

Curriculum Map							
Year 13							
Half term	Unit title with hyperlink to scheme of work	Unit summary	Skills & content covered	Skills & content revisited	Links to GCSE skills and content	Summary of formative marking, feedback and student response	Summative assessment schedule, including assessment criteria
Autumn 1	Personal Investigation	Development with chosen specialist range of media/ Mark making: Work must follow a clear narrative - students are encouraged to specialise in a chosen media and explore it in depth. Possible media: •Pastels •fine liner •stencils •spray paint •lino print •screen print •mono print •Creating visual responses/Photography •Drawing, pen and ink, pencils, line drawing •Drawing: Ink and pen, resist, colour washes, mark making •watercolours •Drawing onto photos •Creating visual resources •Relief drawing/collage Drawing onto photos photocopying/ •Collage/ trading/layering Adapting using Photoshop •Adapting using Photoshop/CAD design development (see following cells) - They will continue to update their Written Assignments by reflecting critically on work carried out.	Students specialise in their chosen area/s of graphic media, building on previous skills and developing their practice. Throughout the project they will carry out research into existing designers/ designwork/ products and develop their own work in response	Refining design work, leading towards a final design/s. Making skills in chosen specialist area	Art & Design techniques	Fortnightly tutorials - recorded on Teams with summary of feedback for reference	Assessment Objectives
Autumn 2	Personal Investigation	Continue to develop their own work in their sketchbooks, refining and developing as they progress. They will begin to design a final outcome, so they are able to begin making in December. Continue to update Written Assignments	Students specialise in their chosen area/s of graphic media, building on previous skills and developing their practice. There will be focus on planning and making a final outcome at the end of the term.	Refining design work, leading towards a final design/s. Making skills in chosen specialist area	Art & Design techniques	Fortnightly tutorials - recorded on Teams with summary of feedback for reference	Assessment Objectives
Spring 1	Personal Investigation completion / Exam unit begins	Personal Investigation: Complete the making of their final outcome. Ensure sketchbooks are complete with no blank spaces and good annotations. Complete the Written Assignment, including bibliography. Exam: Exam topics/ briefs released by exam board, students to choose brief - start research into existing products and artists, start to produce personal responses and develop initial product ideas	Personal Investigation: Evaluation and making techniques		Art & Design techniques	Fortnightly tutorials - recorded on Teams with summary of feedback for reference	
Spring 2	Exam Unit	Continue producing personal responses to chosen art/design movements and develop work into refined and complete product designs ready for making	Develop product in line with chosen exam brief, refine designs into final outcome - continue to annotate and evaluate progress throughout. Produce final outcomes in exam conditions (Exam date to be confirmed)		Art & Design techniques	Fortnightly tutorials - recorded on Teams with summary of feedback for reference	Exam unit marked in May
Summer 1							
Summer 2							