English Curriculum Map							English Curriculum Map						
Year 13 Side A							Year 13 Side A						
Half term	Unit title with hyperlink to scheme of work	Unit summary	Skills & content covered	Skills & content revisited	Summary of formative marking, feedback and student response	Summative assessment schedule, including assessment criteria	Half term	Unit title with hyperlink to scheme of work	Unit summary	Skills & content covered	Skills & content revisited	Summary of formative marking, feedback and student response	Summative assessment schedule, including assessment criteria
Autumn 1	Poetry coursework continued; Revision	Finish studying poems within Serote or Hughes' collection. Coursework expectations outlined. Choosing coursework questions. Links to 'Things Fall Apart'. PART 2 - Latter 3 weeks – Hamlet and Gothic Revision Unit for Mock in November. Revision opportunities in preparation for November Y13 mock. To return to feedback from the year 12 June mocks and recap targets. To model essay writing for both Hamlet and the Gothic.	AO1, AO2, AO3, AO4, AO5	Drawing on all the skills learnt in Y12; Revising content from Y12	Coursework essay draft	EW2 – Internal MOCK: Full Gothic Paper	Autumn 1	Things Fall Apart Coursework Novel	Understanding plot/themes/ideas. Establishing comparisons with Serote/Hughes. Choosing coursework questions. Engaging with literary criticism and critical reception. Understanding the contexts in which texts are written. Begin drafting coursework.	AO1, AO2, AO3, AO4, AO5	Drawing on all the skills learnt in Y12	EW1 focused on 'Things Fall Apart' in relation to student's question focus. Mini coursework writing practice.	EW2: comparison focus – introduction and first paragraph to be drafted.
Autumn 2	Duchess of Malfi	To consider significant contexts that influence Webster's writing. To ensure students have a strong understanding of the play. To ensure students have a clear comprehension of the text. To ensure students can apply their contextual understanding of Webster and the period to their interpretations of the text. To ensure that students are confident about how the play has been interpreted critically over the years. To ensure that they can link the text to Paradise Lost – although comparison is not core part of the unit.	AO1, AO3, AO4, AO5	Drawing on all the skills learnt in Y12; Revising content from Y12	In class practice essay	Mock exam: Hamlet	Autumn 2	Paradise Lost	To consider significant contexts that influence Milton's writing. To ensure students have a strong understanding of Books IX and X of the poem. To ensure students have a clear comprehension of the text. To ensure students can apply their contextual understanding of Milton and the period to their interpretations of the text. To ensure that students are confident about how Paradise Lost has been interpreted critically over the years. To ensure that they can link the text to the Duchess of Malfi – although comparison is not core part of the unit.	AO1, AO3, AO4, AO5	Drawing on all the skills learnt in Y12; Revising content from Y12	In class practice essay	Mock exam: Gothic
Spring 1	Duchess of Malfi	Same as above but more of a focus on comparison. Comparison becomes central to teaching.	AO1, AO3, AO4, AO5	Drawing on all the skills learnt in Y12; Revising content from Y12	EW1: 'Women are often portrayed as deceptive and cunning characters'	EW2: 'Villains are invariably fascinating characters.'	Spring 1	Paradise Lost	Same as above but more of a focus on comparison. Comparison becomes central to teaching.	AO1, AO3, AO4, AO5	Drawing on all the skills learnt in Y12; Revising content from Y12	EW1: Explore how Milton presents rebellion in the text. - SET AS HW (AO1, AO3, AO5)	EW2: Comparison practice in class ahead of mock. EW2 is the same across both classes – see Malfi column.
Spring 2	Bespoke Revision of whole course	To recap the Gothic paper and the knowledge required for the exam questions. To practice planning and writing exam responses to ensure students are confident in preparation for final exams. 2 weeks of Critical Appreciation; 2 weeks of Frankenstein and The Bloody Chamber.	AO1, AO3, AO4, AO5	Reviewing and Revising content and skills from the whole course	Practice Essay	Practice Essay	Spring 2	Bespoke Revision of whole course	Two weeks of Comparison Focus – Malfi and Paradise Lost; Move on to Hamlet after two weeks comparison practice.	AO1, AO3, AO4, AO5	Reviewing and Revising content and skills from the whole course	Practice Essay	Practice Essay
Summer 1	Bespoke Revision of whole course	Final revision of the whole course	AO1, AO3, AO4, AO5	Reviewing and Revising content and skills from the whole course	A Level Exams	A Level Exams	Summer 1	Bespoke Revision of whole course	Final revision of the whole course	AO1, AO3, AO4, AO5	Reviewing and Revising content and skills from the whole course	A Level Exams	A Level Exams
Summer 2	Bespoke Revision of whole course	Final revision of the whole course	AO1, AO3, AO4, AO5	Reviewing and Revising content and skills from the whole course	A Level Exams	A Level Exams	Summer 2	Bespoke Revision of whole course	Final revision of the whole course	AO1, AO3, AO4, AO5	Reviewing and Revising content and skills from the whole course	A Level Exams	A Level Exams