

Curriculum Map							
Year 13							
Half term	Unit title with hyperlink to scheme of work	Unit summary	Skills & content covered	Skills & content revisited	Links to GCSE skills and content	Summary of formative marking, feedback and student response	Summative assessment schedule, including assessment criteria
Autumn 1		Structured teaching Encouraging independence Group/individual teaching Tutorials Student response to agreed planning and increasingly self-selected stimuli	Continuation of Component 1 Exploratory stage 2 linked elements: Practical work And Personal Study Exam Component 2	Students will be able to develop ideas through focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding, use appropriate resources, media, materials, techniques and processes, reflecting on and refining ideas, present a personal, informed and meaningful response, realising intentions and, make connections between visual, oral or other elements, culminating in a final piece/series of works.	Skills to develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding. Investigative, analytical, experimental and interpretative capabilities, aesthetic understanding and critical skills.	Students are made aware of their ALPS and the marking system in Edexcel A2 Art and Design. Assessment matrix forms put in sketchbooks. Students will be given tasks that are the product of individual tutorials with their teachers. The Personal Investigation is internally set and assessed, and externally moderated. Support is given to students in addressing the aims and objectives for the component. All work must be completed in advance of internal assessment and standardisation. The personal study must be submitted for assessment at the same time as the practical work.	Assessment Point W/B Oct2023 Yr 13 assessment week (in class). Each component is assessed separately using four objectives: develop, refine/explore, record and present, leading to a holistic working at grade
Autumn 2			Building on yr 12 – focus on individual development: individual statement of intent – Planning for both elements, Practical Work and Personal Study-	Knowledge and understanding in contemporary societies and in other times and cultures. The skills to experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.	Skills to develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding. Investigative, analytical, experimental and interpretative capabilities, aesthetic understanding and critical skills.	Tutorial system and one to one recorded on showbie Students are expected to spend a minimum of five hours on homework each week. Nov. 2023 Yr 13 Parents Evening. Assessment Point 2 for PC1 Deadline. Each component is assessed separately using four objectives: develop, refine/explore, record and present, leading to a holistic working at grade	PC1 data deadline Nov 2023. Each component is assessed using four assessment objectives. These can be summed up as: Develop, Experiment, Record, Present.
Spring 1			Component 1 completed CSWK	The skills to record in visual and/or other forms ideas, observations and insights relevant to their intentions, demonstrating an ability to reflect on their work and progress. The skills to present a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, oral or other elements. Creative, imaginative and practical recording skills for communicating and expressing ideas, feelings and meanings in art using the formal elements through exploration with a wide range of media and techniques. Work will include research, annotation and writing along with drawing/painting/sculpting tasks.	Skills to develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding. Investigative, analytical, experimental and interpretative capabilities, aesthetic understanding and critical skills.	Students have a record of their tutorials in their sketchbooks and on SMH	Progress Review Day 2023 Assessment Point 3 W/B Jan Yr 13 Assessment Week (in class) Each component is assessed separately using four objectives: develop, refine/explore, record and present, leading to a holistic working at grade one-to-one dialogic marking in lessons. Exam style mark given Component 1 standardization. Component 1: Art and Design CSWK-made up of Practical Work and Personal Study Component 2: ESA- externally set and internally marked
Spring 2			Component 2 Externally Set Assignment			The External Set assignment is set by Pearson and will be released on 1 February in the year of assessment. The ESA represents the culmination of a level allowing students to draw together all the knowledge, understanding and skills developed throughout. The ESA Assignment consists of one broad based thematic starting point to which students respond by developing a portfolio of practical work and final outcome(s). Tutorials take place weekly. Students have a record of their tutorials in their sketchbooks and on SMH. Tutorials take place weekly	Assessment Point 4 15th February Each component is assessed separately using four objectives: develop, refine/explore, record and present, leading to a holistic working at grade one-to-one dialogic marking in lessons. PC2 data deadline 15th Feb 2019 . Assessment is based on a system of progression from limited to exceptional ability. Indicators for each of these levels of achievement are on assessment sheets in sketchbooks.
Summer 1			Component 2 ESA April/May 2019 date to be confirmed	Students learn to be resilient and to constantly challenge themselves by trying new things and experimenting with materials and ideas.	As above		Assessment Point 3 May 2024 Each component is assessed separately using four objectives: develop, refine/explore, record and present, leading to a holistic working at grade one-to-one dialogic marking in lessons. 3 May Component 1/2 standardization March 2024 Full Yr 13 PPE'S in Standardisation/moderation day 3rd May 2024 Yr 13 PPE & updated final predictions (inc CSWK) deadline. It is internally assessed and moderated. ESA will be available from 2nd February of each year. Students can then begin their preparatory studies, culminating in the 15 hour period of sustained focus under examination conditions. All student work must be completed in advance of internal assessment and standardisation.
Summer 2			Final 15-hour period of sustained focus 8/9/10 May 2024	Students learn to be resilient and to constantly challenge themselves by trying new things and experimenting with materials and ideas.	Students understand the constraints of a 15-hour study. Students know how to plan and organise their time for the period of sustained focus. Students are able to create a series of rough studies/sketches/design worksheets in preparation for the period of sustained focus. Students to be able to complete their final outcome(s) within the 15-hour deadline.	ESA Students will be required to complete a 15 hour exam. The exam dates will be set by the art department. During the exam students will have available their preparatory studies to support them in producing a final piece(s) of work in response to the assessment theme (A01) (A02) (A03) (A04). Students will aim to ensure that they have effectively covered all four assessment objectives within both the controlled and coursework elements of the course. (A01) (A02) (A03) (A04).	Each component is assessed separately using four objectives: develop, refine/explore, record and present, leading to a holistic working at grade one-to-one dialogic marking in lessons. Component 2 completed ESA April/May date to be confirmed. May 2024 onwards all other exams. Component 2 ESA April/May date to be confirmed early May 2024.