

Curriculum Map 2023-24							
Year 10							
Half term	Unit title with hyperlink to scheme of work	Unit summary	Skills & content covered	Skills & content revisited	Summary of formative marking, feedback and student response	Summative assessment schedule, including assessment criteria	
Autumn 1	Macbeth	Exploration of key Shakespearean themes of love, betrayal, revenge and tragedy / Detailed analysis of / Shakespeare's portrayal of characters through language / Developed explorations of a range of unseen extracts to develop understanding of Shakespearean English / Developed understanding of significance of contexts and changing interpretations over time	AO1, AO2, AO3, AO4	Analysis of Shakespeare texts from Yr9 where students studied 'Romeo & Juliet'	EW1 – Write an exam response based on an extract from the beginning of the play	EW2 – Write an exam response based on an extract from the play as a whole	
Autumn 2	Language Paper 1 & Unseen Poetry	Exploration of a range of fiction extracts from 19 th , 20 th & 21 st Centuries / Teaching and embedding of all skills required for all questions in Section A of new GCSE Language paper / Writing to describe/narrate skills explored to correspond with Section B / Use unseen poems as link to Section A & B skills	Reading: AO1, AO2, AO4 / Writing: AO5, AO6	Building on fluency of literacy in reading and writing with a focus on creative ideas	EW1 – Response to Section A of exam paper	EW2 – Response to Section B of exam paper	
Spring 1	Jekyll and Hyde	Exploration of key themes of duality, repression, science, the gothic, etc / Detailed analysis of Stevenson's portrayal of characters through language / Developed explorations of a range of unseen extracts to develop understanding of Victorian English / Developed understanding of significance of contexts and changing interpretations over time	AO1, AO2, AO3	Familiarity with 19th Century texts and close reading of extracts from a novel	EW1 – Write an exam response based on an extract from the beginning of the novel	EW2 – Write an exam response based on an extract from the novel as a whole	
Spring 2	Language Paper 2 & Power & Conflict Poetry	Exploration of a range of non-fiction extracts from 19 th , 20 th & 21 st Centuries / Teaching and embedding of all skills required for all questions in Section A of new GCSE Language paper / Writing to argue/persuade skills explored to correspond with Section B / Use Power & Conflict poems as link to Section A & B skills	Reading: AO1, AO2, AO4 / Writing: AO5, AO6	Building on fluency of literacy in reading and writing with a focus on persuasive writing	EW1 – Response to Section A of exam paper	EW2 – Response to Section B of exam paper	

Summer 1	An Inspector Calls	Exploration of key themes of responsibility, gender roles, truth, etc / Detailed analysis of Priestley's portrayal of characters through language / Developed understanding of significance of contexts and changing interpretations over time	AO1, AO2, AO3, AO4	Importance of contexts to inform writer's intentions in Literature texts	EW1 – Exam response about a character from the beginning of the play	EW2 – Exam response about a theme from the play as a whole	
Summer 2	Language & Literature Paper 1 mock revision	Students re-cap content and exam skills in preparation for mock exams	Reading: AO1, AO2, AO4 / Writing: AO5, AO6	Recapping key GCSE exam skills learnt across the year for Language and Literature	In-class assessments of each question from Language and Literature Paper 1 exams	Language Paper 1 mock / Literature Paper 1 mock	