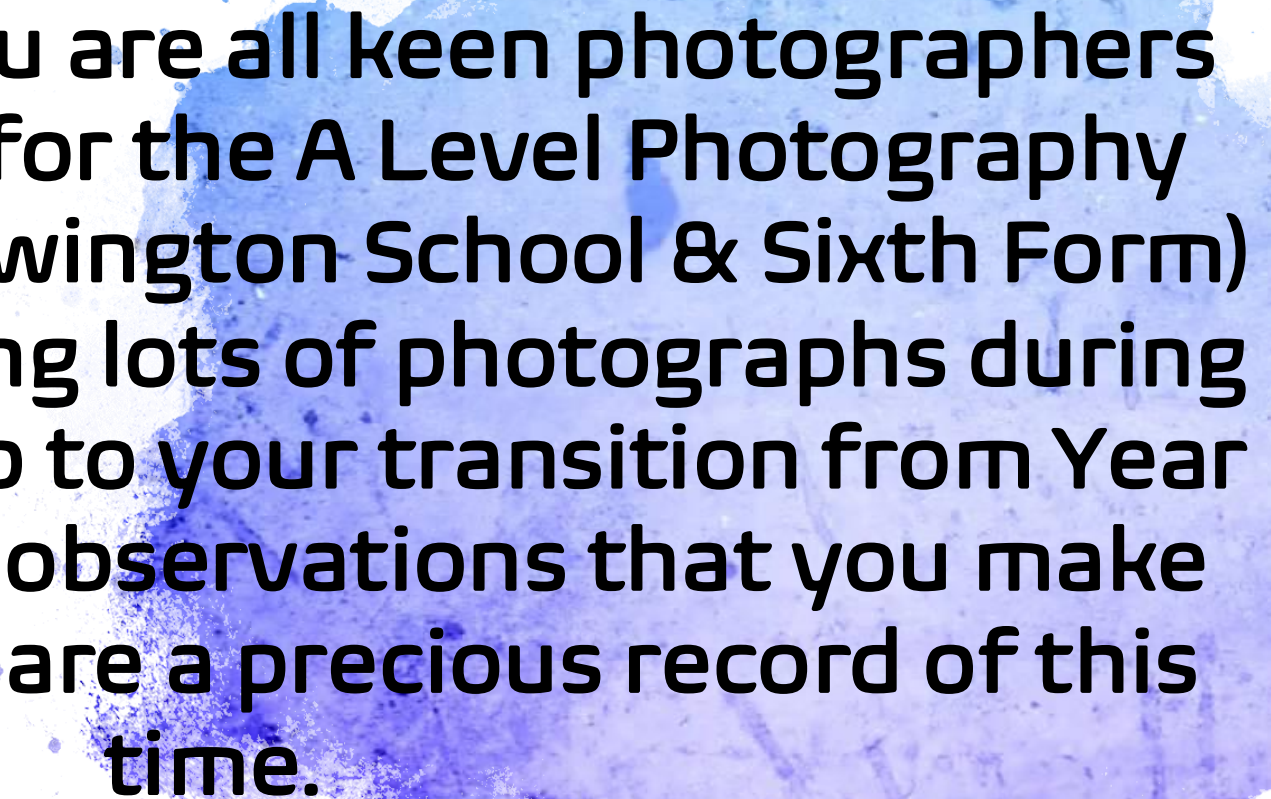




**A Level
Photography
Transition
project**



Most of you (as you are all keen photographers and have applied for the A Level Photography course at Stoke Newington School & Sixth Form) will have been taking lots of photographs during the time running up to your transition from Year 11 to Year 12. The observations that you make during this period are a precious record of this time.

**You have a choice of three themes for
your project.**

**Choose the one you like the best and which fits in with the
photographs you have already taken or want to take.**

The themes are:

'The Urban Environment'

'Available Light'

'The Senses'

There are some images on the following slides which might give you some ideas

The Urban Environment



The Photographers on the following slides look at the urban environment in a very detached way – although the buildings are dense there are no humans in the photographs, leading to a sense of foreboding and isolation. Another interesting way to look at the urban environment at this time is to look at dereliction and deterioration.



Gabriele Basilico



Daniel Hewitt



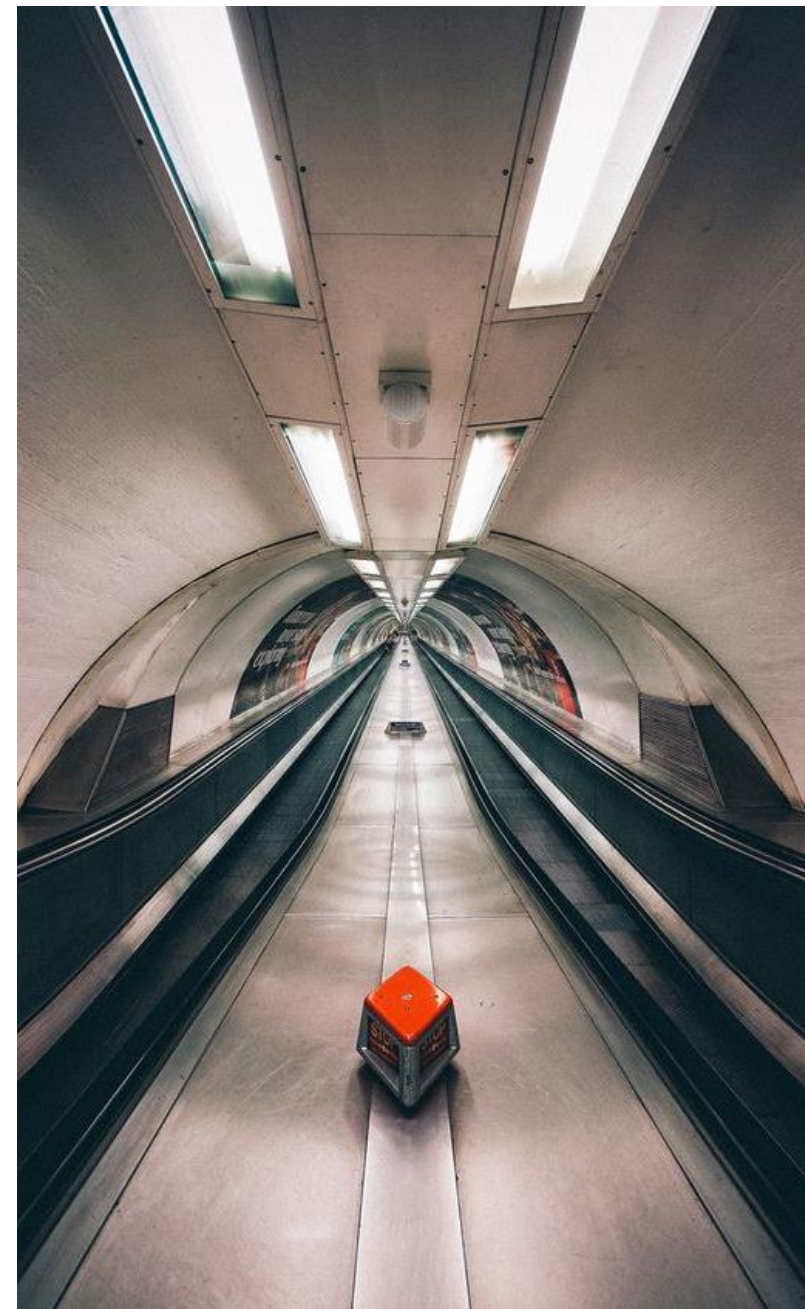
Berenice Abbot



Michael Wolf

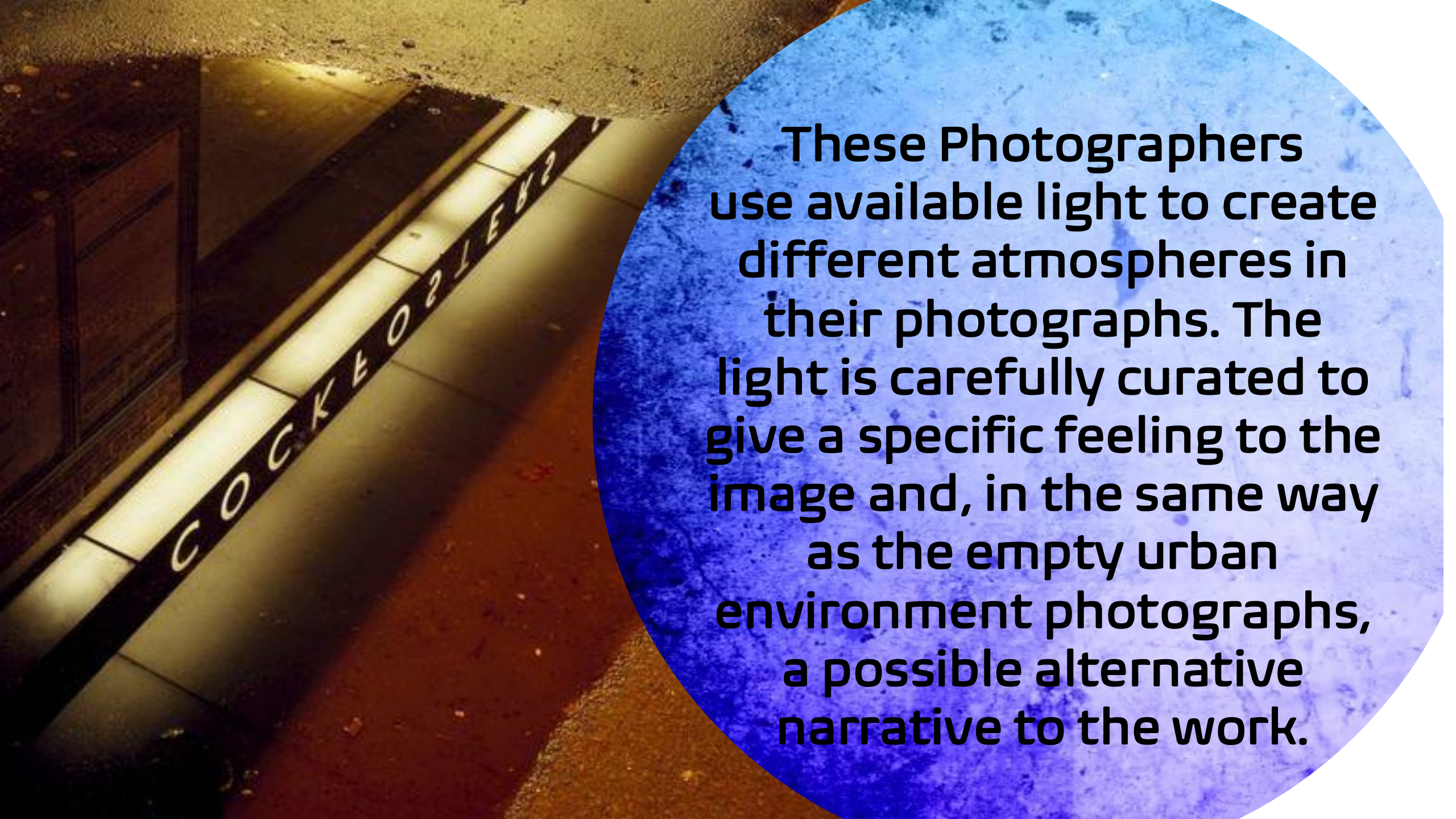


Joseph Zorn



Aaron Yeoman

**Available
Light**



These Photographers use available light to create different atmospheres in their photographs. The light is carefully curated to give a specific feeling to the image and, in the same way as the empty urban environment photographs, a possible alternative narrative to the work.



Lilo Raymond



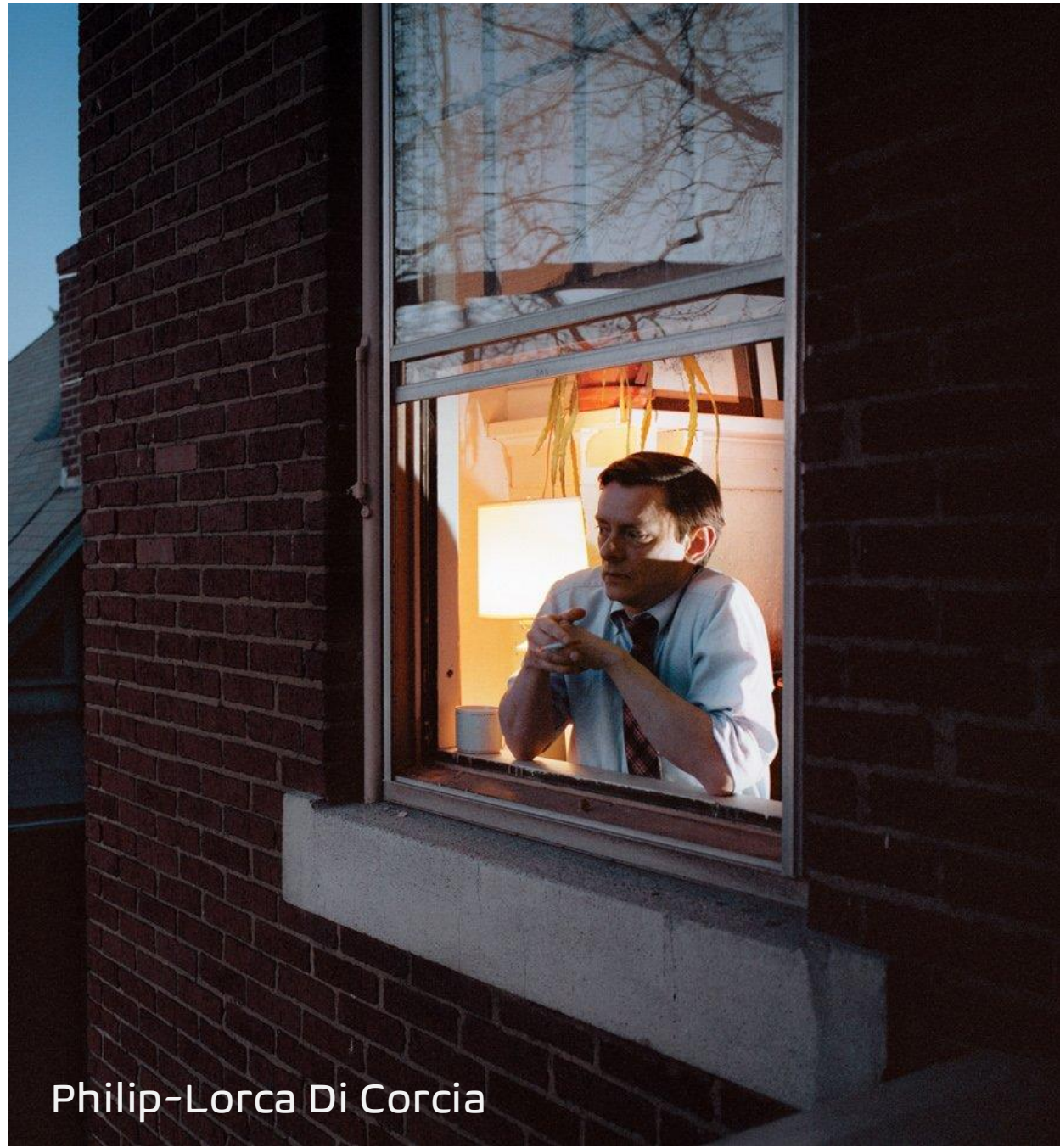
Uta Barth



Tom Hunter



David George



Philip-Lorca Di Corcia

The Senses



The photographers on the following slides use the theme of The Senses in their work. Think about a smell that you have smelled, something old, something new, a repetitive sound that you have heard like the click of a telephone or the tick of a clock – how could you convey that sense through your own set of photographs?

Marcel Van Der Vlugt



Keith Arnatt



Masie Cousins



Candice Ghai



Kyle Thompson



Stephen Gill



Jennifer McClure

Task 1:

Have a look through some of the Photographer Videos that are linked on the SNSPHOTO Pinterest page

Try to watch as many as you can to get inspiration – they are interviews and discussions on a variety of photographers including how they make their work.



WATCH
ME

Task 2:

Choose your theme and write an introduction to your project. What do you hope to convey in your work and how do you intend to do this through photography?

Task 3:

Find two photographers whose work you like and who take photos on the same theme that you have chosen.

They could be from this PP or ones that you have found yourself. Write analyses of these photographers and remember to discuss how their work relates to your chosen theme.

Task 4:

Take shoots responding to the two photographers that you have analysed. You do not have to COPY their work but you could use some of their techniques and ideas to produce your own version.

Task 5:

Take your first photo shoot for your chosen idea. Think about it first – what do you want to show? What are you trying to say in relation to your chosen theme? You could take ideas from the photographers you have analysed or you could come up with your own idea.

Task 6:

Follow this with three more shoots developing on your idea and exploring your theme, each one should build on the previous one. Really think about what you are trying to say and plan your shoot before you start it.

Task 6:

Create a document with all of your analyses, shoots and edits – this could take whatever format you want to use – power point, blog, google slides etc – it's up to you (but remember, this is a visual subject so presentation is important).

Task 7:

Finally, write an evaluation of your project and email it to Ms Atkinson. I will forward it to your teacher for next year so that they can see your project before they start to teach you.

If you have any questions
please email me on

gail.Atkinson@sns.hackney.sch.uk