

Curriculum Map 2023-24						
Year 11						
Half term	Unit title with hyperlink to scheme of work	Unit summary	Skills & content covered	Skills & content revisited	Summary of formative marking, feedback and student response	Summative assessment schedule, including assessment criteria
Autumn 1		The Pearson Edexcel GCSE (9-1) in Art, Craft and Design consists of a Personal Portfolio worth 60% of the GCSE qualification (72 marks) and an Externally Set Assignment worth 40% of the qualification (72 marks). This qualification will be followed through the Art, Craft and Design endorsed title where students will demonstrate an understanding of drawing, mixed media, painting, sculpture etc. Complete Identity Print and Nature into Abstraction Sculpture. Mock Exam 'LOCK' given out 2 weeks before half term. Students will continue to work on all three projects until January 2024 when the final ESA is given out.	Re-introduction to the Art and Design EDEXCEL GCSE, looking at the exam board specification and requirements. 1) Identity print influenced by a variety of artists Artists-Robert Rauschenberg/Jean-Michel Basquiat/ Delaunay/Barbara Kruger/Paolozzi/Julian Opie/Andy Warhol/Deborah Roberts/Jamie Reid, see Exhibitions at Tate Modern. 2) Nature Sculpture influenced by Henry Moore/Barbara Hepworth/Saloua Chouair. students will learn to work independently and to engage in meaningful review of their work in order to refine and develop their ideas. For students to gain a solid understanding of how to structure their Art GCSE against the four assessment objectives set out by the exam board. Students will consolidate their understanding of the key terms and expectations through developing, experimenting, recording and presenting personal responses to their work.	Skills are 1. Analysing artists work 2. Developing and experimenting on own ideas 3. Recording through observational drawing, painting, printmaking and taking good quality photographs 4. Presenting work along with a personal and meaningful final response developing ideas/reviewing and refining, planning final outcome, realizing intentions, producing skilful outcome-print/collage/painting/sculpture. These skills will be the foundation for the entire course and will be revisited on a regular basis. It is important that students spend time outside of the classroom practising and developing these skills. There is a focus on questioning/literacy skills.	Personal portfolio Component 1 counts for 60% of the final grade. Each Component is assessed separately using four assessment objectives- develop, refine, explore, record and present, leading to a holistic working at grade. Constant one to one teaching that discusses WWW and EBI and sets targets to support students in making the work successful and relevant to the real world. Continual verbal feedback given and exemplar material on display. Each component is assessed separately leading to a holistic working at grade one-to-one dialogic marking in lessons. Students will be able to understand the level at which they are currently working and how to develop further.	Y11 Predicted grades by Assessment Point 1. Each component is assessed separately using four objectives- develop, refine, explore, record and present, leading to a holistic working at grade. Y11 Predicted grades are sampled at department meetings, and standardized at meetings. Component 1 Personal Portfolio=60%, Component 2 ESA =40%. Each Component is assessed separately out of 72 marks, is standardized by the Art Department and then moderated by an external representative from the exam board Edexcel at the end of the course. GCSE Exam Board assessment Objectives applied to questioning and marking PC3 and predicted grade
Autumn 2		Mock Exam controlled assessment-theme LOCK. Students will learn to work independently and to engage in meaningful review of their work in order to refine and develop their ideas. Students will finalise their personal development for the end of all 3 projects and refine their Component 1 portfolio in order to ensure there are no gaps and they are reaching their full potential.	Relevant contextual research, negotiate individual starting points, developing own visual language to respond to the theme LOCK. Refining ideas as they make progress. FOCUS: THE FOUR ASSESSMENT OBJECTIVES. Students will develop putting together a sketchbook that documents their creative journey and investigations, showing all four assessment objectives throughout and responding to the work using critical analysis and written annotation. Learning to actively engage with Art and Design in order to develop as an effective and independent student. Students respond to their first hand imagery and artist research to come up with a series of developed design ideas that will culminate in a mini final outcome for their mock exam.	Relevant contextual research, negotiate individual starting points, developing own visual language. Understanding of the four assessment objectives. These skills are the foundation for the entire course and will be revisited on a regular basis. It is important that students spend time outside of the classroom practising and developing these skills. Constant one-to-one teaching that discusses WWW and EBI and sets targets to make the work successful and relevant to the real world. Showing display of exemplar work.	Each component is assessed separately using four objectives- AO1 Develop ideas through investigations, demonstrating analytical and cultural understanding. AO2 Refine ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes. AO3 Record ideas, observations and insights relevant to intentions in visual and other forms. AO4 Present a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral and other elements.	Assessment Points as in school calendar PC1, 2 and 3. There will be two days controlled conditions - where the students will complete the mock exam including a personal and meaningful final response that they will have been developing towards over the past half term-Mock Exam-LOCK. cswk catch up sessions.
Spring 1		Final Exam given out 2nd week back after Christmas. Theme set by exam board.	ESA handed out-presentation of a Theme to be decided by the exam board, Edexcel.	Relevant contextual research, negotiate individual starting points, developing own visual language to respond to the theme. Refining ideas as they make progress. Exploring the potential of relevant media and methods. All work is dialogically marked with comments from the teacher that the student should respond to. Building in time for students to respond to feedback. Component 2 is the culmination of the experiences of the course so students can draw upon what they have learned, and use whatever skills, processes and materials they have excelled in.	Each component is assessed separately using four objectives- AO1 Develop ideas through investigations, demonstrating analytical and cultural understanding. AO2 Refine ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes. AO3 Record ideas, observations and insights relevant to intentions in visual and other forms. AO4 Present a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral and other elements.	Assessment Point 3 Feb 2024 PC2 Deadline Each component is assessed separately using four objectives-develop, refine, explore, record and present, leading to a holistic working at grade one-to-one dialogic marking in lessons. Exam style mark given in Feb 2024. Year 11 PPE Data deadline with updated predictions and PC2 data deadline. Each component is assessed using four assessment objectives. These can be summed up as: Develop, Experiment, Record, Present.
Spring 2		Exam preparation	ESA prep-produce initial drawings/photographs in response to theme	Explore theme using a diverse range of experiments	Development/reviewing and refining	Assessment Point 4 March 2024 Each component is assessed separately using four objectives-develop, refine, explore, record and present, leading to a holistic working at grade one-to-one dialogic marking in lessons. March 2024 Updated Predictions Year 11
Summer 1		Exam March/ April 2024	Exam	Explore the chosen theme in a variety of ways, developing ideas and refining work to meet the assessment criteria.	Planing final outcome, personal interpretation of the theme, realizing intentions, producing final outcome	Assessment Point 4 March 2024 Each component is assessed separately using four objectives-develop, refine, explore, record and present, leading to a holistic working at grade one-to-one dialogic marking in lessons. Assessment Point May 2024 Each component is assessed separately using four objectives-develop, refine, explore, record and present, leading to a holistic working at grade one-to-one dialogic marking in lessons. March/April Y11 Exam 2024. Final exam, component 2 and personal portfolio component 1 standardized in department and externally moderated in June 2024. Exam March/April.

Summer 2		Up until May half term 2024	Revisit component 1 projects and Mock Exam	Revisit both component 1 projects reviewing and refining all the work completed so far in order to improve.	Revisit both component 1 projects reviewing and refining all the work completed so far in order to improve.	<p>GCSE assessment grid: A01 Develop ideas through investigations, demonstrating critical understanding of sources A02 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes A03 Record ideas, observations and insights relevant to intentions as work progresses A04 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. 10 hour exam. Assessment Point 4 March 2024. Each component is assessed separately using four objectives: develop, refine/explore, record and present, leading to a holistic working at grade/one-to-one dialogic marking in lessons. Work is differentiated- repetition of key skills and knowledge. May 2024 First GCSE Exams Start in other Subjects. May 2024 Coursework Deadline for Exam Boards.</p>
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