

Curriculum Map 2024-25

Half term	Unit Title Hyperlink to SOW	Description	Skills & content covered	Skills & content revisited	Marking and feedback	Assessment schedule, including criteria	Deadline	How work will be standardised or moderated
12.1	Introduction to Film; Hitchcock & Scott	From silent to VFX; mise-en-scene; cinematography; editing; performance; lighting; sound; understanding Hitchcock as auteur; Vertigo analysis; The Hitchcock Blonde; Use of Colour in Vertigo.	Key elements of film form; meaning and response; semiotics; context of film; Auteur Theory.	Basic analysis skills; Key Elements of Film Form; Auteur Theory.	As per Department feedback policy; formative; no grades; MS Comments on digital work.	Exam-style essays set for HW and done to time in class.		Internal assessment, using standardised Eduqas tests/ marking schemes as a guide.
12.2	Hitchcock & Scott;	The Uncanny; Bomb Theory; understanding Scott as auteur; Alien analysis; string female characters in Scott Films; Scott & advertising;	Key elements of film form; meaning and response; semiotics; context of film; Auteur Theory; Spectatorship; Ideology (Feminism)	Auteur Theory; Spectatorship; Ideology	As per Department feedback policy; formative; no grades; MS Comments on digital work. Grades only on Mocks.	Mock Exams; Exam-style essays set for HW and done to time in class.	Just before/ after XMAS	Internal assessment, using standardised Eduqas tests/ marking schemes as a guide.
12.3	Shun of the Dead and Trainpotting	Introduction to British Film; Narrative Techniques; Trainpotting analysis; Narrative Theory; Marxism & Trainpotting; The endings to both Films.	Key elements of film form; meaning and response; semiotics; context of film; Spectatorship; Ideology (Post modernism & Marxism); Narrative Theory & Techniques.	Spectatorship; Ideology; Narrative	As per Department feedback policy; formative; no grades; MS Comments on digital work. Grades only on Mocks.	Exam-style essays set for HW and done to time in class.		Internal assessment, using standardised Eduqas tests/ marking schemes as a guide.
12.4	La La Land & Get Out	Feminism, critical race theory & spectatorship in film.	Key elements of film form; meaning and response; semiotics; context of film; Ideology (Marxism); Narrative Theory & Technique.	Ideology; Narrative; Key Elements	As per Department feedback policy; formative; no grades; MS Comments on digital work. Grades only on Mocks.	Mock Exams (Internal); Exam-style essays set for HW and done to time in class.	Easter	Internal assessment, using standardised Eduqas tests/ marking schemes as a guide.
12.5	Short Films: Analysis & CSWK Prep	Students study 80 mins worth of short films and use them to inform their own short film ideas.	Key elements of film form; meaning and response; semiotics; context of film; Auteur Theory	Critical Debates; Filmmakers' Theory; Key Elements	Formative feedback on CSWK	Exam-style essays set for HW and done to time in class; CSWK to receive ongoing AFL feedback		Internal assessment, using standardised Eduqas tests/ marking schemes as a guide.
12.6	Summer mock preparation CSWK Prep	Revision of all content studied over 12. Students produce screenplay, storyboard and analysis based on board-set brief.	Key elements of film form; meaning and response; semiotics; context of film; Auteur Theory	Critical Debates; Filmmakers' Theory; Key Elements	Summative feedback on cswk	Mock Exams; Exam-style essays set for HW and done to time in class.	July EOT	Internal assessment, using standardised Eduqas tests/ marking schemes as a guide.
Half term	Unit Title Hyperlink to SOW	Description	Skills & content covered	Skills & content revisited	Marking and feedback	Assessment schedule, including criteria	Deadline	How work will be standardised or moderated
13.1	CSWK - Video Option;	Students produce a short film and analysis based on board-set brief;	Key elements of film form; meaning and response; semiotics; context of film;	Meaning & Responses; Key Elements; Contexts of Film.	Formative feedback on CSWK	Exam-style essays set for HW and done to time in class; CSWK to receive ongoing AFL feedback.	Exam-style essays set for HW and done to time in class; CSWK to receive ongoing AFL feedback	Internal assessment, using standardised Eduqas tests/ marking schemes as a guide.
13.2	City of God & Portrait of a Lady On Fire & Amy	Students produce a short film and analysis based on board-set brief; Studying European Film: A (very) Brief History of German Cinema; The Long Take (from Welles to Victoria); Representing Germany; Semiotics in POULDER (Trapped in Film); Documentary film form & filmmakers' theories.	Key elements of film form; meaning and response; semiotics; context of film;	Meaning & Responses; Key Elements; Contexts of Film.	Summative feedback on cswk	Exam-style essays set for HW and done to time in class; CSWK to receive ongoing AFL feedback	XMAS EOT	Internal assessment, using standardised Eduqas tests/ marking schemes as a guide.
13.3	Buster Keaton; Pulp Fiction	The Births of Film; Silent & Early Film Era; Realism and Expressionism; Old Sorelure; The General; Short Films Analysis; Introduction to Experimental Film; Nolan as an Auteur; Memento as Experimental Narrative; Uses of Vignettes in Narrative Films.	Key elements of film form; meaning and response; semiotics; context of film;	Narrative; Auteur; Critical Debates	As per Department feedback policy; formative; no grades; MS Comments on digital work. Grades only on Mocks.	Mock Exams; Exam-style essays set for HW and done to time in class.	Exam-style essays set for HW and done to time in class; CSWK to receive ongoing AFL feedback.	Internal assessment, using standardised Eduqas tests/ marking schemes as a guide.
13.4	REVISION							Internal assessment, using standardised Eduqas tests/ marking schemes as a guide.