



| Assessment grid  |   |  |  |
|--|---|--|--|
| Subject: <b>Spanish</b>  |   | Year: <b>7</b>   | Topic/module/theme: <b>GCSE Theme: Identity &amp; Culture</b> ( <i>My family and Myself</i> )  |
| KS4 target direction   | 4   | 6  | 8(9)   |
| <b>Advanced</b>  | Enrichment/extension – reaching, or part of, next pathway →<br>Features of work may include: basic extended sentences production/ recognition. Only present tense.  | Enrichment/extension– reaching, or part of, next pathway →<br>Features of work may include: extended sentences production/ recognition. Two tenses.  | Enrichment/extension<br>Features of work may include: extended sentences production/ recognition. 3 tenses and cultural elements.  |
| <b>Secure</b><br><br><i>Students must achieve competence in <b>all</b> statements before being judged 'Secure'</i> | <b>Secure</b><br>Competency statements: <ul style="list-style-type: none"><li>• Know basic vocabulary and grammar related to “(<i>My family and Myself</i>)” topic.</li><li>• Can understand/structure simple language about “<i>My family and Myself</i>”</li><li>• Can offer/understand short but relevant answers to questions about “<i>My family and Myself</i>”</li></ul> | <b>Secure</b><br>Competency statements: <ul style="list-style-type: none"><li>• Can offer/understand semi extended relevant answers to questions about “<i>My family and Myself</i>”</li><li>• The ability to use “because”.</li><li>• Can use manipulate verbs about in at least 2 tenses (including the present)</li></ul> | <b>Secure</b><br>Competency statements: <ul style="list-style-type: none"><li>• Can offer/understand extended relevant answers to questions about “</li><li>• Answers are mainly spontaneous/natural with mistakes that do not impede communication.</li><li>• Can use/understand manipulate verbs in at least 3 tenses (including the present). May use the subjunctive mood and perfect tense.</li></ul> |
| <b>Developing</b>  | Mostly secure – one or more gaps  | Mostly secure – one or more gaps   | Mostly secure – one or more gaps   |
| <b>Beginning</b>   | Significant gaps<br>Single word production or recognition   | Significant gaps short phrases or statements (production/reception)  | Significant gaps production or recognition of basic extended sentences with 2/3 tenses   |