

	Unit Title Hyperlink to SOW	YEAR 10	Description	Levels covered	Skills & content covered	Skills & content revisited		Marking and feedback	Assessment schedule, including criteria	Deadline	How work will be standardised or moderated
10.1	Nature Into Abstraction	ABSTRACT NATURE	Final refinement of independent ideas leading into the 10 hours of controlled time. Students will produce a full project developing and refining their work towards a final outcome.	L3-L9	Learning to work to deadlines and to complete bookwork as they go. FOCUS: THE FOUR ASSESSMENT OBJECTIVES, PARTICULARLY - AO4 Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.	Work is reviewed and refined through sustained use of the camera and editing in Photoshop. Understanding of the four assessment objectives.	Learners are introduced to a variety of experiences exploring a range of lens-based and light-based media, techniques and processes, including both traditional and new technologies.	Constant one-to-one teaching that discusses WWW and EBI and sets targets to make the work successful and relevant to the real world	Each component is assessed separately using four objectives-develop, refine/explore, record and present, leading to a holistic working at grade. FOCUS: THE FOUR ASSESSMENT OBJECTIVES, PARTICULARLY - AO4 Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.	ASSESSMENT POINT 1 W/B 23rd SEPT 23 AO4	Sampled at department meetings, standardised at late starts, other departmental moderation time. Final outcomes marked by teachers and sample presented to HOD for moderation. Each unit is assessed using four assessment objectives. These can be summed up as: Develop, Experiment, Record, Present.
OCTOBER HALF TERM 23RD - 27TH OCTOBER											
10.2	Identity	Identity	Use the key photography skills already developed in project 1 to respond to the work of David Bailey, looking at how photographers use creative images to convey personality and identity	L3-L9	Using appropriate lighting techniques and props to create an image in the style of Bailey's Box of Pin Ups. FOCUS: THE FOUR ASSESSMENT OBJECTIVES, PARTICULARLY AO1 Develop ideas through investigations, demonstrating critical understanding of sources & AO2 - Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes	Using knowledge developed throughout project 1 to produce high quality images and written annotation. Developing ideas with work out of class. Understanding of the four assessment objectives.	as above	Constant one-to-one teaching that discusses WWW and EBI and sets targets to make the work successful and relevant to the real world	Each component is assessed separately using four objectives-develop, refine/explore, record and present, leading to a holistic working at grade one-to-one dialogic marking in lessons. FOCUS: THE FOUR ASSESSMENT OBJECTIVES, PARTICULARLY AO1 Develop ideas through investigations, demonstrating critical understanding of sources & AO2 - Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes	PC1 17th November 2023 (7-12) AO1 & AO2	Sampled at department meetings, standardised at late starts, other departmental moderation time. Final outcomes marked by teachers and sample presented to HOD for moderation. Each unit is assessed using four assessment objectives. These can be summed up as: Develop, Experiment, Record, Present.
CHRISTMAS BREAK (INCL) FRIDAY 22ND DECEMBER - RETURN MONDAY 8TH JANUARY 2024											
10.3	Identity	Identity	Use the key photography skills already developed in project 1 to respond to the work of David Bailey, looking at how photographers use creative images to convey personality and identity	L3-L9	Using appropriate lighting techniques and props to create an image in the style of Bailey's Box of Pin Ups. composition and the use of the model. How does Warhol differ from Bailey? FOCUS: THE FOUR ASSESSMENT OBJECTIVES, PARTICULARLY AO3 Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress. AO4 Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.	Using knowledge developed throughout project 1 to produce high quality images and written annotation. Developing ideas with work out of class. Understanding of the four assessment objectives.	as above	Constant one-to-one teaching that discusses WWW and EBI and sets targets to make the work successful and relevant to the real world	Each component is assessed separately using four objectives-develop, refine/explore, record and present, leading to a holistic working at grade one-to-one dialogic marking in lessons. FOCUS: THE FOUR ASSESSMENT OBJECTIVES, PARTICULARLY AO3 Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress. AO4 Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.	ASSESSMENT POINT 1 W/B 15th Jan 24 AO3 & AO4	Sampled at department meetings, standardised at late starts, other departmental moderation time. Final outcomes marked by teachers and sample presented to HOD for moderation. Each unit is assessed using four assessment objectives. These can be summed up as: Develop, Experiment, Record, Present.
FEBRUARY HALF TERM 12TH - 16TH FEBRUARY 2024											
10.4	Identity	Identity	Consider the transition into colour looking at the work of Andy Warhol and Gary Hume. Both artists use line to develop their work and this is an opportunity to evidence the drawing element required in the specification.		Using appropriate lighting techniques and props to create an image in the style of Andy Warhol's screenprints. Use Photoshop to produce a 'STAMP' print and then change the colours to give it a Pop Art feel. Learn how to create a 'multiple' print and use keyboard shortcuts to make adjustments to the hue. FOCUS: THE FOUR ASSESSMENT OBJECTIVES, PARTICULARLY AO1 Develop ideas through investigations, demonstrating critical understanding of sources & AO2 - Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes	Using knowledge developed throughout project 1 to produce high quality images and written annotation. Developing ideas with work out of class. Understanding of the four assessment objectives.	as above	Constant one-to-one teaching that discusses WWW and EBI and sets targets to make the work successful and relevant to the real world	Each component is assessed separately using four objectives-develop, refine/explore, record and present, leading to a holistic working at grade one-to-one dialogic marking in lessons. FOCUS: THE FOUR ASSESSMENT OBJECTIVES, PARTICULARLY AO1 Develop ideas through investigations, demonstrating critical understanding of sources & AO2 - Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes	PC2 1st March 2024 (7-12) AO1 & AO2	
EASTER BREAK (INCL) FRIDAY 29TH MARCH - RETURN MONDAY 15TH APRIL 2024											
10.5	Identity	Identity	Consider and respond to the work of Ouke Leele, producing an exciting range of portraits that look closely at the theme of Identity.		Use a different set of techniques to produce a more subtle portrait which explores Identity. Learn to apply a more subtle set of colours to the image which change the meaning of the work. FOCUS: THE FOUR ASSESSMENT OBJECTIVES, PARTICULARLY AO3 Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress. AO4 Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.	Use the selection tool in PS to select a specific area of the image and add a second layer of subtle colour.		Constant one-to-one teaching that discusses WWW and EBI and sets targets to make the work successful and relevant to the real world	Each component is assessed separately using four objectives-develop, refine/explore, record and present, leading to a holistic working at grade one-to-one dialogic marking in lessons. FOCUS: THE FOUR ASSESSMENT OBJECTIVES, PARTICULARLY AO3 Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress. AO4 Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.	ASSESSMENT POINT 1 W/B 22nd April 2024 AO3 & AO4	
MAY HALF TERM 27TH - 31ST MAY 2024											
10.6	Identity	Identity	Moving on to look at Corrine Day's Conversation with Kate Moss and Ken O'Hara's 'One'series. Understanding how work is developed to produce a final outcome. Students move on to finding a photographer of their own choice who works with the theme of Identity and then create their own body of work responding to the theme and linking with photographers of their own choice. Students will begin preparations for their independent project on Identity which will take them through to the Y11 Mock Exam in the first term of Y11. Students will complete at least 8 developing photoshoots in which they will review and refine their work towards a final outcome which will be completed in the Icam. Students will learn to work independently and to engage in meaningful review of their work in order to refine and develop their ideas.	L3-L9	Consider visually how the artists studied differ from each other and what the connections between them are. Preparations for the Mock exam in the first term of Year 11 will mirror the real exam. FOCUS: THE FOUR ASSESSMENT OBJECTIVES, PARTICULARLY AO1 Develop ideas through investigations, demonstrating critical understanding of sources & AO2 - Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes	Using knowledge developed throughout project 1 to produce high quality images and written annotation. Developing ideas with work out of class. Understanding of the four assessment objectives.	as above	Constant one-to-one teaching that discusses WWW and EBI and sets targets to make the work successful and relevant to the real world	Each component is assessed separately using four objectives-develop, refine/explore, record and present, leading to a holistic working at grade one-to-one dialogic marking in lessons. FOCUS: THE FOUR ASSESSMENT OBJECTIVES, PARTICULARLY AO1 Develop ideas through investigations, demonstrating critical understanding of sources & AO2 - Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes	PC3 28th June (7-10) AO1 & AO2	Sampled at department meetings, standardised at late starts, other departmental moderation time. Final outcomes marked by teachers and sample presented to HOD for moderation. Each unit is assessed using four assessment objectives. These can be summed up as: Develop, Experiment, Record, Present.