

Curriculum Map 2023-24

Year 13

Half term	Unit title with hyperlink to scheme of work	Unit summary	Skills & content covered	Summary of formative marking, feedback and student response	Summative assessment schedule, including assessment criteria
Autumn 1	AOS1: Grieg and Vivaldi Score Analysis, Composition to a Set Brief, Solo Performance	For this topic, pupils will study the Romantic set-works composed by Grieg required for the course, including his Norwiegen March and Nocturne. Pupils will also study the final Baroque set work: Vivaldi's Flute Sonata. In addition to this, pupils will select their compositions to a Set Brief and start working on these.	Pupils will analyse three set works from the Baroque and Romantic period, focusing on melody, harmony, texture, structure and instrumentation in order to allow them more choice when tackling sections A and B of the exam.	Small formative assessments within each of the genres through book-work, practice questions and questioning. Formative assessments for compositions and performances throughout lessons.	There will be fortnightly assessments that will be relevant to the content learned and replicate the type of material relevant to the exam. There will also be half-termy performance assessments and composition check-ins to provide pupils with a solo performance focus.
Autumn 2	AOS2: Chopin and Stevie Wonder, Composition to a Set Brief and Recital Preparation	For this topic, pupils will study the Romantic set-works composed by Chopin required for the course, including his Ballade and Nocturne. Pupils will also start the AOS2 Pop Music module, focusing on the music of Stevie Wonder.	Pupils will analyse two set works from the Romantic period, focusing on melody, harmony, texture, structure and instrumentation in order to allow them more choice when tackling sections A and B of the exam. Alongside this, pupils will be listening to a series of songs by Stevie Wonder and becoming more familiar with his compositional style. Pupils will be analysing a series of songs through listening and score reductions, to practice for section A questions. We will also be looking into the wider context of these scores and common themes between the songwriters to prepare pupils for their section C essays.	Small formative assessments within each of the genres through book-work, practice questions and questioning. Formative assessments for compositions and performances throughout lessons.	There will be fortnightly assessments that will be relevant to the content learned and replicate the type of material relevant to the exam. There will also be half-termy performance assessments and composition check-ins to provide pupils with a solo performance focus.
Spring 1	AOS2: Brahms, Beyonce and Daft Punk, Composition to a Set Brief and Recital Preparation (see previous links - Autumn 1 for Romantic and Autumn 2 for Pop).	For this topic, pupils will study the Romantic set-works composed by Brahms required for the course, including his Ballade and Intermezzo. Pupils will also continue with the AOS2 Pop Music module, focusing on the music of Beyonce and Daft Punk.	Pupils will analyse two set works from the Romantic period, focusing on melody, harmony, texture, structure and instrumentation in order to allow them more choice when tackling sections A and B of the exam. Alongside this, pupils will be listening to a series of songs by Beyonce and Daft Punk and becoming more familiar with their compositional style. Pupils will be analysing a series of songs through listening and score reductions, to practice for section A questions. We will also be looking into the wider context of these scores and common themes between the songwriters to prepare pupils for their section C essays.	Small formative assessments within each of the genres through book-work, practice questions and questioning. Formative assessments for compositions and performances throughout lessons.	There will be fortnightly assessments that will be relevant to the content learned and replicate the type of material relevant to the exam. There will also be half-termy performance assessments and composition check-ins to provide pupils with a solo performance focus.
Spring 2	Exam Content Revision and Coursework Portfolio Finalisation	Pupils will spend this half-term revising the areas of study they feel they require more work on, completing their compositions to a set brief, and finalising and recording their performance recitals.	All skills aquired throughout A Level Music course will be revised and practiced.	Small formative assessments within each of the genres through book-work, practice questions and questioning. Formative assessments for compositions and performances throughout lessons.	There will be fortnightly assessments that will be relevant to the content learned and replicate the type of material relevant to the exam. There will also be half-termy performance assessments and composition check-ins to provide pupils with a solo performance focus.

Summer 1	<u>Revision and Exams</u>	For this final half-term, pupils will submit their performance and composition components and revise for their upcoming A Level exam.	All skills acquired throughout A Level Music course will be revised and practiced.	Small formative assessments within each of the genres through book-work, practice questions and questioning. Formative assessments for compositions and performances throughout lessons.	A Level Exam assessment, externally marked.
Summer 2					