

Curriculum Map						
Year 9						
Half term	Unit title with hyperlink to scheme of work	Unit summary	Skills & content covered	Skills & content revisited	Summary of formative marking, feedback and student response	Summative assessment schedule, including assessment criteria
Autumn 1	Introductory Unit - Key Elements of Film Form	Students learn about the key elements of film form and how they combine to make meaning (mise-en-scene, cinematography, editing, sound). Students study Jaws as an introduction of how to apply analysis of Cinematography and editing	Introduction to the use of the 4 elements of Film Form as a way in which to analyse film. Introduction to the concept of the summer blockbuster - Jaws		Assessment on the use of cinematography from the opening of 'Raiders of the Lost Ark' Question is modelled on similar questions from Component 1 Section A Question 1 of a WJEC past paper. Students use feedback from assessment to plan for next assessment	Assessment on the use of sound from a key scene from Jaws, marked in accordance with GCSE marking criteria.
Autumn 2	Film - 80s Films	Students study Ferris Bueller's Day off	Students learn about the context of 1980s films, and analyse how issues of representation and editing improve our understanding of the film.	<i>Recapping of how editing is used to create meaning.</i>	Exam style stepped assessment upon the representation of women in 1980s films. Feedback used to inform preparation for End of Unit summative assessment	Assessment on the use of editing to establish meaning during a sequence from 'Ferris Bueller's Day Off'
Spring 1	Film - Oscars Success	Students study Gravity, focusing on the ways in which the film represents gender. Understandings of narrative (including narrative theory), together with issues about mise-en-scene are studied.	representation gender. Understandings of narrative (including narrative theory), together with issues about mise-en-scene are studied. Introduction to genre and genre conventions. Basic introduction to script writing/storyboarding and editing using Premier Pro	cinematography and representation of gender	Exam style assessment on application of genre to 'Gravity'	Production task marked using GCSE criteria for NEA assessment
Spring 2	Film - Animated Film	Students study Persepolis	Students learn about the contexts of animated (and Iranian) film. They analyse how aspects of cinematography and sound can be applied to animated film. Genre and representation are also covered. Introduction to the realism- formalism continuum.	Representation cinematography and mise en scene	GCSE exam style question on the use of mise en scene	Mini project involving scriptwriting and storyboarding incorporating the use of mise en scene for deliberate effect
Summer 1	American independent film	Students study Juno	Students learn about the differences between mainstream and independent cinema. They will analyse how different groups of society are represented in film. Introduction to a range of narrative theories.	All elements of film form.	Peer assessment of analysis of key scenes	Exam style assessment on the use of film form to create meaning, marked using the GCSE exam mark scheme
Summer 2	Film Production - documentary on yourself	This unit introduces students to the practical element of the film studies course in preparation for undertaking coursework in Yr 10 and Year 11	Different styles of documentary and how film form is used to create meaning	Planning, storyboarding, filming and editing	Frequent in class verbal feedback and peer assessment	Students produce and export a short film according to the specifications of a brief. Marked against the marking criteria of the NEA component of the WJEC Film Studies GCSE exam