

Term	Focus	Knowledge	Technical Terminology	Links to other units
Autumn 1	Unit 19 – Scriptwriting (LA A & B)	The roles and responsibilities of scriptwriters in the media industry Legal and ethical considerations for scriptwriters in the media industry The formats of scripts for media products The conventions of scripts for media products	Spec scripts, commissioning, copyright, watershed, obscenity law, libel and defamation, plagiarism Master scene script Shooting script	Unit 10 Film Production Unit 20 Single Camera Unit 21 Film Editing Unit 3 Digital Media Skills
Autumn 2	Unit 19 -Scriptwriting A	To develop a proposal and initial 800 word draft script for an opening scene for a crime drama	Logline, genre, audience, USP, plot, character	Unit 10 Film Production Unit 20 Single Camera Unit 21 Film Editing Unit 3 Digital Media Skills
Spring 1	Unit 20 - Single Camera study (LA A)	The purposes of single camera production Single Camera Techniques	Shot types, Camera Angles, Framing and composition, Types of Camera movement.	Unit 10 Film Production Unit 21 Film Editing Unit 3 Digital Media Skills
Spring 2	Unit 20 – Single Camera Study	Manage film production effectively and efficiently The ability to demonstrate organised professional working practices by filming and editing a 2-3 minuet opening scene for a crime drama	Logline, genre, audience, USP, plot, character Script. Shot lists, storyboards, script breakdowns, call sheets, risk assessments, shooting schedules, camera report,	Unit 10 Film Production Unit 21 Film Editing Unit 3 Digital Media Skills

Summer 1	Unit 21 – Editing (LAA)	Types and purposes of editing for film and television Applications of editing techniques	Continuity vs. Non-continuity editing Jump cutting Shot/reverse shot 180 degree rule Montage Juxtaposition Match cuts	Unit 10 Film Production Unit 3 Digital Media Skills
Summer 2	Unit 21 - Editing	Explore the use of editing tools, techniques and conventions for a specific purpose by creating a digitally edited trailer for a coming of age film.	Continuity vs. Non-continuity editing Jump cutting Shot/reverse shot 180 degree rule Montage Juxtaposition Match cuts	Unit 10 Film Production Unit 3 Digital Media Skills