



[A Level Music at SNS](https://www.snsmusic.co.uk/a-level)

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2024/2025

“ Music is the **MOVEMENT**
of sound to reach the
soul for the **EDUCATION**
of its virtue. ”

Plato

Welcome to A Level Music at SNS

<https://www.snsmusic.co.uk/a-level>

[Curriculum spec at a glance:](#)

Appraising (40%)



- Section A: Listening (56 marks)
- Section B: Analysis (34 marks)
- Section C: Essay (30 marks)

Performing (35%)

- **A minimum of ten minutes of performance in total is required (50 marks).**
- Non-exam assessment (NEA) will be externally marked by AQA examiners. Work must be completed between March and May in year 13 and the specified date given at aqa.org.uk/keydates.



Composing (25%)

- **A minimum of four and a half minutes of music in total is required (50 marks).**
- Composition 1: Composition to a brief (25 marks)
- Composition 2: Free composition (25 marks)



NEA will be externally marked by AQA examiners. Work must be completed and uploaded to AQA by the specified date given at aqa.org.uk/keydates.

Checklist for preparing for A level music:

1. Familiarise yourself with our **website resources** at <https://www.snsmusic.co.uk/a-level>

2. **Performing:** Practice, practice, practice

- a. Select pieces to prepare over the summer holidays with readiness to perform in September. Being an active leader in our [school ensembles](#) and taking lessons is a must - to register for them through our school visit [SNSmusic.co.uk/lessons](https://www.snsmusic.co.uk/lessons).
- b. [Link to performance rubric](#)



3. **Get Listening:** acculturate your ears to the music you will later be asked to analyse

- a. Podcasts - [Cuppa Tea Podcasts](#)
 - i. Pop Music - episodes 9-11 on Joni Mitchell and Stevie Wonder, as well as 13-15 student podcasts on Muse, Labrinth and Daft Punk.
 - ii. Revise your knowledge of Baroque, Classical and Romantic music with episodes 1, 6 and 8.



- b. A level Spotify Playlists for appraising music
 - i. [Area Study I \(Western Classical\)](#)
 - ii. [Area Study II \(Pop Music\)](#)
 - iii. [Area Study III \(Music for Media\)](#)
 - iv. *Blank and annotated scores for listening analysis available via our website.*

4. **Composing & Music Theory:** *You need to understand music theory well enough to manipulate musical elements into wonderful pieces of music. You will also be required to learn how to read musical notation for this course.*

- a. [Music Matters video playlist](#)
- b. [Music Theory for the 21st Century](#)
- c. [MusicTheory.net](https://www.musictheory.net)
- d. [Teoria.com](https://www.teoria.com)



