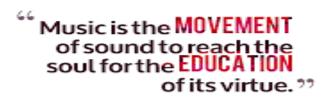


A Level Music @SNSMusicDep

SNSmusic.co.uk/Alevel

2022/2023



Welcome to A Level Music @SNSMusicDep

SNSmusic.co.uk/Alevel

Curriculum spec at a glance:

Appraising (40%)



- Section A: Listening (56 marks)
- Section B: Analysis (34 marks)
- Section C: Essay (30 marks)

Performing (35%)

- A minimum of ten minutes of performance in total is required (50 marks).
- Non-exam assessment (NEA) will be externally marked by AQA examiners. Work must be completed between 1 March and the specified date given at aqa.org.uk/keydates
- Work must be sent by post/uploaded to AQA by the specified date given at aga.org.uk/keydates



Composing (25%)

- A minimum of four and a half minutes of music in total is required (50 marks).
- Composition 1: Composition to a brief (25 marks)
- Composition 2: Free composition (25 marks)



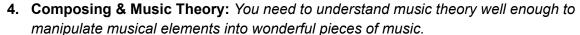
NEA will be externally marked by AQA examiners. Work must be completed and sent by post/uploaded to AQA by the specified date given at aqa.org.uk/keydates.

Checklist for preparing for A level music:

- 1. Familiarise yourself with our website resources at SNSmusic.co.uk/alevel
- 2. **Performing**: Practice, practice, practice
 - a. Select pieces to prepare over the summer holidays with readiness to perform in September. Being an active leader in our <u>school ensembles</u> and taking lessons is a must - to register for them through our school visit <u>SNSmusic.co.uk/lessons</u>.
 - b. Link to performance rubric



- 3. **Get listening:** acculturate your ears to the music you will later be asked to analyse
 - a. Podcasts Cuppa Tea Podcasts
 - Pop Music episodes 9-11 on Joni Mitchell and Stevie Wonder, as well as 13-15 student podcasts on Muse, Labrinth and Daft Punk.
 - ii. Revise your knowledge of Baroque, Classical and Romantic music with episodes 1, 6 and 8.
 - b. A level Spotify Playlists for appraising music
 - i. Area Study I (Western Classical)
 - ii. Area Study II (Pop Music)
 - iii. Area Study III (Music for Media)
 - iv. Blank and annotated scores for listening analysis available via our website.



- a. MusicTheory.net
- b. Teoria.com
- c. Logic Free Trial





