

	Unit Title Hyperlink to SOW	YEAR 13	Description	Levels covered	Skills & content covered	Skills & content revisited	own work	Marking and Feedback	Assessment schedule, including criteria	Deadline	How work will be standardised or moderated
13.1	Component 1 - Personal Investigation	Structured teaching Encouraging independence Group/individual teaching Tutorials Student response to agreed planning and increasingly self-selected stimuli	Component 1 ongoing until end of January 2024. Building on Y12 work to the PI which was started during the closure period with online teaching – Developing ideas and theories around the chosen topic for personal investigation. Working to develop ideas which will feed in to the essay. Focus on individual development – Planning for both elements, Practical Work and Personal Study.	A*-G	Students will be introduced to a variety of experiences employing a range of traditional and new media, processes and techniques. Students will participate actively in their course of study, recognising and developing their own strengths in the subject and identifying and sustaining their own lines of enquiry.	Skills to develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding. Investigative, analytical, experimental and interpretative capabilities, aesthetic understanding and critical skills.		Students are made aware of their ALPS and the marking system. Assessment matrix forms given to students. Tutorial system and one to one recorded on Bulb. Students are expected to spend a minimum of five hours on homework each week.	Each component is assessed separately using four objectives-develop, refine/explore, record and present, leading to a holistic working at gradeone-to-one dialogic marking in lessons.	PC1 20th October incl Final UCAS predictions Y13.	Sampled at department meetings, standardised at late starts, other departmental moderation time. Final outcomes marked by teachers and sample presented to HOD for moderation.Each unit is assessed using four assessment objectives. These can be summed up as: Develop, Experiment, Record, Present.
OCTOBER HALF TERM 23RD - 27TH OCTOBER											
13.2	Component 1 - Personal Investigation		Final development of Personal Investigation project for Component 1. Final version of essay submitted by end of January 2024.		Use knowledge and understanding of the work of others to develop and extend thinking and inform their own work. apply knowledge and understanding in making images and artefacts; review and modify work, and plan and develop ideas in the light of their own and others' evaluations. organise, select and communicate ideas, solutions and responses; and present these in a range of visual, tactile and/or sensory forms.	Skills to develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding. Investigative, analytical, experimental and interpretative capabilities, aesthetic understanding and critical skills.		Students are made aware of their ALPS and the marking system. Assessment matrix forms given to students. Tutorial system and one to one recorded on Bulb. Students are expected to spend a minimum of five hours on homework each week.	Each component is assessed separately using four objectives-develop, refine/explore, record and present, leading to a holistic working at gradeone-to-one dialogic marking in lessons.		
CHRISTMAS BREAK (INCL) FRIDAY 22ND DECEMBER - RETURN MONDAY 8TH JANUARY 2024											
13.3	Component 1 - Personal Investigation	PERSONAL PORTFOLIO CONCLUSION. EXTERNALLY SET ASSIGNMENT BEGINS.	Final development of Personal Investigation project for Component 1. Final version of essay submitted by end of January 2024. COMPONENT 2 - THE EXTERNALLY SET ASSIGNMENT Considering the 8 ESA starting points given by the exam board. Investigating and critically reflecting upon photographers whose work explore the possible themes. Choosing one theme to make an in-depth project exploring and developing ideas towards a personal outcome. Focus on individual development – Ongoing until April 2024	A*-G	Use knowledge and understanding of the work of others to develop and extend thinking and inform their own work. apply knowledge and understanding in making images and artefacts; review and modify work, and plan and develop ideas in the light of their own and others' evaluations. organise, select and communicate ideas, solutions and responses; and present these in a range of visual, tactile and/or sensory forms.	Skills to develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding. Investigative, analytical, experimental and interpretative capabilities, aesthetic understanding and critical skills.	respond to a stimulus, provided by AQA, to produce work which provides evidence of their ability to research and develop ideas and to make clear the link between their own and others' work within specified time constraints. consolidating understanding and application of practical and theoretical knowledge and understanding of techniques and resources.	Students are made aware of their ALPS and the marking system. Assessment matrix forms given to students. Tutorial system and one to one recorded on Bulb. Students are expected to spend a minimum of five hours on homework each week.	Each component is assessed separately using four objectives-develop, refine/explore, record and present, leading to a holistic working at gradeone-to-one dialogic marking in lessons.	PC2 26 January 2024 incl mock results	Sampled at department meetings, standardised at late starts, other departmental moderation time. Final outcomes marked by teachers and sample presented to HOD for moderation.Each unit is assessed using four assessment objectives. These can be summed up as: Develop, Experiment, Record, Present.
FEBRUARY HALF TERM 12TH - 16TH FEBRUARY 2024											
13.4		EXTERNALLY SET ASSIGNMENT	Analysing and responding to existing work. Reflecting on own work and refining to produce a sustained development. Focus on individual development – Ongoing until April 2024	A*-G	extended development of chosen themes, ideas, concepts or issues	Creative, imaginative and practical recording skills for communicating and expressing ideas, feelings and meanings in photography using the formal elements through exploration with a wide range of media and techniques.		Students are made aware of their ALPS and the marking system. Assessment matrix forms given to students. Tutorial system and one to one recorded on Bulb. Students are expected to spend a minimum of five hours on homework each week.	Each component is assessed separately using four objectives-develop, refine/explore, record and present, leading to a holistic working at gradeone-to-one dialogic marking in lessons.		Sampled at department meetings, standardised at late starts, other departmental moderation time. Final outcomes marked by teachers and sample presented to HOD for moderation.Each unit is assessed using four assessment objectives. These can be summed up as: Develop, Experiment, Record, Present.
EASTER BREAK (INCL) FRIDAY 29TH MARCH - RETURN MONDAY 15TH APRIL 2024											
13.5		EXTERNALLY SET ASSIGNMENT 15 HOURS OF CONTROLLED TIME W/B 29TH APRIL 2024	Working towards a final outcome which concludes a sustained investigation into the theme. Analysing and responding to existing work. Reflecting on own work and refining to produce a sustained development. Developing ideas and theories around the chosen topic for ESA. Focus on individual development – Planning and development for COMPONENT 2 Ongoing until April 2024	A*-G	The skills to record in visual and/or other forms ideas, observations and insights relevant to their intentions, demonstrating an ability to reflect on their work and progress	as above			Each component is assessed separately using four objectives-develop, refine/explore, record and present, leading to a holistic working at gradeone-to-one dialogic marking in lessons.	PC3 26th April incl mock results FINAL MARKING. MARKS MODERATED INTERNALLY AND SUBMITTED TO EXAM BOARD BY 31.5.24	Final outcomes for C1 and C2 marked by the whole team, standardised as a group and linked closely to national standards outlined by AQA. Each unit is assessed using four assessment objectives. These can be summed up as: Develop, Experiment, Record, Present. Component 1 =60% Component 2=40%
MAY HALF TERM 27TH - 31ST MAY 2024											
13.6										EXTERNAL MODERATION VISIT JUNE 2024	