



Curriculum Map 2022-23

Half term	Unit Title Hyperlink to SOW	Description	Levels covered	Skills & content covered	Skills & content revisited	Links to A/T level skills and content	Marking and feedback	Assessment schedule, including criteria	Deadline	How work will be standardised or moderated
10.1	International Film in English Language: Slumdog Millionaire	Students focus on Representation (including of non-English cultures), Narrative and Film Style.	GCSE Grades 9-1	Key Elements of Film Form, Representation, Narrative, Film Style			Written work will receive in-line comments and summative comments; production work will receive oral feedback as it is being developed and written summative feedback at the end.	Practice work will be assessed throughout; students will be issued with a brief prior to the end of the unit; they will have 2 weeks to fulfil the production aims of the brief with minimal teacher input.	n/a	Work will be internally assessed by the teacher and then moderated as part of the department moderation day. Work may also be externally moderated.
10.2	International Film in English Language: Slumdog Millionaire	Students focus on Representation (including of non-English cultures), Narrative and Film Style.	GCSE Grades 9-1	Key Elements of Film Form, Representation, Narrative, Film Style	Key Elements of Film Form		Written work will receive in-line comments and summative comments; production work will receive oral feedback as it is being developed and written summative feedback at the end.	Practice work will be assessed throughout; students will be issued with a brief prior to the end of the unit; they will have 2 weeks to fulfil the production aims of the brief with minimal teacher input.	n/a	Work will be internally assessed by the teacher and then moderated as part of the department moderation day. Work may also be externally moderated.
10.3	US Film Comparative Study: Dracula and The Lost Boys	Students focus on Genre, Narrative and Production Context (including technological changes from the 1950s to 1980s).	GCSE Grades 9-1	Key Elements of Film Form, Genre, Narrative, Production Contexts	Key Elements of Film Form; Narrative		Written work will receive in-line comments and summative comments; production work will receive oral feedback as it is being developed and written summative feedback at the end.	Practice work will be assessed throughout; students will be issued with a brief prior to the end of the unit; they will have 2 weeks to fulfil the production aims of the brief with minimal teacher input.	n/a	Work will be internally assessed by the teacher and then moderated as part of the department moderation day. Work may also be externally moderated.
10.4	US Film Comparative Study: Dracula and The Lost Boys	Students focus on Genre, Narrative and Production Context (including technological changes from the 1950s to 1980s).	GCSE Grades 9-1	Key Elements of Film Form, Genre, Narrative, Production Contexts	Key Elements of Film Form; Narrative		Written work will receive in-line comments and summative comments; production work will receive oral feedback as it is being developed and written summative feedback at the end.	Practice work will be assessed throughout; students will be issued with a brief prior to the end of the unit; they will have 2 weeks to fulfil the production aims of the brief with minimal teacher input.	n/a	Work will be internally assessed by the teacher and then moderated as part of the department moderation day. Work may also be externally moderated.
10.5 GAH	US Independent Film: Juno	Focus on Specialist Writing about film (including film criticism/review)	GCSE Grades 9-1	Key Elements of Film Form, Specialist Writing	Key Elements of Film Form		Written work will receive in-line comments and summative comments; production work will receive oral feedback as it is being developed and written summative feedback at the end.	Practice work will be assessed throughout; students will be issued with a brief prior to the end of the unit; they will have 2 weeks to fulfil the production aims of the brief with minimal teacher input.	n/a	Work will be internally assessed by the teacher and then moderated as part of the department moderation day. Work may also be externally moderated.
10.6 GAH	Coursework Preparation	Students produce either a screenplay of 800 words or a short film of 2-2 1/2 minutes.	GCSE Grades 9-1	Any student who does not complete planning for their films will be required to produce a screenplay instead.	Key Elements of Film Form; Premiere Pro		Written work will receive in-line comments and summative comments; production work will receive oral feedback as it is being developed and written summative feedback at the end.	Practice work will be assessed throughout; students will be issued with a brief prior to the end of the unit; they will have 2 weeks to fulfil the production aims of the brief with minimal teacher input.	CSWK planning must be completed before September of Y11...	Work will be internally assessed by the teacher and then moderated as part of the department moderation day. Work may also be externally moderated.

Half term	Unit Title Hyperlink to SOW	Description	Levels covered	Skills & content covered	Skills & content revisited	Links to A/T level skills and content	Marking and feedback	Assessment schedule, including criteria	Deadline	How work will be standardised or moderated
11.1	Coursework Production	Students produce either a screenplay of 800 words or a short film of 2-2 1/2 minutes.	GCSE Grades 9-1	Any student who does not complete planning for their films will be required to produce a screenplay instead.	Key Elements of Film Form; Premiere Pro		Written work will receive in-line comments and summative comments; production work will receive oral feedback as it is being developed and written summative feedback at the end.	Practice work will be assessed throughout; students will be issued with a brief prior to the end of the unit; they will have 2 weeks to fulfil the production aims of the brief with minimal teacher input.	CSWK must be completed before XMAS	Work will be internally assessed by the teacher and then moderated as part of the department moderation day. Work may also be externally moderated.
11.2	Coursework Production	Students produce either a screenplay of 800 words or a short film of 2-2 1/2 minutes.	GCSE Grades 9-1	Any student who does not complete planning for their films will be required to produce a screenplay instead.	Key Elements of Film Form; Premiere Pro		Written work will receive in-line comments and summative comments; production work will receive oral feedback as it is being developed and written summative feedback at the end.	Practice work will be assessed throughout; students will be issued with a brief prior to the end of the unit; they will have 2 weeks to fulfil the production aims of the brief with minimal teacher input.	CSWK must be completed before XMAS	Work will be internally assessed by the teacher and then moderated as part of the department moderation day. Work may also be externally moderated.
11.3	Contemporary UK Film: Attack the Block	Students focus on Representation (including race/class/cultures), Narrative and Film Style.	GCSE Grades 9-1	Key Elements of Film Form, Representation, Narrative, Film Style	Key Elements of Film Form; Representation, Narrative, Film Style		Written work will receive in-line comments and summative comments; production work will receive oral feedback as it is being developed and written summative feedback at the end.	Practice work will be assessed throughout; students will be issued with a brief prior to the end of the unit; they will have 2 weeks to fulfil the production aims of the brief with minimal teacher input.	n/a	Work will be internally assessed by the teacher and then moderated as part of the department moderation day. Work may also be externally moderated.
11.4	International Film in a Non-English Language: Tsotsi	Students focus on Representation (including race/class/cultures and non-UK cultures), Narrative and Film Style.	GCSE Grades 9-1	Key Elements of Film Form, Representation, Narrative, Film Style	Key Elements of Film Form; Representation, Narrative, Film Style		Written work will receive in-line comments and summative comments; production work will receive oral feedback as it is being developed and written summative feedback at the end.	Practice work will be assessed throughout; students will be issued with a brief prior to the end of the unit; they will have 2 weeks to fulfil the production aims of the brief with minimal teacher input.	n/a	Work will be internally assessed by the teacher and then moderated as part of the department moderation day. Work may also be externally moderated.
11.5	Exam Revision/EXAMS	exam revision	GCSE Grades 9-1	ALL	ALL				May/June Exams	
11.6	Exam Revision/EXAMS	exam revision	GCSE Grades 9-1	ALL	ALL					