

Year 10 and Year 11 Film Studies Curriculum Map

Half term	Unit Title Hyperlink to SOW	Unit summary	Skills & content covered	Skills & content revisited	Summary of formative marking, feedback and student response	Summative assessment schedule, including assessment criteria
10.1	International Film in English Language: Slumdog Millionaire	Students focus on Representation (including of non-English cultures), Narrative and Film Style for Section A of component 2: Global English language film	Key Elements of Film Form, Representation, Narrative, Film Style	Elements of Film Form, narrative theories	Written assessments on the application of narrative theory. Formative comments reviewed as preparation for summative assessment	Summative assessment takes the form of a past paper question marked according to the mark scheme from the WJEC exam spec
10.2	US Film Comparative Study: Dracula and The Lost Boys	Students focus on Genre, Narrative and Production Context (including technological changes from the 1950s to 1980s). The focus for this half term is Dracula (1931)	Key Elements of Film Form, Genre, Narrative, Production Contexts	Key Elements of Film Form; Narrative	Formative assessments are close analysis of key scenes from Dracula. Feedback is used in preparation for subsequent assessments	Summative assessment takes the form of a past paper question from Component 1 Section A Question 1, which is the earlier of the 2 Hollywood films studied. Assessment is marked according to the mark scheme from the WJEC exam spec
10.3	US Film Comparative Study: Dracula and The Lost Boys	Students focus on Genre, Narrative and Production Context (including technological changes from the 1950s to 1980s). The focus for this half term is The Lost Boys (1987)	Key Elements of Film Form, Genre, Narrative, Production Contexts	Key Elements of Film Form; Narrative	Formative assessments are close analysis of key scenes from The Lost Boys. Feedback is used in preparation for subsequent assessments	Summative assessment takes the form of a past paper question from Component 1 Section A Question 2, which is the later of the 2 Hollywood films studied. Assessment is marked according to the mark scheme from the WJEC exam spec
10.4	US Film Comparative Study: Dracula and The Lost Boys	Students focus on comparing the two films (Dracula and The Lost Boys) in terms of different contextual features	Key Elements of Film Form, Genre, Narrative, Production Contexts	Key Elements of Film Form, Genre, Narrative, Production Contexts	Formative assessments are based on comparing the texts using past paper questions.	Summative assessment takes the form of a past paper question from Component 1 Section A Question 3 where students are asked to write a short form essay comparing the 2 films across a common area. Assessment is marked according to the mark scheme from the WJEC exam spec
10.5	US Independent Film: Ladybird	Focus on Specialist Writing about film (including film criticism/review)	Key Elements of Film Form, Specialist Writing over 3 different sources	Key Elements of Film Form, reading comprehension	Formative assessments are using past paper questions explaining the impact of a chosen specialist writing source.	Summative assessment takes the form of a past paper question from Component 1 Question 5. Assessment is marked using the mark scheme from the WJEC website
10.6	End of Year 10 mock exam / Coursework Preparation	Students produce either a screenplay of 800 words or a short film of 2-2 1/2 minutes. Students revise content studied so far and undertake complete Component 1 paper in exam conditions	planning, script writing, storyboarding, filming, editing and evaluating Key Elements of Film Form, Genre, Narrative, Production Contexts. Revision skills	Key Elements of Film Form, Genre, Narrative, Production Contexts	Students given portfolio of prior examples of coursework and are explicitly given the coursework mark scheme as specified in the GCSE course specification	Mock paper marked using exam board marking criteria. Students given specific feedback lessons and after school interventions

Half term	Unit Title Hyperlink to SOW	Description	Skills & content covered	Skills & content revisited	Marking and feedback	Assessment schedule, including criteria
11.1	Coursework Production	Students produce either a screenplay of 800 words or a short film of 2-2 1/2 minutes.	planning, script writing, storyboarding, filming, editing and evaluating	planning, script writing, storyboarding, filming, editing and evaluating	Formative feedback provided to allow students to redraft. Model examples used to show good practise. Students familiarised with mark scheme. Students will be assessed at analysis of short films	Coursework will be formally assessed at the end of the half term and graded according to the WJEC NEA mark scheme
11.2	Coursework Production / Winter mock preparation	Students produce either a screenplay of 800 words or a short film of 2-2 1/2 minutes. Students also revise all film analysis carried out from the entire course.	planning, script writing, storyboarding, filming, editing and evaluating Key Elements of Film Form, Genre, Narrative, Production Contexts. Revision skills	planning, script writing, storyboarding, filming, editing and evaluating	Formative feedback provided to allow students to redraft. Model examples used to show good practise. Students familiarised with mark scheme. Students will be assessed at analysis of short films	Coursework will be formally assessed at the end of the half term and graded according to the WJEC NEA mark scheme. Mock papers will be marked according to the WJEC exam mark scheme
11.3	Contemporary UK Film: Attack the Block	Students focus on Representation (including race/class/cultures), Narrative and Film Style.	Key Elements of Film Form, Representation, Narrative, Film Style	Key Elements of Film Form; Representation, Narrative, Film Style, Genre, Narrative, Production Contexts. Revision skills	Formative assessments are close analysis of key scenes from Attack the Block. Feedback is used in preparation for subsequent assessments	Summative assessment takes the form of a past paper question from Component 2 Section C. Assessment is marked according to the mark scheme from the WJEC exam spec
11.4	International Film in a Non-English Language: Tsotsi	Students focus on Representation (including race/class/cultures and non-UK cultures), Narrative and Film Style.	Key Elements of Film Form, Representation, Narrative, Film Style	Key Elements of Film Form; Representation, Narrative, Film Style	Formative assessments are close analysis of key scenes from Tsotsi. Feedback is used in preparation for subsequent assessments	Summative assessment takes the form of a past paper question from Component 2 Section B. Assessment is marked according to the mark scheme from the WJEC exam spec
11.5	Exam Revision/EXAMS	exam revision	ALL	ALL	Targetted past paper questions. Students use all prior assessments to help them prepare. Model answers provided by the exam board are used to give clear indications of expectations	
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