

Curriculum Map 2025-26					
Year 13					
Half term	Unit title with hyperlink to scheme of work	Unit summary	Skills & content covered	Summary of formative marking, feedback and student response	Summative assessment schedule, including assessment criteria
Autumn 1	AOS1: Marriage of Figaro Score Analysis , AOS2: Beyonce, Free Composition, Solo Performance	For this topic, pupils will start to study the Classical set-works composed by Mozart in his opera 'The Marriage of Figaro' required for the course, including the Duetting, Cavatina and Bartolo's Aria. Pupils will also continue with the AOS2 Pop Music module, focusing on the music of Beyonce. In addition to this, pupils will complete their free compositions and continue to develop their performance skills as they prepare for their recitals.	Pupils will analyse multiple set works from the Classical period, focusing on melody, harmony, texture, structure and instrumentation in order to allow them more choice when tackling sections A and B of the exam. Pupils will also deep dive into the music of Beyonce, focusing on her experimentation with style, genre and the elements of music, as well as discussing the social and political context of her work. This will allow pupils greater choice and flexibility when tackling the section C essay.	Small formative assessments within each of the genres through book-work, practice questions and questioning. Formative assessments for compositions and performances throughout lessons.	There will be fortnightly assessments that will be relevant to the content learned and replicate the type of material relevant to the exam. There will also be half-termly performance assessments and composition check-ins to provide pupils with a solo performance focus.
Autumn 2	AOS1: Marriage of Figaro and Vivaldi Flute Concerto, Composition to a Set Brief and Recital Preparation	For this topic, pupils will continue to study the Classical set works required for the course, including the second Duetting, Cherubino's Aria and Figaro's Aria. Students will also analyse the final Baroque set work: Vivaldi's Flute Concerto.	Pupils will analyse multiple set works from the Baroque and Classical period, focusing on melody, harmony, texture, structure and instrumentation in order to allow them more choice when tackling sections A and B of the exam.	Small formative assessments within each of the genres through book-work, practice questions and questioning. Formative assessments for compositions and performances throughout lessons.	There will be fortnightly assessments that will be relevant to the content learned and replicate the type of material relevant to the exam. There will also be half-termly performance assessments and composition check-ins to provide pupils with a solo performance focus.
Spring 1	AOS1: Marriage of Figaro, AOS2: Joni Mitchell, Composition to a Set Brief and Recital Preparation	For this topic, pupils will complete their understanding of Mozart's Marriage of Figaro, learning the numbers Terzetto and the Overture. Pupils will also continue their work on the AOS2 Pop Music module, focusing on the music of Joni Mitchell. Pupils will finish their Compositions to a Set Brief first drafts and finalise their recital repertoire.	Pupils will analyse multiple set works from the Classical period, focusing on melody, harmony, texture, structure and instrumentation in order to allow them more choice when tackling sections A and B of the exam. Alongside this, pupils will be listening to a series of songs by Joni Mitchell and becoming more familiar with her compositional style. Pupils will be analysing a series of songs through listening and score reductions, to practice for section A questions. We will also be looking into the wider context of these scores and common themes between the songwriters to prepare pupils for their section C essays.	Small formative assessments within each of the genres through book-work, practice questions and questioning. Formative assessments for compositions and performances throughout lessons.	There will be fortnightly assessments that will be relevant to the content learned and replicate the type of material relevant to the exam. There will also be half-termly performance assessments and composition check-ins to provide pupils with a solo performance focus.
Spring 2	Exam Content Revision and Coursework Portfolio Finalisation	Pupils will spend this half-term revising the areas of study they feel they require more work on, completing their composition portfolio and finalising and recording their performance recitals.	All skills acquired throughout A Level Music course will be revised and practiced.	Small formative assessments within each of the genres through book-work, practice questions and questioning. Formative assessments for compositions and performances throughout lessons.	There will be fortnightly assessments that will be relevant to the content learned and replicate the type of material relevant to the exam. Pupils will also submit their recitals and compositions by the end of this term to allow for any final summative feedback.
Summer 1	Revision and Exams	For this final half-term, pupils will submit their performance and composition components and revise for their upcoming A Level exam.	All skills acquired throughout A Level Music course will be revised and practiced.	Small formative assessments within each of the genres through book-work, practice questions and questioning. Formative assessments for compositions and performances throughout lessons.	A Level Exam assessment, externally marked.
Summer 2					