells associate school. As part of this, Sadler's Wells have run weekly workshops and we also have taken our students to The Nutcracker. Sam (Sadler's Wells facilitator): “The students have learnt dance techniques from different Hip Hop styles such as Breaking, House, Popping, Waacking, Vogueing and Hip Hop each week. They have learnt routines and worked together to choreograph their own pieces, showcasing to one another. It's been great working with the students!”

Eva (Participant): “In Maths there is a margin which you can't go past or you will get the question wrong but there's no margin or limit to dance, its about enjoying the music and leaving all of your emotions on the dance floor.”

### Arsenal Football Club

Last term, Arsenal Football Club led a series of workshops for our Year 9 students, which introduced them to different careers in football, including Product Design and Marketing.

### National Centre for Circus Arts

National Centre for Circus Arts (NCCA) led workshops during Creative Day in October and will also be leading more workshops for our Year 7s in March and April. Next academic year, we will be partnering with NCCA, who will run weekly Circus workshops for our young people. If your child is interested, please email Lois Gillie (Enrichment Officer) on [loi.gil@sns.hackney.sch.uk](mailto:loi.gil@sns.hackney.sch.uk)



Headteacher: Zehra Jaffer  
Stoke Newington School  
& Sixth Form  
Clissold Road  
N16 9EX

T: 020 7241 9600  
E: [admin@sns.hackney.sch.uk](mailto:admin@sns.hackney.sch.uk)  
[www.stokenewingtonschool.co.uk](http://www.stokenewingtonschool.co.uk)  
[@StokeySchool](https://twitter.com/StokeySchool)